

Open sheds  
used for  
what?



# *Open sheds used for what?* is an experiment in the open construction of space.

A arquitetura como construir portas,  
de abrir; ou como construir o aberto;  
construir, não como ilhar e prender,  
nem construir como fechar secretos;  
construir portas abertas, em portas;  
casas exclusivamente portas e teto.

– João Cabral de Melo Neto



## POSSIBILITIES OF DIVISIONS ACROSS 8 RECTANGULAR SIDES



In 2017-18, I read the diaries of Julian D. Smith, the manager of a US American mine of Cerro de Pasco in Peru between from 1949 to 1967. His notes were extremely detailed, fastidious, bordering on obsessive.

One day, after visiting a new mining site, against his customary full, grammatically perfect sentences, he simply wrote:

"Open sheds used for what? Arsenic maybe in barrels."

Amidst the diary's meticulous entries, this struck me as a wonderful moment of ambiguity and disruption. I snatched the phrase from this process of colonial extraction—the very material foundations of the US American-corporate cultural imperialism—to turn it over into an invitation.



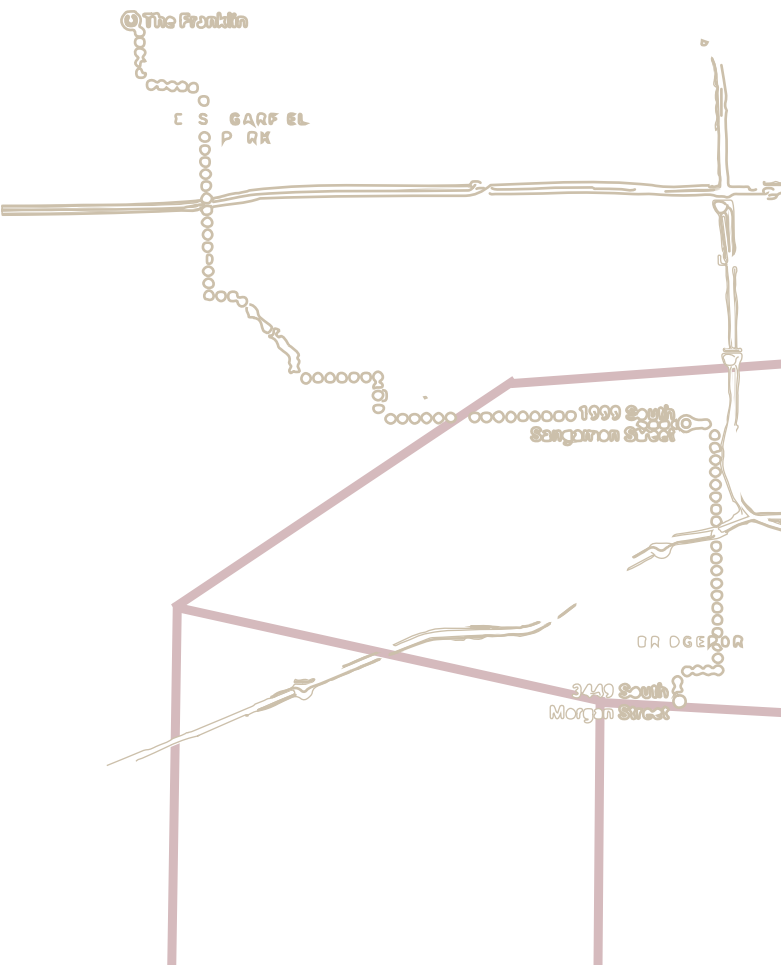


## Open sheds

6ft 1in tall  
2ft 6in side  
6ft 8in diagonal

Regular octagonal frame originally built by Jesus Hilario Reyes and Leah Solomon for their performance at the opening of "Shut Up Stone Mountain," at Co-Prosperity (3219 S Morgan St) on June 7, 2019.





## Locations:

June 6-July 4, 2020

empty lot for sale by Landmark Property,  
3449 S Morgan St, Bridgeport, Chicago, IL 60608  
Lat.  $41^{\circ}49'53.7''$  N Long.  $87^{\circ}39'02.2''$  W

July 7-August 26, 2020

northeastern corner of El Paseo Community  
Garden and two surrounding empty lots, at the  
intersection of Sangamon St and Cullerton St,  
Pilsen, Chicago, IL 60616  
Lat.  $41^{\circ}51'18.3''$  N Long.  $87^{\circ}38'58.8''$  W

September 6-end of the year 2020

adjacent to the Franklin, in the backyard of 3522  
W Franklin Blvd, Garfield Park, Chicago, IL 60624  
Lat.  $41^{\circ}53'25.4''$  N Long.  $87^{\circ}42'53.0''$  W

## *Open sheds used for what? in three sites*

In its first stage, the shed enacted a construction site on an empty lot that is currently for sale in Chicago's Bridgeport neighborhood.

The builders (Marina and Cecilia) gradually constructed a "shed" in four elemental stages: Join, Divide, Enclose, and finally Dismantle, returning the space again to openness. During construction, the site was offered for use, intervention, and reinvention. The shed welcomed performances and installations by a variety of artists interested in dialogues with construction and the public realm.

The first stage began on June 6, 2020, just as the city of Chicago began to lift restrictions due to the coronavirus pandemic, and as protests against police brutality took the streets. The circumstances charged the meaning of public space and of open space in the city. The last stage—Dismantling—took place on July 4th, when the Independence Day holiday lent timely significance to the action.

Dismantling the shed reinstated space for a new kind of construction.

The second run followed no metaphysical narratives, but embraced uncertainty as it unfurled in a sequence of constructive and destructive interventions by a new set of artists interested in imagining and critiquing the relationship of construction to space and society. For this stage, the shed was moved to the northeastern edge of El Paseo Community garden, and rotated between that site and two surrounding vacant lots in East Pilsen .





# Bridgeport

Sat, June 6 JOIN.

Installation of the shed on the vacant lot on Morgan St and 34th Pl.

Sat, June 20 Marina Resende, Moving with the Octagon. Movement sketches.

Thu, June 25 Marina Resende, Arquitetura como construir o aberto. Performance at the shed and in the parking lot on 34th Pl and Aberdeen St.

Sat, June 27 DIVIDE.

Mo, June 29 Hanna Gregor, Coiling gesture. 6-hour breadmaking performance.

Wed, July 1 Graham Livingston, molt. Cladding installation with sod.

Fri, July 3 ENCLOSE.

Sat, July 4 DISMANTLE.

Maya Nguen, air // air. Sound installation with electronic set and balloons.

# East Pilsen

Tue, August 11 6PM CDT Aida Ramirez and Gabriel Chalfin-Piney. An oil opera. Participatory performance with ice, natural scents and thawing graprefruit.

Thu, August 13 at sunset, CDT Veronica Anne Salinas, Air Talk. Sound performance with rain drum and electronic mix.

Sun, August 16 until August 22 Gabriel Moreno, The Air Is. Installation with mirror platform.

Sun, August 23 until August 24 Courtney Mackedanz, How to hold. Installation with textiles marked by the artist.  
Jacob Lindgren, Primitive Reading Room. Distribution of the "Primitive Reader," with materials for seed balls.

Mon, August 24 after sunset Screening of "Robinson in Ruins" (2010).

DISBAND.

Wed, August 26 Shed picked up by Dan Sullivan for repair and installation at The Franklin.

# East Pilsen

Tue, July 7 BUILD A NEW SHED.

Installation of the shed behind the logs in El Paseo Community Garden, on Cullerton St and Sangamon St. Observation of nearby vacant lots for relocation or expansion.

Mon, July 13 Unyimeabasi Udoh, Untitled (Politics). Letter garlands.

Mon, July 20 Breanne Johnson, 2 CITY BLOCKS, A CENTRAL AXIS. Installation with found objects from the surrounding area.

Wed, July 29 Anonymous artist; self-declared on Aug. 4: John Thomure, [Untitled].  
until August 4 Roof installation with tree bark.

Tue, August 4 Elizabeth Lindberg, Meet me in 10. Movement performance accompanied  
6PM, CDT by cello score.

Wed, August 5 Kayla Taylor and Gabriel Chalfin-Piney, I like your earring. Installation with  
until August 12 ceramics and inscribed grapefruit.

# Garfield Park

Sun, September 6 until September 18 Installation of the shed at The Franklin (3522 W Franklin Blvd), on view alongside works by E. Saffronia Downing, Rodrigo Lara, E.C. Brown, and Lise Haller Baggesen.

E. Saffronia Downing. Untitled, part of Cloverstack. Installation with quilted textiles.

The book of paths, a cotton string-bound book of mental maps of the trajectories taken by the shed and by visitors to arrive at The Franklin.

Fri, September 18 until the end of the year 2020 The shed remains at The Franklin, with new interventions made by Cecília and Marina Resende Santos and by invited artists.

Wed, September 30 until October 25 Cecília and Marina Resende Santos, (Title TBA); part of the group exhibition “Team Work” at The Franklin. Between Sept. 30 and Oct. 4, “Team Work” is featured in the NADA art fair.



# Garfield Park

Wed, October 21    Graham Livingston, molt. Installation with sod cladding and sun-deprived  
until November 1    grass.





























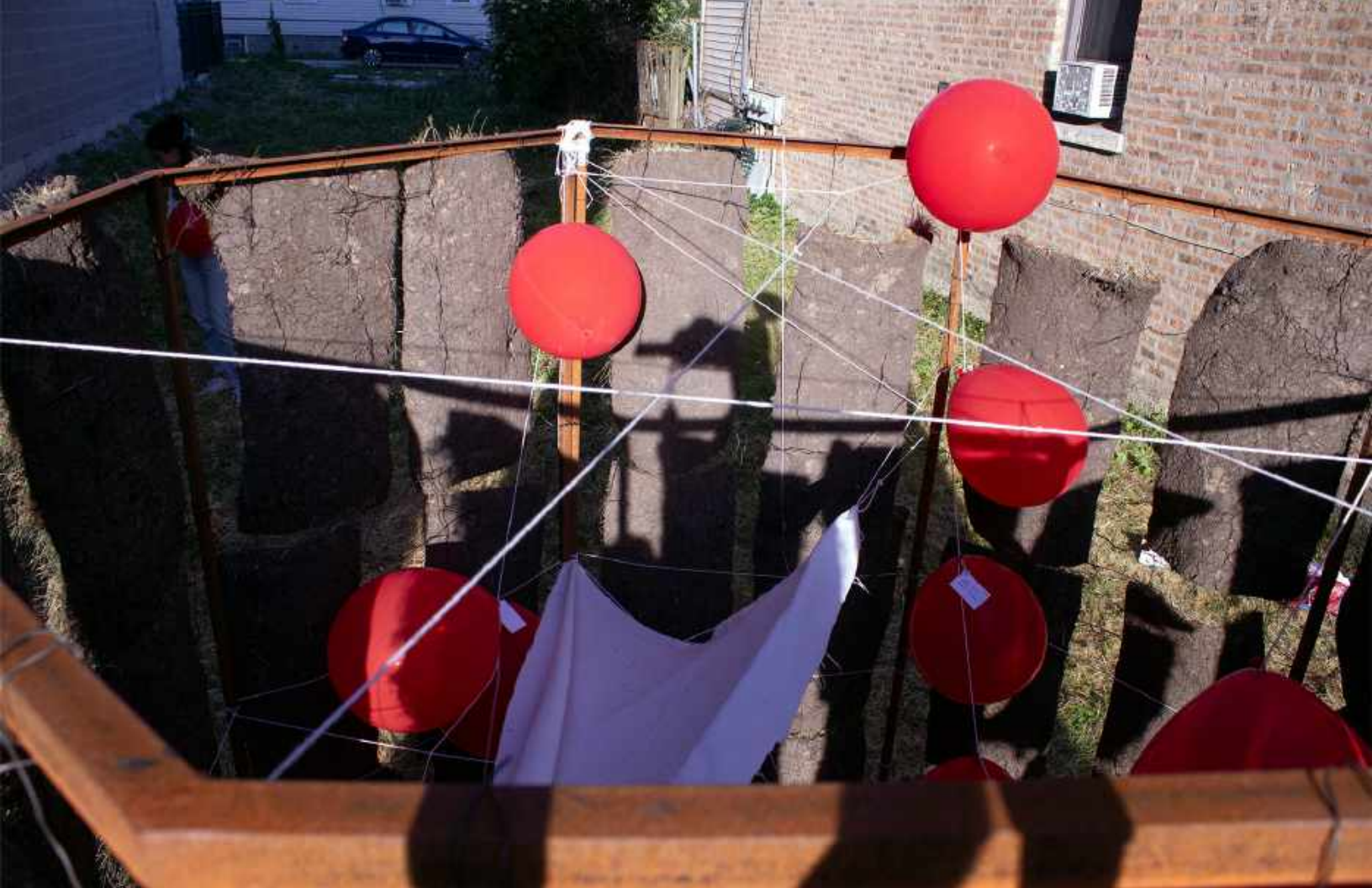






















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THE

WORKINGS





































































AIR IS FULL









In 1963, the UK signed  
the agreement for Polaris.





SANGAMON P

WILSON



















Making clay seed balls/clay dumplings/seed bombs/earth balls/nendo dango (粘土団子):

In your hands, mix 1\* part seed (wildflower or grass) with 5\* parts soil and 2-3\* parts clay, slowly mixing in water by feel. Leave the balls to dry in the sun, then throw.

Native wildflower seeds:

Cornflower / Bachelor Button (*Centaurea cyanus*),  
Siberian Wallflower (*Cheiranthus allionii*), Shasta Daisy  
(*Chrysanthemum maximum*), Lance-Leaf Coreopsis  
(*Coreopsis lanceolata*), Plains Coreopsis (*Coreopsis tinctoria*),  
Sulphur Cosmos (*Cosmos sulphureus*), Wild Cosmos (*Cosmos bipinnatus*), Sweet William (*Dianthus barbatus*), Purple Coneflower (*Echinacea purpurea*), California Poppy  
(*Eschscholzia californica*), Blanket Flower (*Gaillardia aristata*), Indian Blanket (*Gaillardia pulchella*), Baby's Breath (*Gypsophila elegans*), Wild Sunflower (*Helianthus annuus*), Candytuft (*Iberis umbellata*), Blue Flax (*Linum perenne lewisii*), Scarlet Flax (*Linum grandiflorum rubrum*), Baby Blue Eyes (*Nemophila menziesii*), Evening Primrose (*Oenothera biennis*), Lemon Mint (*Monarda didyma*), Lupine (*Lupinus perennis*), Red Poppy/Shirley Poppy (*Rhodiola amurensis*), Prairie Clover (*Petalostemum candidum*), Black-eyed Susan (*Xanthoxylum*), Coneflower













He set out to walk to the Pelican Inn  
intending to arrive on May 5th.



































Open sheds used for what? was conceived in 2019, as an idea to gradually build a wooden shed with community members and invited artists' interventions, the project of a group of friends who work as the collective Kitchen Sink: Olivia Gallo, Sophia Sheng, Amiela Canin, Cecília Resende Santos and Marina Resende Santos.

In 2020, Marina and Cecília decided to realise the project with found materials, including the shed itself, and invited artists, adapting Open sheds under the COVID-19 pandemic.

*Open sheds used for what?*  
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This brochure was last updated on September 19, 2020.