

NICOLE ROYER (she/her)

Montreal, QC, Canada

<https://nicoleroyerart.ca/>

EDUCATION

- 2004** MA, Visual Arts, Laval University, Quebec, QC
- 1981** BA, Orthopedagogical Primary and Pre-School Education,
Specialty Art and Creative Dance, Laval University Quebec, QC

SOLO EXHIBITS

- 2024** *F'leurs*, In-studio Show, Montreal, QC
- 2015** *La Boîte à Dessins*, Galerie Aux Vues, Montreal, QC
- 2011** *Street Works*, Bamboo Bike Studio, San Francisco, CA
- 2006** *Des éclats de L'unes*, Bibliothèque Alain-Grandbois, St-Augustin, QC
- 2004** *Les L'Unes*, Galerie des arts visuels, Laval University, Quebec, QC

GROUP EXHIBITS

- 2021** *How do you weave moss?*, with Madeleine Samson, Galerie du Viaduc, Montreal, QC
- 2021** *Spring Show*, EME Co-Working Space, Montreal, QC
- 2020** *Racism: The Other American Pandemic*, Eastern CT University Art Gallery, Online
- 2018** *Au bout du fil*, Monseigneur Richard High School & Turbine Center for co-creative community projects, Montreal, QC
- 2013 - 2017** *Yearly Peace Art Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2013** *'Brother can you spare a stack'*, with The Sketchbook Project, 2012 limited edition, The Center for Book Arts, New York City, NY
- 2012** *Rebirth: Reflections for Japan post 3/11*, Prince Takamado Gallery, Canadian Embassy, Tokyo, Japan
- 2011** *One Two Trees...*, with artist Madeleine Samson, Coffee Bar, San Francisco, CA
- 2009 - 2012** *Art Explosions Open Studios*, San Francisco, CA
- 2009 - 2011** *rouge² (HIV-AIDS)*, performance, King Street, San Francisco, CA
rouge² (HIV-AIDS), installation, Art Explosion Studios, San Francisco, CA
rouge² (HIV-AIDS), performance with United Capoeira Assoc., Yerba Buena Park, San Francisco, CA
- 2006 - 2008** *rouge² (HIV-AIDS)* with [Margie Gillis](#), Cégep de Sainte-Foy, Quebec, QC
rouge² (HIV-AIDS), Smallest Gallery of Amsterdam, International School of Amsterdam, Amstelveen
rouge² (HIV-AIDS), Galerie Rouge and Cégep de Sainte-Foy College, Quebec, QC

PROFESSIONAL ACTIVITIES AND OTHER

- 2017- 2018** Collaborating artist, Turbine Center for co-creative community projects, Montreal, QC
Teaching artist, Art Hive, Mordecai Richler Public Library, Montreal, QC
- 2015-** Facilitator, Drawing from the inside-out, Studio Eunbi, Montreal, QC
- present**
- 2016** Artist-volunteer, *Setouchi Triennale 2016* (Spring), Takamatsu Port, Japan

- 2011 - 2014** Examiner Visual Arts, Diploma level, *International Baccalaureat Organization IBO*, Cardiff, UK
- 2009 - 2011** Teaching artist and docent, *Museum of Craft and Folk Art*, San Francisco, CA
- 2009 - 2012** Artist, *Mission Celebrations (Cesar Chavez)* and *New Tenderloin* community murals, *Precita Eyes Muralists*, San Francisco, CA
- 2009 - 2012** Teaching artist, Dr Charles R. Drew School, Claire Lilienthal Alternative School, *Precita Eyes Muralists*, San Francisco, CA
- 2009** Volunteer, *SFCamera Work*, San Francisco, CA
- 2008** Teaching artist, *XX1 Century Integration International Secondary School*, Summer School, Karlobag, Croatia

PRESS

Racism: The Other American Pandemic, https://www.easternct.edu/news/_stories-and-releases/2020/07-july/eastern-art-gallery-presents-racism-an-american-pandemic.html, 2020

Au bout du fil, Turbine Center for co-creative community projects, <http://centreturbine.org/projet/au-bout-du-fil>, 2018

Rebirth: Reflections for Japan post 3/11, https://www.youtube.com/watch?v=5H_2D60hhYI, 2011

GAGNON-PARADIS, Iris, "*Margie Gillis au Cegep Ste-Foy*", <https://voir.ca/popculture-quebec/2008/11/13/margie-gillis-au-cegep-sainte-foy/>, Journal Voir.ca, 2008

COLLECTIONS

Private collections in Canada, USA