

RITA SCHEER they/them

Lives and works between Philadelphia and Providence

www.ritascheer.com

EDUCATION

- 2023 Tyler School of Art and Architecture, *MFA, Painting*
Teaching in Higher Education Certificate
- 2020 Brandeis University, *BA with Highest Honors in Fine Arts*

EXHIBITIONS

- 2025 *2025 A.i.R. Show*, curated by Jennifer Dragon, Kleinert/James Center for the Arts, Woodstock, NY
- 2024 *Painting Deconstructed*, curated by Leeza Meksin, Ortega y Gasset Projects, Brooklyn, NY
hearth, frame, foundation, curated by Cecilia McKinnon, InLiquid Park Towne Place, Philadelphia, PA
- 2023 *stringmachine* (solo), The Cherry Arts Gallery, Ithaca, NY
I Really Like That!, curated by Dona Nelson, Stella Elkins Gallery, Philadelphia, PA
Pilot+Projects: Epilogue, Philadelphia, PA
Vox Populi XVII: Oil of Milk, curated by Nirvana Santos-Kuilan, Vox Populi, Philadelphia, PA
Message Received, curated by Will Toney, Temple Contemporary, Philadelphia, PA
What A Time To Be Alive, Atelier Gallery, Philadelphia, PA
Warping↔ Beaming, Thesis Exhibition, Temple Contemporary, Philadelphia, PA
- 2022 *No Signal*, curated by Christen Baker, Stella Elkins Galleries at Tyler, Philadelphia, PA
- 2021 *Fresh Faces*, Abigail Ogilvy Gallery, Boston, MA
- 2020 *Areacode Art Fair*, curated by Octavio Zaya, Boston, MA
- 2019 *Anagram Generator*, Stella Elkins Galleries at Tyler, Philadelphia, PA

GRANTS AND AWARDS

- 2024 Milton and Sally Avery Fellowship for Visual Arts
- 2022 Project Completion Grant, *Temple University*
- 2020 Louis P. Rabinovitz Art Award, *Brandeis University*
- 2019 Remis Grant, *Brandeis University*
- 2019 Leonard Bernstein Festival of the Arts Grant, *Brandeis University*
- 2018 Leonard Bernstein Festival of the Arts Grant, *Brandeis University*

RESIDENCIES

2024 Byrdcliffe Artist-in-Residence Program, Woodstock, NY

BIBLIOGRAPHY

- 2024 Tara Ward, 'In Media Res', *Painting Deconstructed*, Space Sisters Press.
Kati Gegenheimer, 'Painting Deconstructed', *Painting Deconstructed*, Space Sisters Press.
Pete Sparber, *Review of hearth, frame, foundation*, InLiquid Magazine.
- 2023 Matt Minton, *Cherry Arts Hosting Art Installation That Aims to Go Inside the Machines*, The Ithaca Voice.
Kalysta Donaghy-Robinson, *The Cherry Arts Fosters Collaboration Between Theatrical and Gallery Work*, Ithaca Week.

RELEVANT EXPERIENCE

- 2024- Fine Painting and Restoration Finisher at Heritage Restoration
- 2023 Studio Assistant to Dona Nelson
- 2022 Teaching Assistant for Advanced Drawing, Figure Painting,
Tyler School of Art and Architecture
- 2021 Woodshop Monitor, *Tyler School of Art and Architecture*
- 2020 Teaching Assistant for Sculpture Foundation: 3-D Design I, *Brandeis University*
- 2019 Collections Intern, *Rose Art Museum*
- 2018 Gallery Assistant, *Rose Art Museum*