

Artist Statement

I create quiet small to mid size paintings where I can explore form, layering, and color. The forms have an imperfect handmade feeling that gives the work a romantic or poetic tone. The colors in the work signify atmosphere, light, time, and isolation. And colors and shapes may stir impressions of representational forms such as celestial elements, interior space, sky, landscape or light.

I use a grid as a framework for interpreting themes I am drawn to in romantic painting. I interpret these themes through geometric shapes, color, and structure. In other words, a grid becomes a sandbox for generating contemplative forms. I came to this conclusion through viewing a grid as a window, a contemplative space. Once I began to think of a grid as a window, I was reminded that screens are also windows. I then thought of touchscreens as a conceptual analogy or a way of thinking about a grid. I thought of how they are meant to be manipulated and I began thinking of a grid in the same way. Screens are windows that mediate our lives. They also have a tendency to separate us from what's in front of us in the present. My work explores that tension. Through this my work explores themes of confinement, idleness, contemplation, color, shape time, and solitude.

Using a grid as a formal device to establish predetermined rules to start which become improvised as the process evolves.