

## **Education**

**2011** MFA in Moving Image, University of Illinois at Chicago

**2008** BFA in Film, Video and New Media, School of the Art Institute of Chicago

## **Recent Professional Appointments**

**Board of Directors**, ACRE | September 2019 – Present

**Cultural Liaison**, Chicago Park District | March 2017 – Present

**Assistant Director**, Open Engagement | June 2016 – 2019

## **Solo Exhibitions**

**2021**

*stems*, Chicago Artists Coalition at EXPO CHICAGO.

**2020**

*Very Fine On Both Sides*, Chicago Artists Coalition.

**2019**

*ships in the night*, Engine Room, Wellington, New Zealand.

**2018–2019**

*Latham Zearfoss: Home Movies*, Gene Siskel Film Center, Chicago; UnionDocs, Brooklyn; Te Whare Hera, Wellington, New Zealand.

**2017**

*Intentions & Purposes*, Andrew Rafacz, Chicago.

**2015**

*YES X 1000*, Threewalls, Chicago.

*SPEECH! SPEECH!!! SPEECH!!!*, Vox Populi, Philadelphia.

**2014**

*Bruising Darkness*, Lease Agreement, Baltimore.

*Three Scenes from Last Summer*, USC Roski School of Art and Design, Los Angeles.

**2010**

*I Feel the Earth Move*, ACRE Projects, Chicago.

*Trust Me: Selected Works by Latham Zearfoss*, Nightingale Theatre, Chicago.

## **Selected Group Screenings + Exhibitions**

**2021**

*Terrain Biennial*, Various locations, Oak Park, Illinois.

**2019**

*Emergent Futures: State of the Field*, Chapel Hill, Durham and Greensboro, North Carolina. (w/ Open Engagement)

**2018**

*Work for the People (or Forget About Fred Hampton)*, Co-Prosperity Sphere, Chicago.

*My Vicious Throbbing Heart*, Franklin Street Works, Stamford, Connecticut. (w/ Claire Arctander)

**2017**

*The Reflection in the Puddle Is Mine*, Art Basel, Miami.

*Public Access/Open Networks*, BRIC House, Brooklyn. (w/ Dylan Mira and Pilot TV

**2016**

*PDF-OBJECTS*, Mana Contemporary, Chicago.  
*Home Theater Systems*, The Mini, Cincinnati.

**2015**

*Platforms: 10 Years of Chances Dances*, various locations throughout Chicago.

**2014**

*Body Doubles*, Museum of Contemporary Art, Chicago.  
*Feeling is Mutual*, Chicago Artists Coalition, Chicago.

**2013**

*Queer Love Stinks*, Skydive Art Space, Houston.  
*How Do I Look?*, Roots + Culture, Chicago.

**2012**

*CKTV*, Cleopatra's Gallery, 9th Shanghai Biennale, Shanghai.  
*The Dragon Is The Frame*, Gallery 400, Chicago.

**2011**

*Chicago Loves Iowa City*, Public Space One, Iowa City.  
*Dallas Video Festival*, Dallas, Texas.  
*Humboldt Film Festival*, Arcata, California.

**2010**

*International Queer Video Open*, Shout Festival, Birmingham, UK.  
*A Unicorn Basking in the Light of Three Glowing Suns*, DeVos Art Museum, Marquette, Michigan. (w/ Chances Dances)  
*YouTube Play*, shortlist, online.

**Organizing and Community Building****2020 - 2021**

*McKinley Park Mutual Aid*, Co-organizer of a grassroots, collective relief effort by and for neighbors in McKinley Park and the larger Southwest side of Chicago.

**2015-2021**

*Make Yourself Useful*, Co-organizer of a reading and action network aimed at engaging white folks and other accomplices in the struggle for racial justice and equity.

**2016-2019**

*Open Engagement*, Assistant director and collective member for the annual, artist-led itinerant conference on socially-engaged art.

**2008-2016**

*The Critical Fierceness Grant*, Co-founder and administrator of a biannual micro-grant for queer artists living and working in Chicago.

**2005-2015**

*Chances Dances*, Organizer/promoter/DJ/photographer of a monthly dance party, various venues throughout Chicago.

**2004-2008**

*Pilot TV Convergence: Experimental Media for Feminist Trespass*, organizer/primary documentarian of 4-day conference, Texas Ballroom, Chicago.

## **Curatorial**

### **2015**

*Platforms: 10 Years of Chances Dances*, a broadly collaborative effort to invigorate and expand upon 10 years of Chances Dances and 7 years of the Critical Fierceness Grant. Gallery 400; Sector 2337; Gray Center Lab at the University of Chicago; Trunk Show; [Open House]; Rainbo and many others, Chicago.

### **2012-2015**

*Crimson Glow*, co-curated with Claire Arctander, a monthly interactive listening party and DJ night featuring Chicago-based artists and thinkers re-presenting, and creatively responding to, selected works by female musicians and sound artists from all genres and time periods. The Whistler, Chicago.

### **2008-2015**

*CHANNELING: An Invocation of Spectral Bodies & Queer Spirits*, co-curated with Ethan White, a program connecting the (queer) body politic with the notion of haunting. Screened at The Alogon Gallery, Chicago; Magic Lantern, Providence; Le Petit Versailles, New York; School of the Art Institute of Chicago; Nightingale Theatre, Chicago; DIVA, Eugene; Northwest Film Forum, Seattle. Currently distributed by the Video Data Bank, Chicago. [www.vdb.org](http://www.vdb.org)

## **Awards & Residencies**

### **2019-2021**

BOLT Residency, Chicago Artists Coalition, Chicago.

### **2018-2019**

Te Whare Hera, Wellington, New Zealand.

### **2018**

#50 on *NewCity's Art 50 2018: Chicago's Artists' Artists* .

### **2017**

Summer Forum, Kaneohe, Hawaii.

Artist-in-Residence, Buhl Foundation and Radiant Hall, Pittsburgh, Pennsylvania.**2016**

Hill House Artist Residency, East Jordan, Michigan.

### **2013**

HATCH Residency, Chicago.

### **2012**

ACRE Residency, Steuben, Wisconsin.

### **2011**

Best Experimental Film for *I Give You Life*, Humboldt Film Festival, Arcata, California.

**Press**

Cardoza, Kerry. "Art 50 2020: Chicago's Artists' Artists" Newcity.com 3 September 2020.  
<https://art.newcity.com/2020/09/03/art-50-2020-chicagos-artists-artists>

Morris, Matt. "Exhibition Imaginaries and the Expanded Senses No. 1" Fragrantica.com 02 July 2019.  
<https://www.fragrantica.com/news/Exhibition-Imaginaries-and-the-Expanded-Senses-No-1-12468.html>

Reichert, Elliot. "Art 50 2018: Chicago's Artists' Artists" Newcity.com 30 August 2018.  
<https://art.newcity.com/2018/08/30/art-50-2018-chicagos-artists-artists/>

Fusco, Evan. "On Latham Zearfoss" Saic.edu 15 May 2018.  
<http://blogs.saic.edu/cate/on-latham-zearfoss/>

Fialho, Alex. "Practice Makes Perfect" Artforum.com 28 April 2017.  
<https://www.artforum.com/diary/id=68151>

Cardoza, Kerry. "How to Grieve With Hope: A Review of Latham Zearfoss at Andrew Rafacz Gallery." Newcity.com 20 February 2017. <http://art.newcity.com/2017/02/07/a-review-of-latham-zearfoss-at-andrew-rafacz-gallery>

"Episode 529: Chances Dances with Latham Zearfoss." Interview by Dana Bassett and Duncan MacKenzie. Audio blog post. Bad at Sports 20 Oct. 2015.  
<http://badatsports.com/2015/episode-529-chances-dances-with-latham-zearfoss/>

Eler, Alicia. "Latham Zearfoss Knits Together Materiality, Domestic Politics, and Queer Identity." Hyperallergic 14 March 2013. <http://hyperallergic.com/66886/latham-zearfoss-knits-together-materiality-domestic-politics-and-queer-identity>.