

Essayists excerpts from *John Hathorn: A Retrospective*

“Hathorn is a painter whose imagination resists facile residence in any simple notion of geography ...an imagination defining itself largely by its ability to navigate various geographies: physical, spiritual, psychological, intellectual. It is an imagination never limited by any one of the overlays we might want to put on place.”

Darrell Bourque

Voices Outside The Studio And The Works Inside They Sing To

former Poet Laureate of Louisiana, Professor Emeritus of English at the University of Louisiana at Lafayette

“Hathorn’s stylistically diverse, heavily metaphoric output holds art historical and literary allusions flavored by impassioned and discerning scholarship. Essentially, as one navigates his art’s layers of meaning, one does so within the realm of intellectual beauty.”

Naked And Bejeweled: Some Thoughts On John Hathorn

Virginia Billeaud Anderson

Houston based art historian / writer

“His objects work as a counterpoint to the frozen moment of artistic gestural expression that paint allows. He speaks of things that are not tangible and then uses corporeal things only to render them elusive. This is John Hathorn's language. Objects work as temporal metaphors and concrete reality, simultaneously.”

Forward to *John Hathorn: A Retrospective*

Mary Beyt

Curator, Acadiana Center for the Arts, Lafayette, Louisiana