#### **KATY HEINLEIN**

Born in Baytown, TX, 1973

Lives and works in Pittsburgh, PA

# **EDUCATION**

• 1999

MFA, Texas Tech University, Lubbock, TX

• 1995

BFA, University of Mary Hardin-Baylor, Belton, TX

### **SELECTED SOLO EXHIBITIONS**

• 2022

Uneven/Parallel, Partnership Tower Lobby, Avenidas de las Americas, Houston, TX

• 2020

Soft Skills, Galveston Arts Center, Galveston, TX

2019

Snake Eyes, McClain West Gallery, Houston, TX

2016

Cave Bacon, Art Palace, Houston, TX

2009

Project space, Bryan Miller Gallery (CTRL), Houston, TX

2008

Katy Heinlein, Bryan Miller Gallery (CTRL), Houston, TX Unknown Pleasures, Women and Their Work, Austin, TX

2005

Head Over Heels, Commerce Street Artists Warehouse, Houston, TX

• 2001

If and When, Lawndale Art Center (Main Gallery), Houston, TX When Push Comes to Shove, Cultural Activities Center, Temple, TX

# **SELECTED GROUP EXHIBITIONS**

• 2022

Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, TX

2019

Fold In, Lawndale Art Center, Houston, TX

2017

The Big Show, Lawndale Art Center, Houston, TX

• 2016

Hot and Wet, Circuit 12 Contemporary, Dallas, TX

• 2015

Fool's Gold, Art Palace, Houston, TX

• 2014

Outside the Lines, Contemporary Arts Museum, Houston, TX
Katy Heinlein + Michael Blair, University of Mary Hardin-Baylor, Belton, TX

2013

Movement Into Form: Katy Heinlein and Daniel McFarlane, UTSA Satellite Space, San Antonio, TX

2011

A Room in Three Movements, Sue Scott Gallery, New York, New York

2010

Precarity and the Butter Tower, Bryan Miller Gallery (CTRL), Houston, TX P's and Q's, Hyde Park Art Center, Chicago, IL Deconstruct + Reconstruction, UT Visual Arts Center, Austin, TX

2010

If We Only Knew Now What They Knew Then, Houston Art Alliance, Space125gallery, Houston, TX

2009

\$TIMULUS, DiverseWorks Art Space, Houston, TX

(Group Exhibitions, Cont.)

2006

*P's and Q's,* Glassell School of Art, Museum of Fine Arts, Houston, TX *The Real Art World*, DiverseWorks Art Space, Houston, TX

2005

Trickle Down, Firehouse Center for the Arts, Burlington, VT

2004

In Situ: New Work for Allen's Landing, Houston, TX

Twang: Contemporary Sculpture From Texas , Art Museum of Southeast Texas, Beaumont, TX, McKinney Art Center, Dallas, TX

2003

Assistance League of Houston Celebrates Texas Art, Williams Tower, Houston, TX

2002

Blip, University of South Florida, Museum of Contemporary Art, Tampa, FL

2001

New American Talent, Texas Fine Arts Association, Austin, TX

The Big Show, Lawndale Art Center, Houston, TX

2000

Women in the Visual Arts, Erector Square Gallery, New Haven, CT

Houston Area Exhibition, Blaffer Gallery, Houston, TX

1999

Works Born at the Park, Shigaraki Ceramic Cultural Museum, Shigaraki, Japan

1998

Materials, Process and Vision, Texas Women's University, Denton, TX

#### **AWARDS/GRANTS**

• 2021

Wendy Wagner Foundation Summer Grant

2018

Houston Arts Alliance, Support For Artists and Creative Individuals

2010

Houston Arts Alliance, Individual Artists Grant

2008

Artadia Award, Artadia: The Fund for Art and Dialogue

2007

1st Place, William and Dorothy Yeck National Young Sculptors Purchase Award, Miami University, Juried by Mary Ceruti

2006

The Real Art World, Residency, DiverseWorks Art Space, Houston, TX

2005

Cultural Arts Council of Houston/Harris County Individual Artist Fellowship Grant

Edward Albee Foundation, Residency, Montauk, NY

2000

Juror's Award Recipient, Women in the Visual Arts, International Juried Competition, Juried by Lisa Dennison

1999

Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center

• 1998

Shigaraki Ceramic Cultural Park, Residency, Shigaraki, Japan (May-August)

### **SELECTED BIBLIOGRAPHY**

2020

Hynds, Emily. Texas Studio: Katy Heinlein, Arts & Culture Texas

2019

Rubinstein, Raphael. Seeing and Making: Fold In at Lawndale Art Center

• 2012

Daderko, Dean. Roving Eye: Deep In (and Out of) the Heart of Texas, Art In America, March

2011

Fry, Naomi. A Room, In Three Movements, artforum.com, Critic's Pick, February.

Goings on about town: Art. A Room, In Three Movements, The New Yorker, February.

Levy, Michelle. The Tension of Objects in Space, Artslant, February 27.