

# ERIC WOLF

Born 1960, New Jersey

Lives and works in Chatham, New York and Oquossoc, Maine

## EDUCATION

M.F.A. 1990 The City College, City University of New York  
1989 Skowhegan School of Painting and Sculpture

B.F.A. 1982 Rhode Island School of Design

## EXHIBITIONS

2024 *pine BOX*  
BOX, Sharon, CT  
Curated by Richmond Burton

*Waterworks*  
Pamela Salisbury Gallery, Hudson, NY

2023 *The Mirror Blue Night*  
Undercroft Gallery, New York, NY,  
Curated by Patrick Neal

*All Small*  
Pamela Salisbury Gallery, Hudson, NY

*Black and White*  
Bernay Fine Art, Great Barrington, MA

*The Mirror Blue Night*  
Undercroft Gallery / Church of Heavenly Rest, New York, NY,  
Curated by Patrick Neal

*Frozen Warnings*  
Bill Arning Exhibitions / Hudson Valley, Kinderhook, NY

2022 *It's A Wrap*  
Bernay Fine Art, Great Barrington, MA

*Ink*  
McKenzie Fine Art, New York, NY

*Eric Wolf Works on Paper*  
Pamela Salisbury Gallery, Hudson, NY

*Heavy*  
Private Public Gallery, Hudson, NY

*Shimmer*

Berkshire Botanical Garden, Stockbridge, MA  
Curated by Sue Muskat and Phil Knoll

2021 *You Again*

Miles McEnery Gallery, New York, NY  
Curated by Franklin Evans

*Stuart Farmery, Zach Neven, Eric Wolf*

Art Austerlitz, Austerlitz, NY  
Curated by Ryan Turley

*The Magic Garden*

LABspace, Hillsdale, NY  
Curated by Ellen Lechter and Julie Torres

*Landscape Re-Imagined*

Claverack Free Library, Claverack, NY  
Curated by Cynthia Carlson and Jean Feinberg

2020 *Scenes From a Winter Garden*

The Gilded Owl, Hudson, NY  
Curated by Richard Saja

*Land of Immortals*

Tanja Grunert Gallery, Hudson, NY

*Blue in Green*

Platform Project Space, Brooklyn, NY  
Curated by Alyssa E. Fanning  
Catalogue, essay by Alyssa E. Fanning

*Drawn Down*

Joyce Goldstein Gallery, Chatham, NY

2019 *perspex: american shift*

Spazio 22 Milan  
Curated by Franklin Evans

*Limbic Songs*

Real Eyes Gallery, North Adams, MA  
Organized by Cotter Luppi

2018 *Casheesh 18*

Geoffrey Young Gallery, Great Barrington, MA  
Curated by Geoffrey Young

*Tickle the Atman*

The Re-institute, Millerton, NY  
Curated by Susan Jennings

*Eric Wolf: Maine Paintings*

Gregory Lind Gallery, San Francisco, CA  
Catalogue, essay by David Masello

*The Creek Flows Into the River: New Work from the Hudson Valley*

Walnut Hill Gallery, Hudson, NY  
Curated by Richard Saja

*The Nature Lab: an homage to the RISD Nature Lab and its founder Edna Lawrence*

LABspace, Hillsdale, NY  
Curated by Eric Wolf  
Catalogue, essays by Patrick Neal and Neal Overstrom

*Matereality*

Geoffrey Young Gallery, Great Barrington, MA  
Curated by Phil Knoll and Sue Muskat

2017 *Green: John Dilg, Floryn Honnet, David Shaw, Eric Wolf*

Jeff Bailey Gallery, Hudson, NY

*Taconic North*

LABspace, Hillsdale, NY  
Curated by Susan Jennings and Julie Torres

2016 *Eric Wolf: recent paintings*

Oresman Gallery, Brown Fine Arts Center, Smith College, Northampton, MA

*Black and Blue plus Orange*

Geoffrey Young Gallery, Great Barrington, MA  
Curated by Sue and Phil Knoll

*Beautiful Object: Upsetting Still Life*

Jeffrey Leder Gallery, Long Island City, NY  
Curated by Patrick Neal  
Catalogue, essay by Patrick Neal

*Eric Wolf: Paintings*

Grubbs Gallery, Williston Northampton School, Easthampton, MA

*Fondation Barbin: Redux, 2016*

Kai Matsumiya Gallery, New York, NY  
Curated by Lucky DeBellevue

*2015 Earth Dreams*

Eagle Studio, Brooklyn, NY  
Curated by Alyssa Fanning  
Catalogue, essay by Alyssa E. Fanning

*Remains to be Seen*

Geoffrey Young Gallery, Great Barrington, MA  
Curated by Sue and Phil Knoll

*Improvised Showboat #8*

Julie Evans Studio, Hudson, NY  
Curated by Loren Britton and Zachary Keeting

*The House of Oops*

Bushwick Open Studios, Brooklyn, NY  
Curated by Meli SanFiorenzo

2012 *Grey Full*

Jeff Bailey Gallery, New York, NY  
Curated by Geoffrey Young

2011 *Major Grey*

Geoffrey Young Gallery, Great Barrington, MA  
Curated by Geoffrey Young

2008 *Hand Drawn*

Storefront Artist Project, Pittsfield, MA  
Curated by Peter Dudek

2008 *Yaddo: Shimmering Light Across American Culture*

from the collection of Susan Brynteson  
Grolier Club, New York, NY

*Voyage à Giverny*

Musee Marmottan Monet, Paris  
Curated by Dominique H. Vasseur, M. Melissa Wolfe and Joe Houston

2007 *In Monet's Garden*

Columbus Museum of Art, Columbus, OH  
Curated by Dominique H. Vasseur, M. Melissa Wolfe and Joe Houston  
Catalogue, essays by Dominique H. Vasseur, M. Melissa Wolfe, Joe Houston,  
Charles Stuckey and James Yood

2006 *Block Party: an Exhibition of Drawings*

Daniel Weinberg Gallery, Los Angeles, CA

*Twist it Twice*

Moti Hasson Gallery, New York, NY  
Curated by Franklin Evans

*Eric Wolf Paintings*

Jeff Bailey Gallery, New York, NY

2004 *Art on Paper*

Weatherspoon Art Museum, Greensboro, NC

*Glass of Water*

The Painting Center, New York, NY

Curated by Pamela Lawton

Lawing Gallery, Houston, TX

Curated by Maureen Mahoney

2003 *Giverny*

Salon 94, New York, NY

Curated by Yvonne Force Villareal and Jeanne Greenberg Rohatyn

*Launched: inaugural exhibition*

Jeff Bailey Gallery, New York, NY

2001 *Locating Drawing*

2000 *Eric Wolf Drawings*

Fredericks Freiser Gallery, New York, NY

*Against an Infinite Horizon*

Caren Golden Fine Art, New York, NY

Curated by Chuck Agro

*Paintland*

Schmidt Contemporary Art, Los Angeles, CA

Curated by Terry R. Myers

1999 *Walking*

Danese Gallery, New York, NY

Curated by Adam Sheffer

*Another Country: The Constructed Landscape*

Brent Sikkema and Greenberg Van Doren Fine Art, New York, NY

Curated by Augusto Arbizo

1998 *Psychological Drawings*

Gallery Korea, New York, NY

Curated by Jesse Joo

*Finding the Familiar*

Zeitgeist Gallery, Nashville, TN

Catalogue, Curated by Will Berry

*Wallpaper*

Nicholas Davies Gallery, New York, NY  
Curated by Nicholas Davies

1997 *Eric Wolf: New Paintings*  
Jessica Fredericks Gallery, New York, NY

1996 *Water*  
James Graham and Sons, New York, NY  
Curated by Valerie McKenzie

*Eric Wolf: Paintings*

Jessica Fredericks Gallery, New York, NY  
Catalog, with essay by Terry R. Myers

1995 *Inaugural Exhibition*  
Paul Morris Gallery, New York, NY

*Fresh Air*

Schmidt Contemporary Art, St. Louis, MO  
Curated by Jim Schmidt

*Still Life Portrait Landscape*

Bravin Post Lee, New York, NY  
Curated by Karin Bravin

*Rest and Motion*

Margaret Murray Fine Arts, New York, NY

1994 *Eric Wolf Paintings*  
Kristina Wasserman Gallery, Providence, RI  
(first solo exhibition)

*Small Paintings*

Paul Morris Gallery, New York, NY

1994 *Written, Spoken, Drawn in Lacanian Ink*  
Threadwaxing Space, New York, NY  
Curated by Josefina Ayerza

*Works on Paper*

Schmidt Contemporary Art, St. Louis, MO

*Landscapes... Ideas*

*Apex Art*, New York, NY  
Curated by Michael Toledo

*New from New York*

Montgomery Glasoe Fine Art, Minneapolis, MN

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1993 *Painting Invitational*  
Barbara Gladstone Gallery, New York, NY  
Curated by Richard Flood

*The Return of the Cadavre Exquis*  
The Drawing Center, New York, NY

Selections / Winter  
*The Drawing Center*, New York, NY  
Curated by James Elaine and Annie Philbin

1992 *Mimique*  
Proctor Art Center Gallery, Bard College, Annandale on Hudson, NY  
Curated by Michael Madore

## **BIBLIOGRAPHY, MEDIA, PRESS**

2024

*Times Union*, July 16, 2024  
“Five exhibitions at Pamela Salisbury Gallery”  
By Matt Moment

*Hyperallergic*, July 3, 2024  
“10 Exhibitions to See in Upstate New York This July”  
By Taliesin Thomas

2023

*Chronogram*, September 12, 2023  
“Text” at Joyce Goldstein Gallery in Chatham”  
By Taliesin Thomas

2022

*Berkshire Eagle*, December 8, 2022  
“It’s a Wrap’ holiday show opens at Bernay Fine Arts”

*Art Spiel*, July 11, 2022  
“Eric Wolf: When There is a Solid Fog on the Lake”  
Interview with ETTY Yaniv

2020

*Rural Intelligence*, October 3, 2020  
“The Rural WE: Eric Wolf”  
Interview with John Campbell

*Hyperallergic*, October 3, 2020  
“Artists Quarantine With Their Art Collections”, edited by Stephen Maine  
Chie Fueki

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*Two Coats of Paint*, May 26, 2020

“Conversation: Eric Wolf talks about his expansive art collection”  
Interview with Patrick Neal

*Gorky’s Granddaughter*, May 5, 2020

“Eric Wolf at The Endeavor Foundation”  
Interview with Christopher Joy and Zachary Keeting

2019

*Art Spiel*, December 17, 2019

“Blue in Green at Platform Project Space”  
Ety Yaniv with Alyssa Fanning

Blue in Green

Exhibition Catalogue written by Alyssa Fanning

2018

*Visual Art Source*, June 2018

Exhibition review  
Gregory Lind Gallery  
DeWitt Chang

Eric Wolf: Maine Paintings

Exhibition Catalogue essay by David Masello

2016

*Gorky’s Granddaughter*, July 28, 2016

Interview with Chris Joy and Zachary Keeting

Beautiful Object: Upsetting Still Life

Catalogue, essay by curator Patrick Neal

2015

Earth Dreams

Catalogue, essay by curator Alyssa Fanning

2011

Petite Mort: Recollections of a Queer Public

published by Forever and Today, Inc.

Written and conceived by Carlos Motta and Josh Lubin-Levy  
Drawings and writings by artists

2008

*L’Ogresse de Paris*, March 16, 2009

“Exhibition Review: Voyage a Giverny: Monet au Musee Marmottan”  
Musee Marmottan, Paris“



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*ArtClair.com*, March 14, 2008

Maureen Marozeau

“Claude Monet au XXIe Siecle”

Exhibition Review, Voyage a Giverny, Musee Marmottan, Paris

2007

In Monet’s Garden: Artists and the Lure of Giverny

published by Scala, London, 2007

Joe Houston, Dominique H. Vasseur, M. Melissa Wolfe and James Yood

Exhibition catalogue, essays and illustrations

2005

*Carolina Arts*, January 2005

“Exhibition Review: Art on Paper Biennial”

Weatherspoon Art Museum, Greensboro, NC

2000

*The James White Review*, Summer 2000

Edited by Patrick Merla

*The New York Times*, April 7, 2000

“Art Guide Review: Eric Wolf / Drawings”

Fredericks Freiser Gallery, New York, NY

Ken Johnson

*The New Yorker*, April 10, 2000

“Art Review: Wolf at Fredericks Freiser”

Fredericks Freiser Gallery, New York, NY

Alexi Worth

*The New Yorker*, February 14, 2000

“Exhibition Review: Against an Infinite Horizon”

Caren Golden Fine Art, New York, NY

Curated by Chuck Agro

1999

*The New York Times*, July 2, 1999

“Art in Review: Walking”

Danese Gallery, New York, NY

Ken Johnson

1998

*The New York Times*, June 16, 1998

“Art Brief: Wallpaper at Nicholas Davies”, curated by Lisa Jacobs

Nicholas Davies Gallery, New York, NY

Ken Johnson

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*The Tennessean*, November 1, 1998  
“Exhibition Review: Good Vibrations”  
Finding the Familiar, Zeitgeist Gallery, Nashville, TN  
Alan Bostick

*Nashville Scene*, November 5, 1998  
“Exhibition Review: Finding the Familiar”  
Zeitgeist Gallery, Nashville, TN  
Jonathan Marx

*Art in America*, June 1998  
“Exhibition Review: Eric Wolf at Jessica Fredericks”  
Jessica Fredericks Gallery, New York, NY  
Vincent Katz

*Artforum*, May 1998  
“Exhibition Review: Eric Wolf at Jessica Fredericks”  
Jessica Fredericks Gallery, New York, NY  
Julie Caniglia

1997  
*The New York Times*, December 12, 1997  
“Art in Review: Eric Wolf at Jessica Fredericks”  
Jessica Fredericks Gallery, New York, NY  
Roberta Smith

*The New Yorker*, April 15, 1996  
“Exhibition Review: Eric Wolf: Paintings”  
Jessica Fredericks Gallery, New York, NY  
David Rimanelli

1996  
*The New York Times*, April 12, 1996  
“Art in Review: Eric Wolf Paintings”  
Jessica Fredericks Gallery, New York, NY  
Holland Cotter

Eric Wolf Paintings, exhibition catalogue  
“Eric Wolf Paints a Picture” by Terry R. Myers  
Published by Jessica Fredericks Gallery, New York, NY

*New York Press*, April 10, 1996  
“Exhibition Review: Eric Wolf Paintings”  
Jessica Fredericks Gallery, New York, NY  
Stuart Servetar

XXXFruit No. 2 / Soil 1996  
Edited by Vincent Gagliostro  
Images

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1995

Lacanian Ink 9, Winter 1995

edited by Josefina Ayerza

Images

*Art News*, Summer, 1995

“On the Edge: Eric Wolf”

Essay by Gregory Volk with Images

*The New York Times*, March 3, 1995

“Art in Review: Inaugural Exhibition”

Paul Morris Gallery, New York, NY

Holland Cotter

1993

*Flash Art*, October, 1993

“Exhibition Review: Painting Invitational”

Barbara Gladstone Gallery, New York, NY

Terry R. Myers

*The New York Times*, July 2, 1993

“Art in Review: Painting Invitational”

Barbara Gladstone Gallery, New York, NY

Roberta Smith

Cover, March, 1993

Exhibition Review: Selections Winter 1993

The Drawing Center, New York, NY

Andrew Freiser

## **CURATING**

### *TEXT*

Joyce Goldstein Gallery, NY

September 10, 2023 - October 16, 2023

Curated by Eric Wolf

### *The Nature Lab*

LABspace, Hillsdale, NY

February 17, 2018 - March 17, 2018

Curated by Eric Wolf

### *Shaker Inspired*

Joyce Goldstein Gallery, NY

May 14, 2022 - June 18, 2022

Curated by Eric Wolf

## **PUBLIC TALKS**

Artist Panel, Blue in Green, 2020, Platform Project Space, Brooklyn, NY

ARTTalks Elliott Green and Eric Wolf, 2018, Rhinecliff, NY

Artist Lecture Series, Natasha Bowdoin and Eric Wolf, 2015, Eagle Studios, Brooklyn, NY

## **FELLOWSHIPS AND RESIDENCIES**

Yaddo, 2008, Saratoga Springs, NY

Fondation Claude Monet, 1999 Giverny, France

Yaddo, 1994 Saratoga Springs, NY

Blue Mountain Center, 1994 Blue Mountain Lake, NY

The Mac Dowell Colony, 1994 Peterborough, NH

Art Omi, 1993 Ghent, NY

## **FOUNDATION GRANTS**

The Versailles Foundation, 1999

The Peter S. Reed Foundation, 1997

## **COLLECTIONS**

Rhode Island School of Design Museum of Art, Providence, RI