

# JOHN F. HATHORN

Professor Emeritus  
School of Visual Arts  
University of Louisiana at Lafayette

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## **EDUCATION**

- 1982 Masters of Fine Arts, Painting, Florida State University
- 1978 Masters of Education, Special Education, University of Mississippi
- 1975 Bachelor of Arts, Art Education, University of Mississippi

## **SELECTED EXHIBITIONS**

- 2024 *In Medias Res: How One Story Becomes Another*, Acadiana Center for the Arts, Lafayette, LA
- 2019 *Miniatures: Toward the Condensed and Not-Yet Known*, Hilliard Art Museum, University of Louisiana at Lafayette
- 2018 Dimmitt Gallery, Houston, TX
- 2017 *One Work One Text*, University of Louisiana at Lafayette, Fletcher Gallery, Curator Dr. Chris Bennett
- 2016 Craighead Green Gallery, Dallas, TX
- 2015 College of the Arts Faculty Exhibition, Hilliard University Art Museum, University of Louisiana at Lafayette
- 2014 Craighead Green Gallery, Dallas, TX  
*Truck: John Hathorn, Seven Visuals*  
[halvard-johnson.blogspot.com/2014/08/john-hathorn-seven-visuals.html](http://halvard-johnson.blogspot.com/2014/08/john-hathorn-seven-visuals.html)
- 2013 *John Hathorn: A Retrospective*, The Acadiana Center for the Arts, Lafayette, LA,  
*Generations*, Florida State University Museum of Fine Arts, Tallahassee, FL,  
Viki Thompson Wylder, Curator  
  
*On / Off the Wall*, Acadiana Center for the Arts, Lafayette, LA, Mary Beyt and  
Brian Guidry, Curators

- 2012 *John Hathorn: The Cardinalis Sketches*, Craighead Green Gallery, Dallas, TX  
*Passion: The Art of Collecting, Selections from the Giuliano Ceseri Collection*,  
on loan from the Georgia Museum at Athens, Acadiana Center for the Arts,  
Lafayette, LA
- 2011 *Selections from the Permanent Collection*, The Paul and Lulu Hilliard University  
Art Museum, University of Louisiana at Lafayette, Dr. Lee Gray, Curator  
New Gallery, Houston, TX
- 2010 *John Hathorn: The Baudelaire Sketches*, Craighead Green Gallery, Dallas, TX
- 2009 Invitational, Gallery Lafayette, Lafayette, LA
- 2008 Craighead Green Gallery, Dallas, TX  
*Faculty Focus*, University Art Museum, University of Louisiana at Lafayette  
Invitational, Gallery Lafayette, Lafayette, LA
- 2007 *Modern Physics & the Nature of Reality*, Invitational, Shaw Center for the Arts,  
Baton Rouge, LA  
*Southern Open*, Acadiana Center for the Arts, Jerry Cullum, Juror, Editor,  
*Art Papers*, Lafayette, LA
- 2006 *John Hathorn: The Grammar of Water*, Craighead-Green Gallery, Dallas, TX  
Grand Contemporary Gallery, Lafayette, LA
- 2005 *John Hathorn: Correspondences*, New Gallery, Houston, TX  
*Spirit of Place*, Ogden Museum of Southern Art, New Orleans, LA, Chief Curator,  
David Houston  
*Visual Arts Faculty Exhibition*, Paul and Lulu Hilliard University Art Museum,  
University of Louisiana at Lafayette, Lafayette, LA
- 2004 *John Hathorn: New Paintings*, Craighead-Green Gallery, Dallas, TX  
Invitational Exhibition, Acadiana Center for the Arts, Lafayette, LA
- 2003 Invitational Exhibition, Longview Museum of Fine Arts, Longview, TX
- 2002 *John Hathorn: 1982-2002*, Alexandria Museum of Art, Alexandria, LA  
*John Hathorn: Recent Paintings*, Craighead-Green Gallery, Dallas, TX
- 2001 New American Painting, Juried Exhibition-in Print, The Open Studios Press,  
Wellesley, MA  
*John Hathorn: Recent Paintings and Works on Paper*, New Gallery, Houston, TX

- John Hathorn: Notes on Migration*, University of Mississippi, Oxford, MS
- 2000 *Shared Solitude, John Hathorn / Mary Ellen Leger*, Gallery Lafayette, Lafayette, LA
- 1999 *Sixteen 99*, University of Louisiana at Lafayette Art Museum
- 1998 *John Hathorn: Migratory Poems and other Paintings*, Artists' Alliance Center for Contemporary Art, Lafayette, LA
- 1996 College of the Arts Faculty, University of Louisiana at Lafayette Art Museum
- 1993 Invitational, Artists' Alliance, Lafayette, LA
- 1992 McMurtrey Gallery, Houston, TX
- 1991 Baton Rouge Gallery, Baton Rouge, LA
- 1990 *John Hathorn: Quiet Boundaries*, Still-Zinsel Gallery, New Orleans, LA
- 1989 *Louisiana Competition 1989*, Louisiana Arts and Science Center, Baton Rouge, LA, Donald B. Kuspit, Juror
- 1989 *New Paintings and Works on Paper*, Still-Zinsel Gallery, New Orleans, LA  
*The Louisiana Collection*, University of Louisiana at Lafayette Art Museum,
- 1988 *Southern Abstraction*, Contemporary Art Center, New Orleans, LA, Peter Frank, Curator  
*John Hathorn: Introductions*, McMurtrey Gallery, Houston, TX  
*Multiple Sights*, University of Louisiana Art Museum; New Orleans Academy of Fine Arts, New Orleans, LA
- 1987 *Intimate Images: Five Centuries of Masterworks from the Giuliano Ceseri Collection*, University of Louisiana at Lafayette Art Museum  
*On Abstraction*, Galerie Simonne Stern, New Orleans, LA  
*Inner Visions*, Artists' Alliance, Lafayette, LA, Calvin Harlan, Juror
- 1986 *The New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA, Douglas Schultz, Curator/Director, Albright-Knox Gallery, Buffalo, NY  
*'86 Exhibition*, Florida State University Fine Arts Museum, Tallahassee  
*Artists' Choice*, Galerie Simonne Stern, New Orleans, LA
- 1984 *John Hathorn: Paintings/Collages/Constructions*, University of Louisiana at Lafayette Art Museum  
Visual Arts Faculty, University of Louisiana at Lafayette

- 1983 *Reunion Biannual Print/Drawing Exhibition*, University of Louisiana at Lafayette, Susan Freudheim, Juror
- 1982 *MFA Thesis Exhibition*, Florida State University, Tallahassee

## **BIBLIOGRAPHY**

- 2022 Norwich University School of Architecture + Art Office of Communications, 2022 Lecture Series presents John Hathorn, Artist and Professor Emeritus, November 4th
- 2019 Artist Talk with John Hathorn, *Face Acadiana*, March 2019
- 2015 DeBehnke, Krista Marie, Editor, *Oculus Vox*, A Chapbook of Ekphrastic Poetry, Fall 2015, pp. 7-11, University of Louisiana at Lafayette English Graduate Department
- 2014 *La Louisiane*, Volume 24, Number 1, pp.46-47, University of Louisiana at Lafayette
- McGuire, Jerry, *Truck: John Hathorn, Seven Visuals*  
[halvard-johnson.blogspot.com/2014/08/john-hathorn-seven-visuals.html](http://halvard-johnson.blogspot.com/2014/08/john-hathorn-seven-visuals.html)
- 2013 *John Hathorn: A Retrospective*, exhibition catalog, Acadiana Center for the Arts, Lafayette, LA
- Kaplan, Karen, *Open for Interpretation: John Hathorn's Retrospective at the ACA*, *The Independent*, Vol.1, No. 04, February 2013
- Rodrigue, Reggie Michael, *Poetics, Paraphernalia and Paint: The Artworks of John Hathorn*, *Louisiana Aesthetic*, April, 2013
- Meriwether, Judith, *Interview with John Hathorn*, KRVS Radio Acadie podcast, University of Louisiana at Lafayette, February 7
- Thompson Wylder, Viki, *Generations*, Florida State University Museum of Fine Arts, (exhibition catalog, p.25), 2013
- 2008 *La Louisiane*, Volume 18, Number 2, University of Louisiana Lafayette
- 2007 *Modern Physics & the Nature of Reality*, Shaw Center for the Arts, Baton Rouge, LA, ex. catalog
- Southern Open*, Acadiana Center for the Arts, Lafayette, LA, ex. catalog
- 2003 Claiborne Collection Catalog, Louisiana Percent for Art Program, Baton Rouge, LA
- 2003 Invitational Exhibition Catalog, Longview Museum of Fine Arts, Longview, TX

- 2001 *New American Painting*, The Open Studios Press, Wellesley, MA,  
Volume 34, Juried Exhibition-in-Print  
*The Oxford Eagle*, February 16, 2001, Oxford, MS
- 1999 Lafaye, Bryan, *Sixteen 99*, University of Louisiana at Lafayette Art Museum,  
(exhibition catalog)
- 1988 *Introductions*, McMurtrey Gallery, Houston, TX
- 1997 Breaux, Steven, *The Art of Conversation: John Hathorn's Paintings*, *The Times of Acadiana*, March, 1997,  
Volume 17, No. 25, p. 27, Lafayette, LA
- 1990 Bonner, Judith, *Three At Still-Zinsel*, *The New Orleans Art Review*,  
(March/April 1990)
- 1989 *Louisiana Competition 1989*, Louisiana Arts and Science Center, Baton Rouge, LA  
(exhibition catalog, 1989): p. 8
- Bonner, Judith, *Notes on Recent Exhibitions*, *The New Orleans Art Review*,  
(February/March, 1989): p. 34
- 1988 *Multiple Sights*, University of Louisiana Art Museum, (exhibition catalog)
- 1987 Calas, Terrington, *On Abstraction*, *The New Orleans Art Review*,  
(January/February 1987): pp. 8-10
- Harlan, Calvin, *Lacuna - Dealing with the Gap: On the Artists' Alliance 'Inner Vision'*, *The New Orleans Art Review*, (January/February 1987): pp. 4-6
- Intimate Images: Five Centuries of Masterworks*, selections from the Giuliano Ceseri Collection, University of Louisiana Art Museum, (exhibition catalog, 1987)
- 1986 New Orleans Triennial*, New Orleans Museum of Art, (exhibition catalog, 1986): pp. 5-6, 10, 64-67
- Calas, Terrington, *Off the Edge: Two Survey Exhibitions*, *The New Orleans Art Review*, (March/April 1986): pp. 6-11
- Bookhardt, D. Eric, *1986 New Orleans Triennial: The Centennial Exhibition*, *Art Papers*, 10:3 (May/June 1986): p. 30

## **TEACHING**

- 2001-2019 Professor, University of Louisiana at Lafayette  
Painting, Drawing, BFA Capstone Seminar
- 1990-2000 Associate Professor, University of Louisiana at Lafayette  
Painting, Drawing, Senior Seminar/BFA Capstone Coordinator,

## Contemporary Art History, Design

Coordinator of 70 Senior Bachelor of Fine Arts Exhibitions between 1992 and 2017, involving 630 graduating seniors.

- 1982-1990     Assistant Professor, University of Louisiana at Lafayette, Studio  
Disciplines: Painting, Drawing, Design, Contemporary Art History,  
Art Education
- 2017           UL Italy Study Abroad Program, Florence, May-June.
- 2015           Site Director, UL England Study Abroad Program, London, May-June.  
Extended research travel in Scotland and Ireland.
- 2013           UL England Study Abroad Program, London. May-June.
- 2010           UL France Study Abroad Program, Paris, May-June.
- 2008           UL France Study Abroad Program, Paris, May-July. Extended research  
travel in Belgium and Italy.
- 2003           Artist Mentor, Vermont studio Center of Union University, Montpelier, VT
- 1994           UL France Study Abroad Program, May-July. Extended travel in England,  
France, and Italy,
- 1990           UL France Study Abroad, Juan-les-Pins/Paris, May-July. Extended traveled  
in France, Spain, and Italy.

## **AWARDS / GRANTS**

- 2025           College of the Arts SPARK Lifetime Faculty and Staff Award,  
University of Louisiana at Lafayette
- 2014           Dr. Ray P. Authement Excellence in Teaching Award,  
University of Louisiana at Lafayette
- 2013           Outstanding Advisor Award, University of Louisiana at Lafayette
- 2008           Distinguished Professor Award, University of Louisiana at Lafayette
- 2005           UL College of the Arts Travel Grant, Student/Faculty chartered travel to  
Houston, TX Art Museums
- 2004           Sabbatical Research Award, UL
- 2001           Acadiana Arts Council Partnership Award, Curator, *Bringing the Outside In:  
Visionary Art From the Warren and Sylvia Lowe Collection*,

- Artists' Alliance, Lafayette, LA
- 2000 Louisiana Division of the Arts, Visual Arts Fellow
- 1999 College of the Arts Outstanding Advisor Award, UL
- 1998 Sabbatical Research Award, College of the Arts, UL
- 1997-2002 UL, Awarded Mini-Grants in six consecutive years for Student/Faculty chartered travel to Houston, TX Art Museums
- 1997 Acadiana Arts Council Partnership Award, Curator, *Between Images: Artists' Influencing Artists*, Artists' Alliance Center for Contemporary Art,
- 1997-98 The 1997 Gloria K. Fiero Lecturer, funded by Friends of the Humanities
- 1993 Sabbatical Research Award, College of the Arts, UL
- 1991-05 UL, Awarded Mini-Grants in five consecutive years for Student/Faculty travel to Houston, TX Art Museums
- 1989 Research Award, School of Art and Architecture, UL
- 1989 Visual Arts Nominee, the University of Louisiana Distinguished Professor
- 1987 Louisiana Endowment for the Humanities Grant, in support of The Chinese Cultural Tradition Symposium. UL

### **GUEST LECTURES**

- 2025 *John Hathorn, Book of Hours and Other Paintings*, College of the Arts, University of Louisiana at Lafayette, March 10, 2025
- 2022 *John Hathorn, Artist Talk*, Norwich University School of Architecture + Art, Northfield, Vermont, November 4, 2022
- 2019 *John Hathorn, Artist Talk*, Hilliard University Art Museum, University of Louisiana at Lafayette, March 27
- 2016 *John Hathorn, Words, Pigment, and the Alchemy of Correspondence*, Pulse Lecture Symposium, April 18, College of the Arts, University of Louisiana at Lafayette
- 2013 Acadiana Center for the Arts, Lafayette, LA
- 2004 Ball State University, Muncie, IN
- 2001 New Gallery, Houston, TX
- John Hathorn, Notes on Migration*, University of Mississippi, Oxford, MS

The Deep South Festival of Writers, University of Louisiana at Lafayette

Invitational Guest Lectures: English, Humanities, and Art History Courses, University of Louisiana at Lafayette:

- 2009 *The Baudelaire Sketches and Related Paintings*
- 2008 UL Phi Beta Delta Honor Society for International Scholars
- 1999 *The Visual Arts in Interdisciplinary Curricula*
- 1998 *Artists Working in the Land and on the Body*  
*Seminal 20th Century Influences in the Visual Arts*, School of Architecture  
*Issues in Late Twentieth Century Art*
- 1997 *Russian Constructivism*
- 1996 *Contemporary Art and Cultural Geography*  
*What is Post Modernism?*  
Guest Artist, Drawing Installation, Regional Architecture Assoc. Conference
- 1995 *Arts as a Catalyst for Environmental Change*
- 1992 *Relations Between Visual Artists and Music*, School of Music
- 1990 *Earthworks: Contemporary Artists In the Land*, School of Art and Architecture  
Symposium: The Landscape Tradition
- 1990 New Orleans Museum of Art