

DeVonn Caldwell  
Curriculum Vitae

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**Education**

- 2019 - 2021 MS in Art Education  
GPA: 3.7  
Illinois State University, Normal, IL
- 2014 - 2019 BA in Studio Art, Minor in Art History  
GPA: 3.3  
Southern Illinois University, Carbondale, IL

**Jobs**

- Baltimore Collegiate School for Boys, Baltimore City Public Schools, Baltimore, MD  
4th-8th grade visual art teacher  
January 2022 to Current
- Young People's Studios of MICA, Baltimore, MD  
Art Instructor for K-2nd Food Art, 9th-12th Experimental Drawing, 11th Pre-College Workshop  
January 2023 to Current
- Jubilee Arts, Baltimore, MD  
Youth Clay Instructor  
March 2022 to Current
- Summer Arts for Learning Academy, Arts for Maryland, Baltimore, MD  
Art Teacher  
Summer 2022, Summer 2023
- BMORE Clay Series, NoMüNoMü, Baltimore, MD  
Assistant for Victoria Walton  
Summer 2022
- Illinois Art Station, Bloomington-Normal, IL  
Art educator for 1-17-year-old youth in the local community and schools. Graduate Assistant Position  
August 2019 to May 2021
- University Galleries, Normal, IL  
Gallery assistant and art education assistant. Graduate Assistant Position  
August 2019 to May 2021
- Fresno Ideaworks, Fresno, CA  
Ceramic Instructor. Ceramics: Basic Hand building. 8 Class Sessions Summer 2019

**Awards**

- 2021 Ceramics Monthly Emerging Artist  
Watershed Zenobia Awardee
- 2020 Watershed Kiln God Scholarship
- 2019 Northern Clay Center Warren Mackenzie Advancement Award

- Recipient Penland Full Tuition Horn Scholarship
- NCECA 2019 Multicultural Fellow
- SIUC Rickert-Ziebold Trust Award Finalist
- 2018 SIUC Windgate Educational Art Research Grant
- Best Undergraduate in Vessel Pop Up Show
- C4 Third Place in Undergraduate Category
- 2017 SIUC McNair Scholar

**Invitational and Juried Shows:**

- 2022 Emerging Artist Exhibition, Northern Clay Center, Minneapolis, MN
- A Gathering: Traveling Exhibition curated by Chotsani Dean
- In Living Color, Teen Art Group curated exhibition, University Galleries, IL
- tender/queer, Clay Art Center, virtual
- 2021 Spokane Queer Artwalk, Trackside Studio, Spokane, WA
- Student Exhibition, NCECA, Cincinnati, OH
- Hopefully Tomorrow, BCAT, Brockway, PA
- 2020 We Are Clay, Baltimore Clayworks, Baltimore, MD
- Empowering Voices, Lucy Lacoste Gallery, Concord, MA
- Systems Approach, Yngspc, Digital Showcase
- The Clay Studio Philadelphia's Ceramic National, Philadelphia, PA
- Illinois State University Student Annual, University Galleries, Virtual
- Queers Just Wanna Have Fun, Queerly Collective, Virtual
- 23<sup>rd</sup> San Angelo Museum National Ceramic Competition, San Angelo, TX
- NCECA Student Show, Richmond, VA
- Experience, APERO Catalogue
- 2019 Plate & Platter, Carbondale Community Arts, Carbondale, IL
- Soulful: Exhibition of African American Artists, d'Art Center, Norfolk, VA
- Freedom: Art as the Messenger, Cato Art Institute, Washington, DC
- SIUC Rickert-Ziebold Trust Award Exhibit, Surplus Gallery, Carbondale, IL
- 2018 C4 International Exhibit, Surplus Gallery, Carbondale, IL

**Solo and Collaborative Shows:**

- 2020 A LOT & a little, CIRA (Central Illinois Regional Airport) Gallery Show, Bloomington Normal, IL
- Two Person Collaborative Show
- A LOT & a little: A Visual Exploration of Identity via Noise and Quietude, Transpace Gallery, Normal, IL
- Two Person Collaborative Show
- 2019 Illinois State University Art Education Show, Transpace Gallery, Normal, IL (Un)marked, (Un)accounted, (Un)worthy, Vergette Gallery, Carbondale, IL
- BA Solo Show

- 2018 Merge, Surplus Gallery, Carbondale, IL  
SIUC and SIUE Collaborative Show  
Small on The Wall, Vergette Gallery, Carbondale, IL  
Clay club show  
Vessel Pop Up Show  
SIUC ceramic visiting artist show

### **Presentations/Publications**

- 2023 Folklores and Black Mythology, Gerald Brown's Unraveling Podcast  
2022 Contemporary Black American Ceramic Artists by Chotsani Dean  
Cultivating Community Opportunities, IDEA Lab of Alfred University, Virtual  
2021 Ins and Outs: Moving Forward in Your Career, NCECA Fall Symposium Presentation  
2020 The Clay Studio National Ceramic Exhibition Lunch & Learn Artist Talk  
A Rediscovery of Self Through Art and Travel  
Studio Potter July publication article  
NCC Warren MacKenzie Advancement Award Experience  
Presentation given to ceramic, art education and other interested folk at Illinois State University  
2019 Marking the Unmarked: An Exploration of Black American Narratives Through Imagery,  
Textural and Finishing Techniques  
Delivered at SIUC Student Creative Activities and Research Forum

### **Permanent Collection**

- 2020 San Angelo Museum of Fine Arts, San Angelo, TX  
2019 Southern Illinois University Carbondale Student Center  
Chosen through SPC Purchase Award