John Hathorn

Biographical Profile

John Hathorn is Professor Emeritus in the School of Visual Arts at the University of Louisiana at Lafayette where he taught painting and drawing from 1982 to 2019. He has been twice recognized by the University with Eminent Faculty Awards, as Distinguished Professor and with the Ray P. Authement Excellence in Teaching Award. A native of Oxford, Mississippi, he received BA and M.Ed degrees from the University of Mississippi and the MFA from Florida State University. He lives in Lafayette, Louisiana.

For nearly four decades as a painter and constructivist, Hathorn's work underscores a long-standing interest in literature and in particular relations between painting and poetry. Chronologically and stylistically diverse sources in art and architectural history have served as important catalysts in Hathorn's art informed by over three decades that he has periodically taught in England, France, and Italy. His work is often thematically categorized by series titles including *Migratory Poems*, *Correspondences*, *The Grammar of* Water, *The Baudelaire Sketches*, *On Rilke*, *Poems to Copernicus,* and *Book of Hours* among others. Over the past three and a half decades, the artist has been represented by galleries in New Orleans, Houston, and Dallas. His work has been exhibited nationally, and resides in numerous private as well as public collections.