

Chad Hallblade

Milwaukee, WI

## Artist Statement

Painting is a means of communication; it is a type of language. I've been developing my own abstract form of this language throughout my career as an artist. At its root is drawing, influenced by handwriting, street art, and in interest in curvilinear forms. With this language, I attempt to communicate with my contemporaries, artists of the past, and hopefully, those to come.

The subject of the communication, and of the paintings in general, is a search for meaning and understanding. Just as physicists use mathematics to understand the universe, I use painting to understand life. If the finished painting is an attempt to communicate with the outside world, the process of making the painting is an intense, wordless, inner dialogue. All my thoughts, fears, biases, and intuitions find their way into the work. My paintings are fueled by day-to-day existence, and a curiosity for why we exist at all.

Ultimately, I make paintings because we all need something to do in life that feels meaningful. I decided that what I wanted to do was to be an artist, and for me, that means making paintings that are searching and introspective in nature.