

Education:

2020

University of Illinois at Chicago, Art Department, MFA - Moving Image

2018

University of Virginia McIntire Department of Art, BA Studio Art - Cinematography Concentration

Screenings and Exhibitions:

2020

ROMAN SUSAN: *It makes me wanna*, Chicago, IL

University of Virginia Fine Arts Library: *What's Good Bruce*, Charlottesville, VA

UnionDocs, Evening Hours: *7-7-94 For my babe*, Brooklyn, NY

SFMOMA screening in conjunction with Dawoud Bey's Exhibition: *An American Project: After DeCarava*, San Francisco, CA

2019

Rockaway Film Festival: *7-7-94 For my babe, The Promise*, New York, NY

BlackStar Film Festival: *I am*, Philadelphia, PA

Chris White Gallery, "Keepsake": *It makes me wanna*, Wilmington, DE

San Francisco Cinematheque CROSSROADS 2019: *After DeCarava*, San Francisco, CA

Heaven Gallery, *Moving_Image_00:05: It makes me wanna*, Chicago, IL

2018

Virginia Film Festival 2018: *Transit*, Charlottesville, VA

San Francisco Cinematheque CROSSROADS 2018: *Transit*, San Francisco, CA

University of Virginia, McIntire Department of Art Fourth Year Thesis Exhibition, Charlottesville, VA

Virginia Student Film Festival: *Transit*, Charlottesville, VA

Student Arts Fund Grant Recipient Showcase at Open Grounds, Charlottesville, VA

Feature in the Princeton Undergraduate Journal of Art: *Kunstkammer: I am*

Interdisciplinary Symposium Guest Speaker: *Divination, Transit*, Charlottesville, VA

Alumni Exhibition Ruffin Gallery, Charlottesville, VA

2016

Second Street Digital Media Gallery Exhibition, Charlottesville, VA

Professional Experience:

2020

International Student Exchange Program Coordinator in association with the Institut für Alles Mögliche, Berlin, Germany

Introduction to Moving Image Undergraduate Instructor - Spring semester, UIC, Chicago IL

2019

Introduction to Moving Image Undergraduate Instructor - Fall semester, UIC, Chicago IL

Access Fellowship Retention Award Recipient, Chicago, IL
Artist in Resident, Institut für Alles Mögliche, Berlin, Germany
University of Illinois at Chicago Access Fellow, Chicago, IL
Moving Image Graduate Assistant, Chicago, IL

2018

Religion, Race, and Democracy Fellow, Religious Studies UVA, Charlottesville, VA

2017

Mellon Museum Intern at the Fralin Museum of Art, Charlottesville, VA
Cinematography Studio Assistant, McIntire Department of Art, Charlottesville, VA
The Black Monologues Videographer, Charlottesville, VA
Paul Robeson Players Film Advisor, Charlottesville, Va

2016

Production Assistant for Kevin Everson, Charlottesville, VA
Cinematography Studio Assistant, McIntire Department of Art, Charlottesville, VA
Virginia Student Film Festival Director, Charlottesville, VA
Adrenaline Film Competition Participant, Charlottesville, VA
The Black Monologues Videographer, Charlottesville, VA
San Francisco Cinematheque Communications and Development Intern, San Francisco, CA

2014

San Marin High School Advisory Program Leader, Novato, CA

Filmography:

Too Small to be a Bear, archival footage, 05:09, b&w
For the People in the Back, 16mm transfer, archival footage, 04:37, b&w, color
Teef, found footage, 16mm transfer, 08:14,color,
10:28,30, 16mm transfer, 04:23, b&w, VHS transfer
The promise,16mm transfer, 05:25, b&w
In the face of god, archival footage, 03:25
It's a condition,16mm transfer, 2:26, b&w
Reid's Records, 16mm transfer, 4:19, b&w
What's good Bruce?, 16mm transfer, 3:30, b&w
After DeCarava, 16mm transfer, 1:41, b&w
7-7-94 For my babe, 16mm, 3:22, b&w
It makes me wanna, 16mm, 2:32, b&w
I am, 16mm, 3:01, b&w
Transit, 16mm 3:05, b&w
Divination, mini DV, 9:34, color
Self Preservation, digital, 3:00, color