

CV

Maya Økland

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Education

2003-2005 MFA Photography, Bergen National Academy of the Arts, Norway
Spring 2004 Exchange student Cleveland Institute of Art in Ohio, USA
Fall 2002 Exchange student Konstfack, Stockholm, Sweden
2000-2003 BFA Photography, Bergen National Academy of the Arts, Norway
1999-2000 Assistant to photographer Arne Persson at Varbergs Museum, Sweden

Solo shows / events

2026 *Larvik Kunstforening, solo show*
2023 Open Out Festival, Tromsø
2023 Femidommen performance, Femidomen, Nesodden
2022 Dandara, solo show, **Tenthaus Oslo**. Curated by Tatiana Lozano
2018 Bjørka 20 years, anniversary event, Fotogalleriet
2018 Stranger in Motherland, solo show, **Varbergs Konsthall**, Sweden
2017 Stranger in Motherland, book launches; Podium, Oslo; Entrée, Bergen; Rogaland Kunstsenter, Stavanger
2008 I Recognize You, solo show, **kjubh Kunstverein**, Cologne, Germany
2007 Stranger in Motherland, solo show, **Arendal Kunstforening**, Arendal, Norway

Selected group shows / events

2026 *Fredrikstad Kunstforening, group show with A Female Gaze*
2026 *Trondhjems Kunstforening, group show with A Female Gaze*
2024 Act Naturally, group show with A Female Gaze, Oslo Negativ photo festival
2024 Prisms of Myopia, group show with Bjørka at Oslo Negativ. Curated by Monica Holmen
2024 Østlandsutstillingen 2024; Kunstbanken, Hamar; Vestfold Kunstsenter, Tønsberg
2023 SELF-ish II, group show with A Female Gaze, Hos Arne, Oslo
2023 SELF-ish I, Group show with A Female Gaze, Oslo Negativ
2023 Mother Nature on a Saturday Night, group show, Flow Photofest, Scotland
2023 Halländska fotohistorier, works from the collection, Halmstad Art Museum, Sweden
2023 Knipsu Fight Cage, Bergen
2022 Tenthaus, Oslo Negativ
2022 Mother Nature on a Saturday Night, group show, Oslo Negativ
2021 First the Good News, works from the collection, KODE Art Museum, Bergen
2021 Intimitet og nærhet, Kunstnerforbundet, Oslo. Curated by Kari Skippervold & Kjersti Solbakken
2021 Seid, Knipsu, Bergen. Curated by Hilde Jørgensen
2020,21,22 Juleutstillingen, Kunstnerforbundet, Oslo
2020 Christmas show, Oppland Kunstsenter
2020 Tenthaus market, Oslo
2019 The Spring Exhibition (Vårutstillingen), Fotogalleriet, Oslo
2018,19 Got it for cheap, Golsa Gallery, Oslo
2018 Supplemental Light, Gallery SíM, Reykjavik, Iceland
2018 Sailing Stormy Waters, Cabin Economy Contemporary, OCG / Stena Line
2018 Forbannelsen, Telemark Kunstsenter, Skien, Norway
2015 Utopia, Kreuzberg Pavillion, Berlin
2014 Die Schwelle, Gallery Toolbox, Berlin
2013 KNIPSU + Ytter: The Threshold, BOA, Oslo
2012 KNIPSU + Ytter: Parataxon, KNIPSU, Bergen
2011 Stories, in between, Gallery 3,14, Bergen. Curated by Johan Lundh and Aileen Burns
2011 Blackout, Galleria Huuto, Helsinki. Curated by Juhana Moisander & Minna Suoniemi
2010 Flaggfabrikken Presenterer, Kulturhuset Sermermiut, Ilulissat, Greenland
2008 RYKK TILBAKE TIL START, 0047, Oslo. Curated by Jan Christensen
2007 Reiseblikk, Oslo Kunstforening & Halden Kunstforening. Curated by Anne Szefer Karlsen
2006 New Nordic Photography, Hasselblad Center, Gothenburg, Sweden
2005 XXVII Hovedfagsutstillingen 2005, VK, Bergen
2004 Vestlandsutstillingen
2004 Den Nordnorske Kunstutstilling (with Åse Løvgren)
2003 Høstutstillingen 2003
1999 Framtidstro, Varbergs Museum, Sverige

Collections

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| 2024 | KORO; Brann- og redningsskolen, Fjellidal, Norway |
| 2023 | Kunst på arbeidsplassen, KPA, Oslo, Norway |
| 2020 | KODE Art Museum, Bergen, Norway |
| 2018 | Halland Art Museum, Halmstad, Sweden |
| 2018 | Private collection, Oslo, Norway |
| 2017 | Private collection, Oslo, Norway |
| 2017 | The National Norwegian archive for queer history (Skeivt arkiv), Bergen, Norway (donation) |

Published artworks

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| 2017 | Maya Økland, Stranger in Motherland, photo book, Teknisk Industri, ISBN 978-82-93281-20-7 |
| 2012 | A collection of scores, Palais de Tokyo workshop with Pavillon. Invited by Rakett |
| 2011 | Shaping Time – Time and the city, workshops in Bergen and Lodz |
| 2009 | Cover photo of an anthology for gender studies called "Norske Seksualiteter" (Norwegian Sexualities). Edited by Wencke Mühleisen and Åse Røthing. |
| 2007 | The Meaning of Sex, Edited by Christel Sverre and Wencke Mühleisen <i>Maya Økland and Jan Freuchen: Tableau #1-4, p. 97-104</i> |
| 2007 | Langford's Basic Photography, 8th edition, Chapter 8: <i>Organizing the picture, page 350</i> |
| 2002 | Heartbeat (a music fanzine) |
| 2001 | Historien och Framtiden i Halland, Varbergs Museum Yearbook 1999-2000 <i>Hallänningar om framtiden, porträtt och texter s. 47-66</i> |

Selected published texts

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| 2024 | Inteview with Marie Gurine Askeland, Fett #3 |
| 2024 | Consent Manifesto, Fett #2 |
| 2022 | Iberia Piranga, Kiyoshi Yamamoto artist publication |
| 2022 | Fett #1, About masculinity with Kiyoshi Yamamoto, T-Michael and Lars Korff Lofthus |
| 2020 | Fett #2, Contemporary art or crafts? Discussion on textile art |
| 2019 | Fett #4, Why did you vote for Bolsonaro? Text on my visit to Brazil in July 2019 |
| 2019 | Debate on museums, Klassekampen national newspaper |
| 2019 | Fett #2, Interview with Marianne Heier and article on female monuments in public space |
| 2019 | Fett #1, Yo mama!, text on Tracey Emin's sculpture <i>The Mother</i> coming to Norway |
| 2018 | Fett #3, Something's at stake in Sápmi, text on art and activism |
| 2014 | Fett #1, Women's Year in the Art Scene, text about equality and art |
| 2013 | Fashion Week of Contemporary Art, debate about Bergen Assembly in the local newspaper BT |
| 2013 | Fett #2 (Norwegian feminist culture magazine) Presentation of artist Joanna Rytel |

Editorial experience

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| 2018-23 | Photo editor, Fett |
| 2016 | Co-editor, Judith Bernstein RISING, Mousse Publishing / Kunsthall Stavanger |
| 2013-21 | Editorial board, Fett |

Artist residencies

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| 09.2019 | Kunstnarhuset Messen, Hardanger, Norway, one month |
| 12.2018 | SiM residency, Reykjavik, one month |
| 03.2013 | Deelstaat, Extrapool, Nijmegen in Netherlands, two weeks |
| 03.2012 | Berlin Mitte with KNIPSU, OCA, one month |
| 02.2009 | Berlin Mitte, Office for Contemporary Art Norway (OCA), one month |
| 04.2006 | Nordic AiR, NIFCA, Konstpedemin in Gothenburg, Sweden, two months |

Grants and project support

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| 2023,24 | 2-year working grant for artist photographers, Statens Kunstnerstipend |
| 2013,19,21,22 | Billedkunstnernes vederlagsfond, 1 year working grant for artists |
| 2017,20,21,22 | Statens Kunstnerstipend, diversestipend |
| 2021 | Bergesenstiftelsen |
| 2020 | Statens Kunstnerstipend, covid work grant |
| 2019,20,22 | Fritt Ord, project support |
| 2020 | Arts Council, project support |
| 2020,22 | Oslo City, Project support |
| 2019 | Billedkunstnernes Vederlagsfond, project support |
| 2005,16 | Norwegian Photography Fund (NOFOFO), publishing support |
| 2016 | Fond for lyd og bilde, Norwegian Arts Council, publishing grant |

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| 2016 | Norwegian Arts Council, publishing support |
| 2016 | Fritt Ord, Freedom of Speech Foundation, Norway, publishing support |
| 2015 | City of Bergen project support for photo book dummy |
| 2014,15 | Statens kunstnerstipend, 2 year State working grant for young artist photographers |
| 2014 | Billedkunstnernes vederlagsfond project support |
| 2013 | City of Bergen international support |
| 2012 | City of Bergen cultural grant |
| 2008 | City of Bergen exhibition support |
| 2008,12 | Culture Point North –Travel support |
| 2007 | Norwegian Arts Council –Exhibition support for young artists |
| 2007 | City of Bergen establishing grant |
| 2006,08,10,12 | Office for Contemporary Art Norway |
| 2006 | NIFCA |
| 2006 | Ingrid Lindbäck Langaard Foundation |
| 2005, 06 | City of Bergen project support |
| 2002, 03 | Trafo.no |

Memberships

FFF, BO, NBK, BONO, Bjørka

Boards

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| 2024- | Vice boardmember, Oslo Open |
| 2023- | Nomination board, VISP |
| 2022- | Boardmember, Kunstnernes Hus |
| 2021- | Boardmember, Skeiv Verden |
| 2020- | Boardmember, Stiftelsen Bjørka |
| 2022-2023 | The National Jury, Høstutstillingen annual salon |
| 2017-2023 | Chair, Vestlandsutstillingen |
| 2021-2022 | Vice boardmember, Kunstnernes Hus |
| 2019-2021 | Boardmember, Fellesverkstedet |
| 2017-2019 | Vice boardmember, UKS |
| 2013-2014 | Chair of the comitee of working grants for Interdisciplinary artists (andre kunstgrupper), Statens Kunstnerstipend (State art grant) |
| 2013-2015 | Nomination comitee, BKFH |
| 2012-2014 | Nomination board, FFF & Fotogalleriet in Oslo |
| 2011-2017 | Chair, KNIPSU |
| 2010-2011 | Chair, Flaggfabrikken Center for photography and contemporary art |
| 2007-2012 | Boardmember, Forbundet Frie Fotografer and Fotogalleriet in Oslo |

Selected curatorial work, teaching and freelance

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| 2024 | Photographer for Kiyoshi Yamamoto, Munchmuseet, Øyafestivalen |
| 2023 | Jury member, Høstutstillingen |
| 2023 | <i>Mother's Nature</i> , Curator with Cristina Bută, group show, Sector 1 Gallery, Bucharest, Romania |
| 2022/23/24 | Exhibitions and photography course, Kragerø Kunstscole |
| 2020/21/22/23 | Art photographer mentor for young talents, Henie Onstad Art Centre |
| 2017-23 | Working Chairman for Vestlandsutstillingen (The West Land Exhibition) |
| 2022 | Curator of Oslo City Queer History outdoor exhibition at Rådhusplassen |
| 2022 | Head of jury, Høstutstillingen (Annual Salon) |
| 2021 | Art photography course, Kragerø Kunstscole |
| 2021 | <i>Benkene til Kim</i> , curating art performances with Linn Cecilie Ulvin, Kiyoshi Yamamoto, Nayara Leite and Nils Bech in collaboration with Bergen Pride Regnbuedagene, Bergen |
| 2020/21 | Art Advisor and Project Manager, public monument for Kim Friele, Bergen |
| 2020 | Curator for the KMD student MFA show at Bergen Kunsthall KODE Art Museums |
| 2018 | Team member, Coast Contemporary |
| 2018 | Curator for the group show <i>The Only Way is Up</i> , Varbergs Konsthall |
| 2017 | Coordinator 50% at Kunsthall Stavanger Freelance Process Manager, Art Made This, the municipality of Varberg, Sweden |
| 2016 | Interim Director 100% at Kunsthall Stavanger |
| 2015 | Curatorial assistant 50% at Kunsthall Stavanger – kunsthallstavanger.no Bergen City mentorship program. Mentor: Karin Hindsbo, then Director of KODE |
| 2010-2015 | KNIPSU Founder and co-director of artist run gallery located in Bergen. Full program: knipsu.no Participating artists and galleries: Lindsay Foster (US), Sari Palosaari (FI), Jaakko Rustanius (FI), Juhana Moisander (FI), Minna Suoniemi (FI), Heta Kuchka (FI), Alekski Tolonen (FI), Inka |

- Nieminen (FI), Kimmo Kumela (FI), Kasper Muttonen (FI), Maiju Salmenkivi(FI), Heidi Mortenson (DK), Ingrid Askeland (NO), Doris Frohnapfel (DE), Tupajumi Foundation (NL), Petr Bystrov (RU), Anja Ulset (NO), Antonio Jose Guzman (NL), Ásmundur Ásmundsson (IS), Pedro Gómez-Egana (NO), Andrea Csaszni Rygh (NO), Daniel Yi Andersson (SE), Jorunn Myklebust Syversen (NO), Galleria Huuto (FI), Finsk-norsk Kulturinstitutt (NO), Supermarket Art Fair (SE), Trajector Art Fair (BE), Pushkinskaya 10 (RU), Baltic tour (Klaipeda, Vilnius, Riga, Tallinn, St. Petersburg), Mona Nordaas (NO), Steingrimur Eyfjord (IS), Heidi Nikolaisen (NO), Joar Nango (NO), Monica Winther (NO), Ytter + KNIPSU (Anne Marthe Dyvi, Anngjerd Rustand, Julie Lillelien Porter, Maya Økland, Hilde Jørgensen), Marija Bozinovska Jones (MAC), Anja Carr (NO), Galleria KONE (FI), Yamile Calderon (NO), Liv Bugge (NO), Håkon Holm-Olsen (NO), Marte Gunnufsen (NO), Adriana Alves (NO), 100år! Bergen Assembly (NO), Textfukkers (NO), Extrapool (NL), Joanna Rytel (SE), Arne Skaug Olsen (NO), Gitte Sætre (NO), KHiB students (NO), Gallery FIST (NO/DE), Ane Lan (NO), Max Planck Institute for Empirical Aesthetics (DE), Prof. Dr. Winfried Menninghaus (DE), PhD. Mira Shah (DE), PhD. Christine A. Knoop (DE), Mattias Härenstam (NO), Iben Mondrup (DK), Jessie Kleemann (GL), Paula Muhr (DE), Perttu Saksä (FI), Rasmus Andreas Hungnes (NO), Kreuzberg Pavillon (DE), Pål Misje (NO), Wiam Alaridi (NO), Amanda Abi Khalil (LEB), Dona Timani (LEB), Omar Nicolas (SY/DE), Mohamad al Roumi (SY/FRA)
- 2015 **KNIPSU + the Syrian Cultural Caravan** presenting Syrian art in public space of Bergen, Norway
Contributing with texts to Fett magazine. Curating Etel Adnan in Fett.
Political Propaganda. Co-publisher and launch of the Russian magazine Political Propaganda. Edited by Petr Pavlensky and Oksana Shalygina.
- 2014 **Anonymous Nationalist – Petr Pavlensky** at the Museum of Contemporary Art Krakow
Curated by Maya Økland, Hilde Jørgensen (KNIPSU) & Delfina Jalowik (MOCÁK)
- 2013 **100 years with womens suffrage in Norway –so why are the artists shutting up?**
Seminar and performance at Litteraturhuset in Bergen in collaboration with Fett.
Debate participants: Wencke Mühleisen, Samir M'kadmi, Kjetil Røed, Vibeke Tandberg and moderator Grethe Melby. Performance: Suffragette Song by Ane Lan.
Curated by Maya Økland
- 2013 **100år! Performance lecture by Guerrilla Girls and more.** A collaboration to celebrate *Stemmerettsjubileet* – the 100 years anniversary for womens right to vote in Norway. The collaboration was between Bergen Art Academy, Gallery 3,14, art historian Helga Nyman and KNIPSU and consisted of feminist art exhibitions, events and seminars throughout the year. Participating artists/curators/scholars/writers/institutions: Guerilla Girls (US), Afrah Nasser (YE/SE), Iben Mondrup (DK), Kjetil Røed (NO), Olga Jitlina (RU), Hilde Sofie Pedersen (NO), Susanne Christensen (DK/NO), Wiam Alaridi (SY/NO), Nezihat Bakar (TU) & Fredrik Langeland (NO), Synnøve G. Wetten (NO), Textfukkers (NO), Bergen Offentlige Bibliotek (NO), Steven Dixon (US), Helga Nyman (NO), Arne Skaug Olsen (NO), Joanna Rytel (NO), BIKS (NO), Föreningen JA! (SE), Annika Strøm (SE), Kwestan Jamal (NO), Petr Pavlensky (RU), Ekaterina Sharova (RU), Tanja Thorjussen (NO), Mor&Jerry (NO), Galleri 3,14 (NO), Karin Hindsbo (NO), Dag Solhjell (NO), Nora Nerdrum (NO), Hilde Herming (NO), Sigrun Åsebø (NO), Knut Josøk (NO), Anette Kierulf (NO)
- 2010-2011 **Shaping Time** – Producer and coordinator of workshops, seminar, and publication in collaboration with the Filmschool in Lodz, Poland. Funded by EEA and Norway Grants. Participating artists from Norway: Yamile Calderon, Hector Pina-Barrios, Bjarne Bare, Katinka Goldberg, Finn-Arne Johannessen, Marthe Elise Stramrud, Alette Schei Rørvik, Kristin Tårnesvik, Siri Sætre
- 2008-2010 **FLAGGFABRIKKEN PRESENTS:**
Co-curator of Fatal Nordic Attractions, One-Night Stands, and Nordic Art Express, Flaggfabrikken Presents at Landmark/Bergen Kunsthall with Hilde Jørgensen. Granted by Nordic Culture Point. Participating artists/musicians/curators/scholars: Joanna Rytel (SE), Telefon til Chefen (DK), Gadegalleriet.dk (DK), Anna-Kaisa Rastenberger (FI), Aura Seikkula (FI), Verena Winkelmann (NO), Icelandic Love Corporation (IS), Laila Hansen (GL), The Ghost (FO), Susanna Majuri (FI), Lau Nau (FI), Aurora Emilie Sandliilje (NO), Tori Wrånes (NO), Planningtorock (DE), FM Belfast (IS), Monica Winther (NO), Nils Bech (NO), Pitchtuner (DE), Heidi Mortenson (DK), Hans Abbing (NL), REKO (SE), Eivind Sletteå (NO), Dag Solhjell (NO), Isabel Reiß (SWI), Catherine Hug (A), Goodiepal (DK), Maiju Salmenkivi (FI), Ingrid Askeland (NO), Doris Frohnapfel (DE), Georg Olsen (GL), Maya Økland (NO), Hilde Jørgensen (NO)