Steve Briscoe CV 2024

- 1960 Born, Amarillo, TX
- 1985 M.F.A., San Francisco Art Institute
- 1982 B.A., Santa Clara University

AWARDS/FELLOWSHIPS

- 2002 Public Glass visiting artist, San Francisco, CA
- 1997 Paulson Press residency, Berkeley, CA
- 1992 Bemis Foundation Fellowship Residency, Omaha, NE
- 1990 Susan Watkins Award Exhibition, New Langton Arts, S.F.

SOLO EXHIBITIONS

- 2025 February, Axis Gallery, Sacramento, CA
- 2023 Transmission Gallery, San Francisco, CA
- 2022 Pence Gallery, Davis, CA
- 2021 Transmission Gallery, Oakland, CA
- 2018 MAK Design + Build, Davis, CA
- 2001 Traywick Gallery, Berkeley, CA
- 1999 Traywick Gallery, Berkeley, CA
- 1997 Mike, San Francisco, CA
- 1990 Dorothy Weiss Gallery, San Francisco, CA Southern Illinois University, Carbondale, IL
- 1988 ArtScapes Gallery, San Jose, CA
- 1982 Freightdoor Gallery, Santa Clara, CA deSaisset Museum, Santa Clara, CA

GROUP EXHIBITIONS

- 2024 May: Axis Gallery, Sacramento, CA
- 2021 Crocker-Kingsley at Blue Line Arts, Roseville, CA
- 2020 YoloArts Barn Gallery, Woodland, CA
- 2019 Morris Graves Museum of Art, Eureka, CA
- 2019 Artspace 1616, Sacramento, CA
- 2012 Traywick Contemporary, Berkeley, CA 2011 Pop Up Gallery, Uptown, Oakland, CA
- 2001 Arts Commission Gallery, San Francisco, CA
- 1998 Cindy Bordeaux Fine Arts, Chicago, IL Traywick Gallery, Berkeley, CA Lemberg Gallery, Birmingham, MI

GROUP EXHIBITIONS

1997	Traywick Gallery, Berkeley, CA SFMOMA Artists Gallery, San Francisco, CA
	Berkeley Art Center, Berkeley, CA
	Works on Paper, Philadelphia, PA
1997	Outdoor Installation, Yerba Buena Center Garden, S.F.
1995	Opts Art Gallery, San Francisco, CA
1994	Works Gallery, Sonoma, CA
1993	DeVera, San Francisco, CA
1991	Foster Goldstrom Gallery, New York, NY
	Robert Koch Gallery, San Francisco, CA
	Bedford Gallery, Center for the Arts, Walnut Creek, CA
1990	Foster Goldstrom Gallery, New York, NY
	Nexus Contemporary Art Center, Atlanta, GA
	S.F. Museum of Modern Art Rental Gallery, San Francisco, CA
	New Langton Arts, San Francisco, CA
1989	Richmond Art Center, Richmond, CA

Lower Columbia College, Longview, WA

- 1988 Alumni Exhibition, San Francisco Art Institute Berkeley Art Center, Berkeley, CA
- 1987 Faculty Exhibition, Northeast Missouri State University
- 1986 Southern Exposure Gallery, San Francisco, CA Pacific Grove Art Center, Pacific Grove, CA Vorpal Gallery, San Francisco, CA
- 1985 San Mateo County Arts Council, Belmont, CA Diego Rivera Gallery, SFAI, San Francisco, CA University Art Gallery, Cameron University, Lawton, OK
- 1984 Meadows Museum, Shreveport, LA; Samuel G. Wiener Award Alexandria Museum, Alexandria, LA
- 1982 San Jose Institute of Contemporary Art, San Jose, CA

PRESS / PUBLICATIONS

Flea Market, self-published catalog of photographs taken at flea markets in the Bay Area, 1994-2004, published, 2023

The Object is the Subject, self-published catalog of the Salesman's Sample Series, 1988-1991, published 2023

Unsaid, self-published book of photography, 2022

Temenos Journal, Spring 2022, photograph from 1994 Flea Market Series **Santa Clara Review, volume 107, issue 1**, photographs from 1994 Flea Market Series, 2020

Sacramento Bee, review, photo of work at artspace1616, by Julia Couzens; March 29, 2019

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East Bay Express, Review of work at Traywick Gallery, by Lindsey Westbrook; December 18, 2002 **Art Papers**, review, photo of work at Traywick Gallery, by Carl Heyward; Mav/June 2000 East Bay Express, review of work at Traywick Gallery by Apollinaire Scherr, November 27, 1998 San Francisco Examiner, review, photo of work at DeVera by David Bonetti; May 24, 1993 Artweek, review, photo of work at San Francisco Museum of Modern Art Rental Gallery by John Rapko; December 6, 1990 **San Francisco Examiner**, review of work at Dorothy Weiss Gallery by David Bonetti; July 20, 1990 Artweek, review of work at New Langton Arts by Carol Miller; April 26, 1990 San Francisco Examiner, review, photo of work at New Langton Arts by David Bonetti; April 13, 1990 San Francisco Chronicle, review of work at New Langton Arts by Kenneth Baker; April 7, 1990 **Artweek**, review of work at ProArts Gallery by Jamie Brunson; March 1, 1990 **Artweek**, review of Beyond the Frame at Richmond Art Center by Jamie Brunson; June 17, 1989 Artweek, review of ProArts Annual, ProArts Gallery by Mark Van Proven; February 2, 1989 Artweek, review of work at Southern Exposure Gallery by Mark Van Proyen; June 14, 1986

COLLECTIONS

Fine Arts Museums of San Francisco, CA Berkeley Art Museum, Berkeley, CA Oakland Museum of California, Oakland, CA di Rosa Foundation, Napa, CA San Jose Museum of Art, San Jose, CA Crocker Art Museum, Sacramento, CA Bemis Center for the Arts, Omaha, NE Jay DeFeo Foundation, Berkeley, CA