

Paige Taul

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paigetaul.com

Education:

2020

University of Illinois at Chicago, Art Department, MFA - Moving Image

2018

University of Virginia McIntire Department of Art, BA Studio Art - Cinematography Concentration

Distributor:

Canyon Cinema

Screenings and Exhibitions:

2022

This Long Century (*upcoming*): *What's Good Bruce?*

To Render the Infinite: Visual Genealogies of Black Kinship, The Block Museum, Evanston, IL

Nightingale Cinema: *selected works*, Chicago, IL

Prismatic Ground: *Goat*, New York, NY

Essay Film Festival 2022: *selected works*, Birkbeck University of London, London, UK

Prime Time Reverie: *10:28,30*, curated by Canyon Cinema's Aaditya Aggarwal, San Francisco, CA

Flesh to Spirit: Materiality and Abstraction: *After DeCarava*, The Block Museum, Evanston, IL

2021

FilmDiary, Anthology Film Archive: *The Promise, 10:28,30*, New York, NY

Transformation and Renewal, The Flaherty: *The Promise*, New York, NY

Image Gardeners, McEvoy Foundation for the Arts: *10:28,30*, San Francisco, CA

Houston Cinema Arts Festival: *Goat*, Houston TX

CROSSROADS 2021 *10:28,30* San Francisco, CA

BAMFA: Black Life + Paige Taul (*upcoming*), Berkely, CA

HALLE FÜR KUNST Steiermark: Study Room, Burgring, Austria

Onion City Film Festival: *Too Small to be a Bear*, Chicago, IL

Media City Film Festival, ThousandSuns Cinema: *It's a Condition, Reid's Records*

IDOCS 2021: *Maciré*, Iowa City, IA

Prismatic Ground: *Four Portraits by Paige Taul*, New York, NY

Always Moving: African American Portraiture in Film: *After DeCarava*, San Francisco, CA

Light Field Collective: Canyon Cinema Salon: I know the End, *10:28,30*, San Francisco, CA

Hyde Park Art Center: Virtual MLK Day Celebration, A collection of works, Chicago, IL

2020

Mirror Lab: *It makes me wanna*, Minneapolis, MN

Virginia Film Festival: *Reid's Records*, Charlottesville, VA

McGuffey Art Center: *I am*, Charlottesville, VA
Collective Misnomer: *What's Good Bruce*, Denver, Colorado
UnionDocs, Evening Hours: 7-7-94 *For my babe*, Brooklyn, NY

2019

Rockaway Film Festival: 7-7-94 *For my babe*, *The Promise*, New York, NY
BlackStar Film Festival: *I am*, Philadelphia, PA
Chris White Gallery, "Keepsake": *It makes me wanna*, Wilmington, DE
San Francisco Cinematheque CROSSROADS 2019: *After DeCarava*, San Francisco, CA
Heaven Gallery, Moving_Image_00:05: *It makes me wanna*, Chicago, IL

2018

Virginia Film Festival 2018: *Transit*, Charlottesville, VA
San Francisco Cinematheque CROSSROADS 2018: *Transit*, San Francisco, CA
University of Virginia, McIntire Department of Art Fourth Year Thesis Exhibition, Charlottesville, VA
Virginia Student Film Festival: *Transit*, Charlottesville, VA
Student Arts Fund Grant Recipient Showcase at Open Grounds, Charlottesville, VA
Feature in the Princeton Undergraduate Journal of Art: *Kunstkammer: I am*
Alumni Exhibition Ruffin Gallery, Charlottesville, VA

2016

Second Street Digital Media Gallery Exhibition, Charlottesville, VA

Shows:

2022

[Solo] EXPO-CHICAGO, Chicago, IL

2021

[Group] Ground Floor - Hyde Park Art Center, Chicago, IL

2020

[Solo] ROMAN SUSAN: *It makes me wanna*, Chicago, IL

Press

2022

EXPO CHICAGO 2022: Artist Highlights, Ocula Magazine
48Hills Experimental expressions: Fick's Pics for the 12th CROSSROADS Film Fest

2020

Newcity Film - Film 50: Chicago's Screen Gems
60 WRD/MIN ART CRITIC - Lori Waxman
Ultradogme: Selections from Prismatic Ground: Small Films in a Large World by Michael Sicinski

Residencies

2020 - 2021

Chicago Artists Coalition - BOLT Residency, Chicago, IL

2019

Institut für Alles Mögliche, Berlin, Germany

2018

Mountain Lake Biological Station, Pembroke, VA

Guest Speaker and Lectures

2022

Essay Film Festival Retrospective and Lecture - Birkbeck, University of London, UK

2021

Hyde Park Art Center - MLK Day Speaker

“Just Among Us” podcast - interview w/ Cierra Mckissik

2020

ROMAN SUSAN - Artist talk with Ruth Hodgins and John Marks

LATITUDE - Chicago School after School

2018

Interdisciplinary Symposium Guest Speaker: *Divination, Transit*, Charlottesville, VA

Professional Experience:

2022

Oberhausen Seminar Participant, Oberhausen, DE

Adjunct Assistant Professor, Film Topics: Self in Cinema - Spring Semester, UIC, Chicago, IL

Assistant Professor, Intro to Moving Image - Spring Semester, UIC, Chicago, IL

Associate Lecturer, Production: Fiction - Spring Semester, UWM, Milwaukee WI

2021

Camera Operator, *Committee of Six* dir. Fred Schmidt-Arenales, Chicago, IL

Summer College in the Arts: Art & Art History Program Instructor - Summer Term, Chicago, IL

Associate Lecturer, Production: Fiction - Spring Semester, UWM, Milwaukee WI

2020

Adjunct Assistant Professor, Intro to Moving Image - Fall Semester, UIC, Chicago, IL

Associate Lecturer, Production: Fiction - Fall Semester, UWM, Milwaukee, WI

LATITUDE panelist: School After School, Chicago, IL

International Student Exchange Program Coordinator in association with the Institut für Alles Mögliche, Berlin, Germany

Introduction to Moving Image Undergraduate Instructor - Spring semester, UIC, Chicago, IL

2019

Introduction to Moving Image Undergraduate Instructor - Fall semester, UIC, Chicago IL

University of Illinois at Chicago Access Fellow, Chicago, IL

Audio Visual Technician Assistant, Chicago, IL

2018

Religion, Race, and Democracy Fellow, Religious Studies UVA, Charlottesville, VA

2017

Mellon Museum Intern at the Fralin Museum of Art, Charlottesville, VA

Cinematography Studio Assistant, McIntire Department of Art, Charlottesville, VA

The Black Monologues Videographer, Charlottesville, VA

Paul Robeson Players Film Advisor, Charlottesville, VA

2016

Production Assistant for Kevin Everson, Charlottesville, VA

Cinematography Studio Assistant, McIntire Department of Art, Charlottesville, VA

Virginia Student Film Festival Director, Charlottesville, VA

Adrenaline Film Competition Participant, Charlottesville, VA

The Black Monologues Videographer, Charlottesville, VA

San Francisco Cinematheque Communications and Development Intern, San Francisco, CA

Filmography:

Goat, 16mm transfer, 02:40, b&w

Maciré, 8mm transfer, 03:30, b&w

Too Small to be a Bear, archival footage, 05:09, b&w

For the People in the Back, 16mm transfer, archival footage, 04:37, b&w, color

Teef, found footage, 16mm transfer, 08:14, color,

10:28,30, 16mm transfer, 04:23, b&w, VHS transfer

The promise, 16mm transfer, 05:25, b&w

In the face of god, archival footage, 03:25

It's a condition, 16mm transfer, 2:26, b&w

Reid's Records, 16mm transfer, 4:19, b&w

What's good Bruce?, 16mm transfer, 3:30, b&w

After DeCarava, 16mm transfer, 1:41, b&w

7-7-94 For my babe, 16mm, 3:22, color

It makes me wanna, 16mm, 2:32, b&w

I am, 16mm, 3:01, b&w

Transit, 16mm 3:05, b&w

Divination, mini DV, 9:34, color

Self Preservation, digital, 3:00, color