

JOHN F. HATHORN

Professor Emeritus
Department of Visual Arts
University of Louisiana at Lafayette

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EDUCATION

- 1982 Masters of Fine Arts, Florida State University
- 1978 Masters of Education, University of Mississippi
- 1975 Bachelor of Arts, University of Mississippi

SELECTED EXHIBITIONS

- 2024 *In Medias Res: How One Story Becomes Another*, Acadiana Center for the Arts, Lafayette, LA
- 2019 *Miniatures: Toward the Condensed and Not-Yet Known*, Hilliard Art Museum, University of Louisiana at Lafayette
- 2018 Dimmitt Gallery, Houston, TX
- 2017 *One Work One Text*, University of Louisiana at Lafayette, Fletcher Gallery, Curator Dr. Chris Bennett
- 2016 Craighead Green Gallery, Dallas, TX
- 2015 College of the Arts Faculty Exhibition, Hilliard University Art Museum, University of Louisiana at Lafayette
- 2014 Craighead Green Gallery, Dallas, TX
Truck: John Hathorn, Seven Visuals
halvard-johnson.blogspot.com/2014/08/john-hathorn-seven-visuals.html
- 2013 *John Hathorn: A Retrospective*, The Acadiana Center for the Arts, Lafayette, LA,
Generations, Florida State University Museum of Fine Arts, Tallahassee, FL,
Viki Thompson Wylder, Curator

On / Off the Wall, Acadiana Center for the Arts, Lafayette, LA, Mary Beyt and
Brian Guidry, Curators

- 2012 *John Hathorn: The Cardinalis Sketches*, Craighead Green Gallery, Dallas, TX
Passion: The Art of Collecting, Selections from the Giuliano Ceseri Collection,
on loan from the Georgia Museum at Athens, Acadiana Center for the Arts,
Lafayette, LA
- 2011 *Selections from the Permanent Collection*, The Paul and Lulu Hilliard University
Art Museum, University of Louisiana at Lafayette, Dr. Lee Gray, Curator
New Gallery, Houston, TX
- 2010 *John Hathorn: The Baudelaire Sketches*, Craighead Green Gallery, Dallas, TX
- 2009 Invitational, Gallery Lafayette, Lafayette, LA
- 2008 Craighead Green Gallery, Dallas, TX
Faculty Focus, University Art Museum, University of Louisiana at Lafayette
Invitational, Gallery Lafayette, Lafayette, LA
- 2007 *Modern Physics & the Nature of Reality*, Invitational, Shaw Center for the Arts,
Baton Rouge, LA
Southern Open, Acadiana Center for the Arts, Jerry Cullum, Juror, Editor,
Art Papers, Lafayette, LA
- 2006 *John Hathorn: The Grammar of Water*, Craighead-Green Gallery, Dallas, TX
Grand Contemporary Gallery, Lafayette, LA
- 2005 *John Hathorn: Correspondences*, New Gallery, Houston, TX
Spirit of Place, Ogden Museum of Southern Art, New Orleans, LA, Chief Curator,
David Houston
Visual Arts Faculty Exhibition, Paul and Lulu Hilliard University Art Museum,
University of Louisiana at Lafayette, Lafayette, LA
- 2004 *John Hathorn: New Paintings*, Craighead-Green Gallery, Dallas, TX
Invitational Exhibition, Acadiana Center for the Arts, Lafayette, LA
- 2003 Invitational Exhibition, Longview Museum of Fine Arts, Longview, TX
- 2002 *John Hathorn: 1982-2002*, Alexandria Museum of Art, Alexandria, LA
John Hathorn: Recent Paintings, Craighead-Green Gallery, Dallas, TX
- 2001 *New American Painting*, Juried Exhibition-in Print, The Open Studios Press,
Wellesley, MA
John Hathorn: Recent Paintings and Works on Paper, New Gallery, Houston, TX

- John Hathorn: Notes on Migration*, University of Mississippi, Oxford, MS
- 2000 *Shared Solitude, John Hathorn / Mary Ellen Leger*, Gallery Lafayette, Lafayette, LA
- 1999 *Sixteen 99*, University of Louisiana at Lafayette Art Museum
- 1998 *John Hathorn: Migratory Poems and other Paintings*, Artists' Alliance Center for Contemporary Art, Lafayette, LA
- 1996 College of the Arts Faculty, University of Louisiana at Lafayette Art Museum
- 1993 Invitational, Artists' Alliance, Lafayette, LA
- 1992 McMurtrey Gallery, Houston, TX
- 1991 Baton Rouge Gallery, Baton Rouge, LA
- 1990 *John Hathorn: Quiet Boundaries*, Still-Zinsel Gallery, New Orleans, LA
- 1989 *Louisiana Competition 1989*, Louisiana Arts and Science Center, Baton Rouge, LA, Donald B. Kuspit, Juror
- 1989 *New Paintings and Works on Paper*, Still-Zinsel Gallery, New Orleans, LA
The Louisiana Collection, University of Louisiana at Lafayette Art Museum,
- 1988 *Southern Abstraction*, Contemporary Art Center, New Orleans, LA, Peter Frank, Curator
John Hathorn: Introductions, McMurtrey Gallery, Houston, TX
Multiple Sights, University of Louisiana Art Museum; New Orleans Academy of Fine Arts, New Orleans, LA
- 1987 *Intimate Images: Five Centuries of Masterworks from the Giuliano Ceseri Collection*, University of Louisiana at Lafayette Art Museum
On Abstraction, Galerie Simonne Stern, New Orleans, LA
Inner Visions, Artists' Alliance, Lafayette, LA, Calvin Harlan, Juror
- 1986 *The New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA, Douglas Schultz, Curator/Director, Albright-Knox Gallery, Buffalo, NY
'86 Exhibition, Florida State University Fine Arts Museum, Tallahassee
Artists' Choice, Galerie Simonne Stern, New Orleans, LA
- 1984 *John Hathorn: Paintings/Collages/Constructions*, University of Louisiana at Lafayette Art Museum
Visual Arts Faculty, University of Louisiana at Lafayette

- 1983 *Reunion Biannual Print/Drawing Exhibition*, University of Louisiana at Lafayette, Susan Freudheim, Juror
- 1982 *MFA Thesis Exhibition*, Florida State University, Tallahassee

BIBLIOGRAPHY

- 2022 Norwich University School of Architecture + Art Office of Communications, 2022 Lecture Series presents John Hathorn, Artist and Professor Emeritus, November 4th
- 2019 Artist Talk with John Hathorn, *Face Acadiana*, March 2019
- 2015 DeBehnke, Krista Marie, Editor, *Oculus Vox*, A Chapbook of Ekphrastic Poetry, Fall 2015, pp. 7-11, University of Louisiana at Lafayette English Graduate Department
- 2014 *La Louisiane*, Volume 24, Number 1, pp.46-47, University of Louisiana at Lafayette
- McGuire, Jerry, *Truck: John Hathorn, Seven Visuals*
halvard-johnson.blogspot.com/2014/08/john-hathorn-seven-visuals.html
- 2013 *John Hathorn: A Retrospective*, exhibition catalog, Acadiana Center for the Arts, Lafayette, LA
- Kaplan, Karen, *Open for Interpretation: John Hathorn's Retrospective at the ACA*, *The Independent*, Vol.1, No. 04, February 2013
- Rodrigue, Reggie Michael, *Poetics, Paraphernalia and Paint: The Artworks of John Hathorn, Louisiana Aesthetic*, April, 2013
- Meriwether, Judith, *Interview with John Hathorn*, KRVS Radio Acadie podcast, University of Louisiana at Lafayette, February 7
- Thompson Wylder, Viki, *Generations*, Florida State University Museum of Fine Arts, (exhibition catalog, p.25), 2013
- 2008 *La Louisiane*, Volume 18, Number 2, University of Louisiana Lafayette
- 2007 *Modern Physics & the Nature of Reality*, Shaw Center for the Arts, Baton Rouge, LA, ex. catalog
- Southern Open*, Acadiana Center for the Arts, Lafayette, LA, ex. catalog
- 2003 Claiborne Collection Catalog, Louisiana Percent for Art Program, Baton Rouge, LA
- 2003 Invitational Exhibition Catalog, Longview Museum of Fine Arts, Longview, TX

- 2001 *New American Painting*, The Open Studios Press, Wellesley, MA,
Volume 34, Juried Exhibition-in-Print
The Oxford Eagle, February 16, 2001, Oxford, MS
- 1999 Lafaye, Bryan, *Sixteen 99*, University of Louisiana at Lafayette Art Museum,
(exhibition catalog)
- 1988 *Introductions*, McMurtrey Gallery, Houston, TX
- 1997 Breaux, Steven, *The Art of Conversation: John Hathorn's Paintings*, *The Times of Acadiana*, March, 1997,
Volume 17, No. 25, p. 27, Lafayette, LA
- 1990 Bonner, Judith, *Three At Still-Zinsel*, *The New Orleans Art Review*,
(March/April 1990)
- 1989 *Louisiana Competition 1989*, Louisiana Arts and Science Center, Baton Rouge, LA
(exhibition catalog, 1989): p. 8
- Bonner, Judith, *Notes on Recent Exhibitions*, *The New Orleans Art Review*,
(February/March, 1989): p. 34
- 1988 *Multiple Sights*, University of Louisiana Art Museum, (exhibition catalog)
- 1987 Calas, Terrington, *On Abstraction*, *The New Orleans Art Review*,
(January/February 1987): pp. 8-10
- Harlan, Calvin, *Lacuna - Dealing with the Gap: On the Artists' Alliance 'Inner Vision'*, *The New Orleans Art Review*, (January/February 1987): pp. 4-6
- Intimate Images: Five Centuries of Masterworks*, selections from the Giuliano Ceseri Collection, University of Louisiana Art Museum, (exhibition catalog, 1987)
- 1986 New Orleans Triennial*, New Orleans Museum of Art, (exhibition catalog, 1986): pp. 5-6, 10, 64-67
- Calas, Terrington, *Off the Edge: Two Survey Exhibitions*, *The New Orleans Art Review*, (March/April 1986): pp. 6-11
- Bookhardt, D. Eric, *1986 New Orleans Triennial: The Centennial Exhibition*, *Art Papers*, 10:3 (May/June 1986): p. 30

TEACHING

- 2001-2019 Professor, University of Louisiana at Lafayette
Painting, Drawing, BFA Capstone Seminar
- 1990-2000 Associate Professor, University of Louisiana at Lafayette
Painting, Drawing, Senior Seminar/BFA Capstone Coordinator,

Contemporary Art History, Design

Coordinator of 70 Senior Bachelor of Fine Arts Exhibitions between 1992 and 2017, involving 630 graduating seniors.

- 1982-1990 Assistant Professor, University of Louisiana at Lafayette, Studio Disciplines: Painting, Drawing, Design, Contemporary Art History, Art Education
- 2017 UL Italy Study Abroad Program, Florence, May-June.
- 2015 Site Director, UL England Study Abroad Program, London, May-June. Extended research travel in Scotland and Ireland.
- 2013 UL England Study Abroad Program, London. May-June.
- 2010 UL France Study Abroad Program, Paris, May-June.
- 2008 UL France Study Abroad Program, Paris, May-July. Extended research travel in Belgium and Italy.
- 2003 Artist Mentor, Vermont studio Center of Union University, Montpelier, VT
- 1994 UL France Study Abroad Program, May-July. Extended travel in England, France, and Italy,
- 1990 UL France Study Abroad, Juan-les-Pins/Paris, May-July. Extended traveled in France, Spain, and Italy.

AWARDS / GRANTS

- 2014 Dr. Ray P. Authement Excellence in Teaching Award, University of Louisiana at Lafayette
- 2013 Outstanding Advisor Award, University of Louisiana at Lafayette
- 2008 Distinguished Professor Award, University of Louisiana at Lafayette
- 2005 UL College of the Arts Travel Grant, \$3,700
- 2004 UL Mini-Grant, Student/Faculty chartered travel to Houston, TX Art Museums
- 2004 Sabbatical Research Award, UL
- 2001 Acadiana Arts Council Partnership Award, Curator, *Bringing the Outside In: Visionary Art From the Warren and Sylvia Lowe Collection*, Artists' Alliance, Lafayette, LA

- 2000 Louisiana Division of the Arts, Visual Arts Fellow
- 1999 College of the Arts Outstanding Advisor Award, UL
- 1998 Sabbatical Research Award, College of the Arts, UL
- 1997-2002 UL, Awarded Mini-Grants in six consecutive years for Student/Faculty chartered travel to Houston, TX Art Museums
- 1997 Acadiana Arts Council Partnership Award, Curator, *Between Images: Artists' Influencing Artists*, Artists' Alliance Center for Contemporary Art,
- 1997-98 The 1997 Gloria K. Fiero Lecturer, funded by Friends of the Humanities
- 1993 Sabbatical Research Award, College of the Arts, UL
- 1991-05 UL, Awarded Mini-Grants in five consecutive years for Student/Faculty travel to Houston, TX Art Museums
- 1989 Research Award, School of Art and Architecture, UL
- 1989 Visual Arts Nominee, the University of Louisiana Distinguished Professor
- 1987 Louisiana Endowment for the Humanities Grant, in support of The Chinese Cultural Tradition Symposium. UL

GUEST LECTURES

- 2022 John Hathorn, Artist Talk, Norwich University School of Architecture + Art, Northfield, Vermont, November 4, 2022
- 2019 *John Hathorn, Artist Talk*, Hilliard University Art Museum, University of Louisiana at Lafayette, March 27
- 2016 *John Hathorn, Words, Pigment, and the Alchemy of Correspondence*, Pulse Lecture Symposium, April 18, College of the Arts, University of Louisiana at Lafayette
- 2013 Acadiana Center for the Arts, Lafayette, LA
- 2004 Ball State University, Muncie, IN
- 2001 New Gallery, Houston, TX
- John Hathorn, Notes on Migration*, University of Mississippi, Oxford, MS
- The Deep South Festival of Writers, University of Louisiana at Lafayette

Invitational Guest Lectures: English, Humanities, and Art History Courses, University of Louisiana at Lafayette:

- 2009 *The Baudelaire Sketches and Related Paintings*
- 2008 UL Phi Beta Delta Honor Society for International Scholars
- 1999 *The Visual Arts in Interdisciplinary Curricula*
- 1998 *Artists Working in the Land and on the Body*
Seminal 20th Century Influences in the Visual Arts, School of Architecture
Issues in Late Twentieth Century Art
- 1997 *Russian Constructivism*
- 1996 *Contemporary Art and Cultural Geography*
What is Post Modernism?
Guest Artist, Drawing Installation, Regional Architecture Assoc. Conference
- 1995 *Arts as a Catalyst for Environmental Change*
- 1992 *Relations Between Visual Artists and Music*, School of Music
- 1990 *Earthworks: Contemporary Artists In the Land*, School of Art and Architecture
Symposium: The Landscape Tradition
- 1990 New Orleans Museum of Art