

## **Education**

**2011** MFA in Moving Image, University of Illinois at Chicago

**2008** BFA in Film, Video and New Media, School of the Art Institute of Chicago

## **Recent Professional Appointments**

**Co-Chair, Board of Directors**, ACRE | September 2019 – Present

**Cultural Liaison**, Chicago Park District | March 2017 – Present

**Assistant Director**, Open Engagement | June 2016 – 2019

## **Solo Exhibitions**

### **2024–2025**

*Third Space*, The Arts Club of Chicago

### **2023**

*Stardust*, NeoCon, Merchandise Mart, Chicago.

### **2023**

*Stalagmite Creamsicles*, McKinley Park Community Garden, Chicago.

### **2021**

*stems*, Chicago Artists Coalition at EXPO CHICAGO.

### **2020**

*Very Fine On Both Sides*, Chicago Artists Coalition.

### **2019**

*ships in the night*, Engine Room, Wellington, New Zealand.

### **2018–2019**

*Latham Zearfoss: Home Movies*, Gene Siskel Film Center, Chicago; UnionDocs, Brooklyn; Te Whare Hera, Wellington, New Zealand.

### **2017**

*Intentions & Purposes*, Andrew Rafacz, Chicago.

### **2015**

*YES X 1000*, Threewalls, Chicago.

*SPEECH! SPEECH!! SPEECH!!!*, Vox Populi, Philadelphia.

### **2014**

*Bruising Darkness*, Lease Agreement, Baltimore.

*Three Scenes from Last Summer*, USC Roski School of Art and Design, Los Angeles.

### **2010**

*I Feel the Earth Move*, ACRE Projects, Chicago.

*Trust Me: Selected Works by Latham Zearfoss*, Nightingale Theatre, Chicago.

## **Selected Group Screenings + Exhibitions**

### **2025**

*City in a Garden*, Museum of Contemporary Art, Chicago.

### **2024**

*The Disobedience Archive*, 60th Venice Biennale, Italy.

*Virtues Vol. 1 – Remixed and Reinterpreted* with Rami George and J. Midden, Online Screening

### **2022**

*For Each Other*, Gallery 400, Chicago, IL.

### **2021**

*Terrain Biennial*, Various locations, Oak Park, Illinois.

### **2019**

*Emergent Futures: State of the Field*, Chapel Hill, Durham and Greensboro, North Carolina. (w/ Open Engagement)

**2018**

*Work for the People (or Forget About Fred Hampton)*, Co-Prosperity Sphere, Chicago.  
*My Vicious Throbbing Heart*, Franklin Street Works, Stamford, Connecticut. (w/ Claire Arctander)

**2017**

*The Reflection in the Puddle Is Mine*, Art Basel, Miami.  
*Public Access/Open Networks*, BRIC House, Brooklyn. (w/ Dylan Mira and Pilot TV

**2016**

*PDF-OBJECTS*, Mana Contemporary, Chicago.  
*Home Theater Systems*, The Mini, Cincinnati.

**2015**

*Platforms: 10 Years of Chances Dances*, various locations throughout Chicago.

**2014**

*Body Doubles*, Museum of Contemporary Art, Chicago.  
*Feeling is Mutual*, Chicago Artists Coalition, Chicago.

**2013**

*Queer Love Stinks*, Skydive Art Space, Houston.  
*How Do I Look?*, Roots + Culture, Chicago.

**2012**

*CKTV*, Cleopatra's Gallery, 9th Shanghai Biennale, Shanghai.  
*The Dragon Is The Frame*, Gallery 400, Chicago.

**2011**

*Chicago Loves Iowa City*, Public Space One, Iowa City.  
*Dallas Video Festival*, Dallas, Texas.  
*Humboldt Film Festival*, Arcata, California.

**2010**

*International Queer Video Open*, Shout Festival, Birmingham, UK.  
*A Unicorn Basking in the Light of Three Glowing Suns*, DeVos Art Museum, Marquette, Michigan. (w/ Chances Dances)  
*YouTube Play*, shortlist, online.

**Organizing and Community Building**

**2020 - 2023**

*McKinley Park Mutual Aid*, Co-organizer of a grassroots, collective relief effort by and for neighbors in McKinley Park and the larger Southwest side of Chicago.

**2015-2022**

*Make Yourself Useful*, Co-organizer of a reading and action network aimed at engaging white folks and other accomplices in the struggle for racial justice and equity.

**2016-2019**

*Open Engagement*, Assistant director and collective member for the annual, artist-led itinerant conference on socially-engaged art.

**2008-2016**

*The Critical Fierceness Grant*, Co-founder and administrator of a biannual micro-grant for queer artists living and working in Chicago.

**2005-2015**

*Chances Dances*, Organizer/promoter/DJ/photographer of a monthly dance party, various venues throughout Chicago.

**2004–2008**

*Pilot TV Convergence: Experimental Media for Feminist Trespass*, organizer/primary documentarian of 4-day conference, Texas Ballroom, Chicago.

**Curatorial**

**2015**

*Platforms: 10 Years of Chances Dances*, a broadly collaborative effort to invigorate and expand upon 10 years of Chances Dances and 7 years of the Critical Fierceness Grant. Gallery 400; Sector 2337; Gray Center Lab at the University of Chicago; Trunk Show; [Open House]; Rainbo and many others, Chicago.

**2012–2015**

*Crimson Glow*, co-curated with Claire Arctander, a monthly interactive listening party and DJ night featuring Chicago-based artists and thinkers re-presenting, and creatively responding to, selected works by female musicians and sound artists from all genres and time periods. The Whistler, Chicago.

**2008–2015**

*CHANNELING: An Invocation of Spectral Bodies & Queer Spirits*, co-curated with Ethan White, a program connecting the (queer) body politic with the notion of haunting. Screened at The Alogon Gallery, Chicago; Magic Lantern, Providence; Le Petit Versailles, New York; School of the Art Institute of Chicago; Nightingale Theatre, Chicago; DIVA, Eugene; Northwest Film Forum, Seattle. Currently distributed by the Video Data Bank, Chicago. [www.vdb.org](http://www.vdb.org)

**Residencies & Recognition**

**2024**

Jentel Artist Residency, Banner, Wyoming.

**2023**

Tiger Strikes Asteroid–Chicago, Winter Residency and Artist Talk, Chicago.

**2022–23**

E(art)h Chicago, \$10,000 Grant for Public Art Dealing with Climate Change, Chicago.

**2021**

Greater Southwest Development Corporation Artist Response Program Grantee, Chicago.

**2019–2021**

BOLT Residency, Chicago Artists Coalition, Chicago.

**2020**

#48 on *NewCity's Art 50 2020: Chicago's Artists' Artists*

**2019**

Artists Campaign School, Fractured Atlas, Chicago.

**2018–2019**

Te Whare Hera, Wellington, New Zealand.

**2018**

#50 on *NewCity's Art 50 2018: Chicago's Artists' Artists*

**2017**

Summer Forum, Kaneohe, Hawaii.

Artist-in-Residence, Buhl Foundation and Radiant Hall, Pittsburgh, Pennsylvania.

**2016**

Hill House Artist Residency, East Jordan, Michigan.

**2013**

HATCH Residency, Chicago.

**2012**

ACRE Residency, Steuben, Wisconsin.

**2011**

Best Experimental Film for *I Give You Life*, Humboldt Film Festival, Arcata, California.

**Press**

"[For Latham Zearfoss, Change is a Chance for Discovery.](#)" Interview by Ari Mejia. Audio blog post. Chi Sounds Like 21 Dec. 2023.

ONeil, Kevin. "[McKinley Park Artist's Stalagmite Creamsicles Seed Native Plants](#)" McKinley Park News, 5 March 2022.

Cardoza, Kerry. "[Art 50 2020: Chicago's Artists' Artists](#)" Newcity.com 3 September 2020.

Morris, Matt. "[Exhibition Imaginaries and the Expanded Senses No. 1](#)" FrAGRANTICA.com 02 July 2019.

Reichert, Elliot. "[Art 50 2018: Chicago's Artists' Artists](#)" Newcity.com 30 August 2018.

Fusco, Evan. "[On Latham Zearfoss](#)" Saic.edu 15 May 2018.

Fialho, Alex. "[Practice Makes Perfect](#)" Artforum.com 28 April 2017.

Cardoza, Kerry. "[How to Grieve With Hope: A Review of Latham Zearfoss at Andrew Rafacz Gallery.](#)" Newcity.com 20 February 2017.

"[Episode 529: Chances Dances with Latham Zearfoss.](#)" Interview by Dana Bassett and Duncan MacKenzie. Audio blog post. Bad at Sports 20 Oct. 2015.

Eler, Alicia. "[Latham Zearfoss Knits Together Materiality, Domestic Politics, and Queer Identity.](#)" Hyperallergic 14 March 2013.