

Pathways and Entrances
Through The Lens of Gary Nellis
by
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Don't blink, just look. Please accept this invitation to journey through the lens of Gary Nellis. Photographer, instigator of beauty, landscape documentarian. This excursion begins in Nellis' Los Angeles studio, where he drafts a photographic blueprint for capturing and connecting with his participants and the vibration of cityscapes from his travels. His declaration, "to capture the dignity of people, places and the authenticity of their beauty and humor."

Nellis' photographic narrative is through portraiture. His style embodies frequency and movement. The intimacy of a shared story with his subjects are evident in the way he captures the tenderness in Adrian's eyes. She also reveals her strength and vulnerability all at once. Jason, Class of 85', regal, sight centering on his crown. The delicate form of a passenger on a train in Beijing. What can we see in her thoughts, in her dreams? The playfulness of a white turtleneck concealing half his face, engaging us into his secret. The reverence that he showed the coal worker and his child, reminding us the value of essential workers.

He embraces the nuances of surrealism. The beautiful and haunting outline of a woman elegantly posed against a rich textural backdrop of red and gold patterns. The ethereal cloud above the Griffith Park Observatory as if smoke were rising from the dome.

Pathways and entrances a theme. The headless mannequins welcoming you to their store. The lush passageway of the Jardin du Luxembourg. The reflection of the sun's radiance through a window.

There is no conclusion, only creative synergy. The pandemic is lifting, art doesn't lay dormant. We await Gary Nellis' next body of work.