

Final

Steve Briscoe: *Statement for The Pence Gallery*

The works here are part personal history, part cultural critique and part poetic fiction. I feel like there is always an inquiry or proposal that needs investigation, whether that is a technique, a tool, an object, my abilities, a formal set of elements or a statement of opinion. Restless, I am always piecing things together, seeing if and how they can fit. I have only the parts I started with and the transitions I made between them. These works are the product of that restlessness.

Built now on forty years of trying different things, my work is fabricated using the materials that are available and that speak to me. I try not to use more than is necessary and I try to repurpose as much as I can. I often allow second-hand objects to make suggestions, but I will add or augment or connect them to complete an artwork. Some are poetic gestures, some are statements of position, some are observations, but none are singular in meaning or message. I resist the fixed narrative, preferring to wander through the artistic landscape picking up what has been left behind.

I hope this selection of work provides some worthy mysteries in which the sum of the elements and their relationships point to deeper truths. Answers shift with the viewer, the time of day and the arc of history.

Steve Briscoe