

MAYA STERN

EDUCATION

Master of Fine Arts, Studio Art - Syracuse University

Bachelor of Fine Art, Visual Art - University of Rhode Island

PROFESSIONAL EXPERIENCE

2024 - Present **Exhibitions Director** | Roger Williams University, Bristol, RI

2025 - 2026 **Visitor Services Assistant Manager** | Providence Children's Museum, Providence RI

2023 **Exhibition Assistant** | Brown University, Providence, RI

2022 - 2023 **Education Coordinator** | Providence Art Club, Providence, RI

2021 **After School Art Program Administrator** | Salem Hyde Elementary School, Syracuse NY

Studio Assistant | Clockwork Press, Brooklyn, NY

Residency Coordinator, Governors Island Graduate Residency | NYC, NY

Exhibition Coordinator, Syracuse University MFA Exhibitions | Syracuse, NY

2018-21 **Printmaking Shop Technician** | Syracuse University, Syracuse, NY

Printer | Lake Effect Editions, Syracuse NY

Vice President | Command Print, Syracuse University, Syracuse, NY

2020 **Salt City Dozen Portfolio Coordinator** | Lake Effect Editions, Syracuse NY

2019 **Gallery Assistant** | Community Folk Art Center, Syracuse, NY

2016 **Printmaking Monitor** | University of Rhode Island, Kingston, RI

Darkroom Monitor, University of Rhode Island, Kingston, RI

2015 **Museum Press Intern**, South County Museum, Narragansett, RI

TEACHING EXPERIENCE

2026 - Present **Adjunct Instructor** | Community College of Rhode Island, Warwick, RI

2023 - Present **Adjunct Instructor** | Roger Williams University, Bristol, RI

2022 - Present **Part-Time Lecturer** | Lesley University, Cambridge, MA

2019-21 **Adjunct Instructor** | Syracuse University, Syracuse, NY

2020 **Freshmen Rotation Instructor, Printmaking** | Syracuse University, Syracuse, NY

2019 **Printmaking Instructor** | Syracuse University Summer College Program, Syracuse, NY

2018-19 **Teaching Assistant** | Syracuse University, Syracuse, NY

2017 **Turnaround Teaching Artist Project** | Providence CityArts for Youth, Providence, RI

Studio Arts Instructor | Providence CityArts for Youth, Providence, RI

2016 **Teaching Assistant** | University of Rhode Island, Kingston, RI

COURSES TAUGHT

Visual Thinking - Style & Substance, Visual Arts Professional Practices, Drawing Intensive, Intaglio, Letterpress, Screenprint I, Screenprint II, Design Foundations, Digital Print Media, Monotype, Capstone [Teaching Assistant], Screenprint [Teaching Assistant], Planographic Processes [Teaching Assistant], Printmaking I [Teaching Assistant]

SOLO & TWO/THREE-PERSON EXHIBITIONS

- 2026 **Untitled** [with Megan Bent] | Machines with Magnets, Pawtucket, RI
2022 **You Were There** | Gallery 7, University of Madison Wisconsin, Madison, WI
2021 **Distant** [with Katie Virag and Ayesha Rumi] | House 406B, Governors Island, NYC
2020 **Present's Past** | The Wall, Syracuse, NY
2019 **OK Cancel // OK** [with Doug Johnson] | Michael Sickler Gallery, Syracuse, NY
2018 **Future / Past** [with Katlyn Brumfield and Darcy Brown] | 022 Gallery, Syracuse, NY

GROUP EXHIBITIONS

**Denotes juried exhibitions*

- 2024 **Future Craft*** | Gallery 263, Cambridge, MA
New Impressions First Show* | New Impressions Print Studio, Somerville, MA
2023 **43rd National Print Exhibition*** | ArtLink Gallery, Fort Wayne, IN
2022 **Melancholy** | Embody Art Gallery (Online)
Four Rivers Printmaking Biennial* | ArtSpace 304, Carbondale, IL
Graphica Creativa | Jyväskylä Art Museum, Finland
2021 **Threads That Bind*** | Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Recollections | Bend Gallery, Chicago, IL
Carrying the Thick Present | Governors Island, NYC, NY
Tracings | The Living Gallery, Brooklyn, NY
National Open Juried Exhibition 2021* | Providence Art Club (Online)
Carrying the Thick Present | Community Folk Arts Center, Syracuse, NY
Random Sugar | sUgAR Gallery, Fayetteville, AR
Salt City Dozen | Creative Arts Center, West Virginia University, Morgantown, WV
2019 **Activities** | Smith Hall, Syracuse, NY
Similar Divergence | Tjaden Gallery, Ithaca, NY
Off the Record | Random Access Gallery, Syracuse, NY
Reality Check | Dowling Art Center, Syracuse, NY
2018 **An Anthology of Irreverence** | Smith Hall, Syracuse, NY
Get It Together | Advanced Printmaking Exhibition, U-Haul Truck, Syracuse, NY
2017 **The Arts, Integrated** | Providence City Arts for Youth, Providence, RI
Integrated Arts | Providence City Arts for Youth, Providence, RI
The Boston Printmakers Student Exhibition* | VanDernoot Gallery, Cambridge, MA
2016 **Carlotti Exhibition** | University of Rhode Island, RI
Uncommon Ground | OneWay Gallery, Narragansett, RI
Student Juried Exhibition* | University of Rhode Island, Kingston, RI
Creative Fusion* | Warwick Center for the Arts, Warwick RI
CityArts Staff Gallery Show | Providence CityArts for Youth, Providence, RI
2015 **Student Juried Exhibition*** | University of Rhode Island, Kingston, RI
No Comment, Here's Art | University of Rhode Island, Kingston, RI
The Boston Printmakers Student Exhibition | VanDernoot Gallery, Cambridge, MA

AWARDS

- 2022 **Best in Show** | Four Rivers Print Biennial
Guaranteed Income for Artists | Creatives Rebuild NY
- 2021 **The Trust at Governors Island Summer Artist Residency** | Governors Island, NYC
Graduate Fellowship | Southern Graphics Council International
Marion Behr Printmaking Award | Syracuse University
- 2020 **State of the Art Prize** | Printmaking Today
- 2019 **Travel Grant** | Syracuse University
Creative Opportunity Grant | Syracuse University
- 2018 **Ginsburg-Klaus Art in Los Angeles Week** | Syracuse University
Instructional Associateship | Syracuse University
- 2016 **Juror's Choice, Student Juried Exhibition** | University of Rhode Island
Excellence Award | University of Rhode Island
Honorable Mention | Warwick Center for the Arts

PRESS & INTERVIEWS

- 2024 **Artist to Know: Providence Printmaker Maya Stern** | Go Local Providence
- 2023 **Meet Maya Stern** | Shoutout LA
- 2022 **Issue 36** | The Hand Magazine
- 2021 **Interwoven** | Syracuse University Art Museum
Carrying the Thick Present | Syracuse University MFA Exhibitions
- 2020 **State of the Art Prize** | Printmaking Today, Winter 2020 - Issue 116
- 2019 **Technology is a Slow Job that Never Ends** | Rose Marcus
- 2016 **Creating Art Without Digital Technology** | Good 5 Cent Cigar

PORTFOLIO EXCHANGES

- 2021 **Recollections** | The Bend Gallery, organized by Thuong Hoai Tran & Maddie May
- 2020 **Salt City Dozen** | Lake Effect Editions, organized by Dusty Herbig
- 2019 **Members Exchange** | Southern Graphics Council International

COLLECTIONS

Jyväskylä Art Museum, Finland
Bend Gallery, Chicago IL
School of the Art Institute of Chicago PrintMedia, Chicago IL
Zuckerman Museum of Art, Dallas TX
Syracuse University Art Museum, Syracuse NY
Lake Effect Editions, Syracuse NY
Southern Graphics Council International Archives Collection