

## Statement

This work is abstract and pigment rich color studies made from thousands of small paper magazine samples that are adhered in a puzzle fashion with no overlapping to cradled wood boards. This creates a consistent, and flat matte color effusion that dissipates paper edges tricking the eye into optical illusion like effects.

The work is laborious and revels in the slow art movement.

They are a meditation in process and are my response to living in this complicated world. When making these pieces I try not to anticipate my next move or the piece as a whole, instead slowing choosing one remnant at a time. This is an action in focusing on the "present." They are my daily reminder that there is beauty in this world, amongst all this everyday ugly. Self reflection, momentary living, and color appreciation are my getaway from our current chronic depressive geo-political, pandemic world state. It is my intention to give my viewers a breath of fresh air and temporary escape from what has become our often so scary everyday.

## Bio

*Sue Fox is a mixed media artist from Chicago living in Chattanooga, TN. She graduated from the School of the Art Institute of Chicago in 2003, and has shown extensively throughout the United States. Her work largely focuses on meditation thru color exploration. She has been published in Numbers Inc, Studio Art Magazine, and She has shown multiple times with Kai Lin Gallery in Atlanta, GA, and Gallery Studio Oh in Chicago, IL. Recently, she received 1st place in the "Eugene Brown Memorial Show" (an annual art show for Miami Tribal Members) at the Myaamia Heritage Center, in Miami, OK,. Recently She has participated in the Chattanooga Airport's inaugural art gallery, a 3 person show at Wavelength Gallery & Channel to Channel in Chattanooga, exhibited in Art Fields in Lake City, SC, and completed a residency at Hambidge this March.*