

## CV

### Maya Økland

b. 1980 in Bergen, Norway

maya.okland@gmail.com // mokland.no // tekniskindustri.no

### Education

2003-2005 MFA Photography, Bergen National Academy of the Arts, Norway  
Spring 2004 Exchange student Cleveland Institute of Art, OH, USA  
Fall 2002 Exchange student Konstfack, Stockholm, Sweden  
2000-2003 BFA Photography, Bergen National Academy of the Arts, Norway  
1999-2000 Assistant to photographer Arne Persson at Varbergs Museum, Sweden

### Solo shows and events

2023 *Open Out Festival, Tromsø*  
2023 Femidommen with Marie Gurine Askeland and Hilde Jørgensen  
2022 Dandara, solo show, **Tenthaus Oslo**, curated by Tatiana Lozano,  
2018,19 Got it for cheap, Golsa Gallery, Oslo  
2018 Bjørka 20 years, anniversary event, Fotogalleriet  
2018 Stranger in Motherland, solo show, **Varbergs Konsthall**, Sweden  
2017 Stranger in Motherland, book launch and exhibition, Podium, Oslo  
2017 Stranger in Motherland, book launch, Entrée, Bergen  
2017 Stranger in Motherland, book launch, Rogaland Kunstsenter, Stavanger  
2008 I Recognize You, solo show, **kjubh Kunstverein**, Cologne, Germany  
2008 Stranger in Motherland, solo show, **Arendal Kunstforening**, Arendal, Norway

### Selected group shows

2023 *Self-ish, group show, Hos Arne, Oslo*  
2023 *Oslo Negativ, Oslo*  
2023 Mother Nature on a Saturday Night, group show, Flow Photofest, Scotland  
2023 Halländska fotohistorier, works from the collection, Halmstad Art Museum, Sweden  
2023 Knipsu Fight Cage, Bergen  
2022 Tenthaus, Oslo Negativ  
2022 Mother Nature on a Saturday Night, group show, Oslo Negativ  
2021 First the Good News, works from the collection, KODE Art Museum, Bergen  
2021 Intimitet og nærhet, Kunstnerforbundet, Oslo  
2021 Seid, Knipsu, Bergen  
2020,21,22 Juleutstillingen, Kunstnerforbundet, Oslo  
2020 Christmas show, Oppland Kunstsenter  
2020 Tenthaus market, Oslo  
2019 The annual Autumn Salon (Høstutstillingen) part of WDLND by Lars Kjemphol, Oslo  
2019 The Spring Exhibition (Vårutstillingen), Fotogalleriet, Oslo  
2018 Supplemental Light, Gallery SíM, Reykjavik, Iceland  
2018 Sailing Stormy Waters, Cabin Economy Contemporary, OCG / Stena Line  
2018 Forbannelsen, Telemark Kunstsenter, Skien, Norway  
2015 Utopia, Kreuzberg Pavillion, Berlin  
2014 Die Schwelle, Gallery Toolbox, Berlin  
2013 KNIPSU + Ytter: The Threshold, BOA, Oslo  
2012 KNIPSU + Ytter: Parataxon, KNIPSU, Bergen  
2011 Stories, in between, Gallery 3,14, Bergen. Curated by Johan Lundh and Aileen Burns  
2011 Blackout, Galleria Huuto, Helsinki (curated by J.Moisander&M.Suoniemi)  
2010 Flaggfabrikken Presenterer, Kulturhuset Sermermiut, Ilulissat, Greenland  
2008 RYKK TILBAKE TIL START, 0047, Oslo. Curated by Jan Christensen  
2007 Reiseblikk, Oslo Kunstforening & Halden Kunstforening. Curated by Anne Szefer Karlsen  
2006 New Nordic Photography, Hasselblad Center, Gothenburg, Sweden  
2005 XXVII Hovedfagsutstillingen 2005, VK, Bergen  
2004 Vestlandsutstillingen  
2004 Den Nordnorske Kunstutstilling (with Åse Løvgren)  
2003 Høstutstillingen 2003  
1999 Framtidstro, Varbergs Museum, Sverige

### Collections

2020 KODE Art Museum, Bergen, Norway  
2018 Halland Art Museum, Halmstad, Sweden

- 2018 Private collection, Oslo, Norway  
 2017 Private collection, Oslo, Norway  
 2017 The National Norwegian archive for queer history (Skeivt arkiv), Bergen, Norway (donation)

#### Published artworks

- 2017 Maya Økland, *Stranger in Motherland*, photo book, Teknisk Industri, ISBN 978-82-93281-20-7  
 2012 A collection of scores, Palais de Tokyo workshop with Pavillon. Invited by Rakett  
 2011 *Shaping Time – Time and the city*, workshops in Bergen and Lodz  
 2009 Cover photo of an anthology for gender studies called "Norske Seksualiteter" (Norwegian Sexualities). Edited by Wencke Mühleisen and Åse Røthing. ISBN 9788202292386  
 2007 *The Meaning of Sex*, Edited by Christel Sverre and Wencke Mühleisen  
*Maya Økland and Jan Freuchen: Tableau #1-4, p. 97-104*  
 ISBN 9788253029849  
 2007 Langford's Basic Photography, 8th edition, Chapter 8: *Organizing the picture, page350*  
 ISBN 0240520351  
 2002 Heartbeat (a music fanzine)  
 2001 *Historien och Framtiden i Halland, Varbergs Museum Yearbook 1999-2000*  
*Hallänningar om framtiden, porträtt och texter s. 47-66*  
 ISBN 9189570014

#### Selected published texts

- 2022 Iberia Piranga, Kiyoshi Yamamoto artist publication  
 2022 Fett #1, About masculinity with Kiyoshi Yamamoto, T-Michael and Lars Korff Lofthus  
 2020 Fett #2, Contemporary art or crafts? Discussion on textile art  
 2019 Fett #4, Why did you vote for Bolsonaro? Text on my visit to Brazil in July 2019  
 2019 Debate on museums, Klassekampen national newspaper  
 2019 Fett #2, Interview with Marianne Heier and article on female monuments in public space  
 2019 Fett #1, Yo mama!, text on Tracey Emin's sculpture *The Mother* coming to Norway  
 2018 Fett #3, Something's at stake in Sápmi, text on art and activism  
 2014 Fett #1, Women's Year in the Art Scene, text about equality and art  
 2013 Fashion Week of Contemporary Art, debate about Bergen Assembly in the local newspaper BT  
 2013 Fett #2 (Norwegian feminist culture magazine) Presentation of artist Joanna Rytel

#### Editorial experience

- 2018-23 Photo editor, Fett  
 2016 Co-editor, Judith Bernstein RISING, Mousse Publishing / Kunsthall Stavanger  
 2013-21 Editorial board, Fett

#### Artist residencies

- 09.2019 Kunstnarhuset Messen, Hardanger, Norway, one month  
 12.2018 SíM residency, Reykjavik, one month  
 03.2013 Deelstaat, Extrapool, Nijmegen in Netherlands, two weeks  
 03.2012 Berlin Mitte with KNIPSU, OCA, one month  
 02.2009 Berlin Mitte, Office for Contemporary Art Norway (OCA), one month  
 04.2006 Nordic AiR, NIFCA, Konstpedemin in Gothenburg, Sweden, two months

#### Grants and project support

- 2023,24 2-year working grant, Statens Kunstnerstipend**  
**2013,19,21,22 Billedkunstnernes vederlagsfond, 1 year working grant for artists**  
 2017,20,21,22 Statens Kunstnerstipend, diversestipend  
 2021 Bergesenstiftelsen  
 2020 Statens Kunstnerstipend, covid work grant  
 2019,20,22 Fritt Ord, project support  
 2020 Arts Council, project support  
 2020,22 Oslo City, Project support  
 2019 Billedkunstnernes Vederlagsfond, project support  
 2005,16 Norwegian Photography Fund (NOFOFO), publishing support  
 2016 Fond for lyd og bilde, Norwegian Arts Council, publishing grant  
 2016 Norwegian Arts Council, publishing support  
 2016 Fritt Ord, Freedom of Speech Foundation, Norway, publishing support  
 2015 City of Bergen project support for photo book dummy  
**2014,15 Statens kunstnerstipend, 2 year State working grant for young artist photographers**  
 2014 Billedkunstnernes vederlagsfond project support

2013	City of Bergen international support
2012	City of Bergen cultural grant
2008	City of Bergen exhibition support
2008,12	Culture Point North –Travel support
2007	Norwegian Arts Council –Exhibition support for young artists
2007	City of Bergen establishing grant
2006,08,10,12	Office for Contemporary Art Norway
2006	NIFCA
2006	Ingrid Lindbäck Langaard Foundation
2005, 06	City of Bergen project support
2002, 03	Trafo.no

## Memberships

FFF, BO, NBK, BONO, Atelierfelleskapet Bjørka

## Boards

2022-2023	The National Jury, Høstutstillingen annual salon
2022-	Boardmember, Kunsternes Hus
2021-	Boardmember, Skeiv Verden
2020-	Boardmember, Stiftelsen Bjørka
2017-2023	Chair, Vestlandsutstillingen
2021-2022	Vice boardmember, Kunsternes Hus
2019-2021	Boardmember, Fellesverkstedet
2017-2019	Vice boardmember, UKS
2013-2014	Chair of the comitee of working grants for Interdisciplinary artists (andre kunstgrupper), Statens Kunstnerstipend (State art grant)
2013-2015	Nomination comitee, BKFH
2012-2014	Nomination board, FFF & Fotogalleriet in Oslo
2011-2017	Chair, KNIPSU
2010-2011	Chair, Flaggfabrikken Center for photography and contemporary art
2007-2012	Boardmember, Forbundet Frie Fotografer and Fotogalleriet in Oslo

## Selected curatorial work, teaching and freelance

2023	Jury member, Høstutstillingen
2023	<i>Mother's Nature</i> , Curator with Cristina Bută, group show, Sector 1 Gallery, Bucharest, Romania
2022/23	Exhibitions course, Kragerø Kunstscole
2022	Curator of Oslo City Queer History outdoor exhibition at Rådhusplassen
2022	Head of jury, Høstutstillingen (Annual Salon)
2021	Art photography course, Kragerø Kunstscole
2021	<i>Benkene til Kim</i> , curating art performances with Linn Cecilie Ulvin, Kiyoshi Yamamoto, Nayara Leite and Nils Bech in collaboration with Bergen Pride Regnbuedagene, Bergen
2020/21/22/23	Art photographer mentor for young talents, Henie Onstad Art Centre
2020/21	Art Advisor and Project Manager, public monument for Kim Friele, Bergen
2020	Curator for the KMD student MFA show at <del>Bergen Kunsthall</del> <b>KODE Art Museums</b>
2018	Team member, Coast Contemporary
2018	Curator for the group show <i>The Only Way is Up</i> , <b>Varbergs Konsthall</b>
2017-	Working Chairman for <b>Vestlandsutstillingen</b> (The West Land Exhibition)
2017	Coordinator 50% at <b>Kunsthall Stavanger</b> Freelance Process Manager, Art Made This, the municipality of Varberg, Sweden
2016	Interim Director 100% at <b>Kunsthall Stavanger</b>
2015	Curatorial assistant 50% at <b>Kunsthall Stavanger</b> – kunsthallstavanger.no Bergen City mentorship program. Mentor: Karin Hindsbo, then Director of KODE
2010-2015	<b>KNIPSU</b> Founder and co-director of artist run gallery located in Bergen. Full program: knipsu.no Participating artists and galleries: Lindsay Foster (US), Sari Palosaari (FI), Jaakko Rustanius (FI), Juhana Moisander (FI), Minna Suoniemi (FI), Heta Kuchka (FI), Alekski Tolonen (FI), Inka Nieminen (FI), Kimmo Kumela (FI), Kasper Muttonen (FI), Maiju Salmenkivi (FI), Heidi Mortenson (DK), Ingrid Askeland (NO), Doris Frohnapfel (DE), Tupajumi Foundation (NL), Petr Bystrov (RU), Anja Ulset (NO), Antonio Jose Guzman (NL), Àsmundur Àsmundsson (IS), Pedro Gómez-Egana (NO), Andrea Csaszni Rygh (NO), Daniel YI Andersson (SE), Jorunn Myklebust Syversen (NO), Galleria Huuto (FI), Finsk-norsk Kulturinstitutt (NO), Supermarket Art Fair (SE), Trajector Art Fair (BE), Pushkinskaya 10 (RU), Baltic tour (Klaipeda, Vilnius, Riga, Tallinn, St. Petersburg), Mona Nordaas (NO), Steingrimur Eyfjord (IS), Heidi Nikolaisen (NO), Joar Nango (NO), Monica Winther (NO), Ytter + KNIPSU (Anne Marthe Dyvi, Anngjerd Rustand, Julie Lillelien Porter, Maya

- Økland, Hilde Jørgensen), Marija Bozinovska Jones (MAC), Anja Carr (NO), Galleria KONE (FI), Yamile Calderon (NO), Liv Bugge (NO), Håkon Holm-Olsen (NO), Marte Gunnufsen (NO), Adriana Alves (NO), 100år!, Bergen Assembly (NO), Textfukkers (NO), Extrapool (NL), Joanna Rytel (SE), Arne Skaug Olsen (NO), Gitte Sætre (NO), KHiB students (NO), Gallery FIST (NO/DE), Ane Lan (NO), Max Planck Institute for Empirical Aesthetics (DE), Prof. Dr. Winfried Menninghaus (DE), PhD. Mira Shah (DE), PhD. Christine A. Knoop (DE), Mattias Härenstam (NO), Iben Mondrup (DK), Jessie Kleemann (GL), Paula Muhr (DE), Perttu Saksa (FI), Rasmus Andreas Hungnes (NO), Kreuzberg Pavillon (DE), Pål Misje (NO), Wiam Alaridi (NO), Amanda Abi Khalil (LEB), Dona Timani (LEB), Omar Nicolas (SY/DE), Mohamad al Roumi (SY/FRA)
- 2015 **KNIPSU + the Syrian Cultural Caravan** presenting Syrian art in public space of Bergen, Norway  
Contributing with texts to Fett magazine. Curating Etel Adnan in Fett.  
**Political Propaganda.** Co-publisher and launch of the Russian magazine Political Propaganda. Edited by Petr Pavlensky and Oksana Shalygina.
- 2014 **Anonymous Nationalist – Petr Pavlensky** at the Museum of Contemporary Art Krakow  
Curated by Maya Økland, Hilde Jørgensen (KNIPSU) & Delfina Jalowik (MOCAK)
- 2013 **100 years with womens suffrage in Norway –so why are the artists shutting up?**  
Seminar and performance at Litteraturhuset in Bergen in collaboration with Fett.  
Debate participants: Wencke Mühleisen, Samir M'kadmi, Kjetil Røed, Vibeke Tandberg and moderator Grethe Melby. Performance: Suffragette Song by Ane Lan.  
Curated by Maya Økland
- 2013 **100år! Performance lecture by Guerrilla Girls and more.** A collaboration to celebrate *Stemmerettsjubileet* – the 100 years anniversary for womens right to vote in Norway. The collaboration was between Bergen Art Academy, Gallery 3,14, art historian Helga Nyman and KNIPSU and consisted of feminist art exhibitions, events and seminars throughout the year. Participating artists/curators/scholars/writers/institutions: Guerilla Girls (US), Afrah Nasser (YE/SE), Iben Mondrup (DK), Kjetil Røed (NO), Olga Jitlina (RU), Hilde Sofie Pedersen (NO), Susanne Christensen (DK/NO), Wiam Alaridi (SY/NO), Nezihat Bakar (TU) & Fredrik Langeland (NO), Synnøve G. Wetten (NO), Textfukkers (NO), Bergen Offentlige Bibliotek (NO), Steven Dixon (US), Helga Nyman (NO), Arne Skaug Olsen (NO), Joanna Rytel (NO), BIKS (NO), Föreningen JA! (SE), Annika Strøm (SE), Kwestan Jamal (NO), Petr Pavlensky (RU), Ekaterina Sharova (RU), Tanja Thorjussen (NO), Mor&Jerry (NO), Galleri 3,14 (NO), Karin Hindsbo (NO), Dag Solhjell (NO), Nora Nerdrum (NO), Hilde Herming (NO), Sigrun Åsebø (NO), Knut Josøk (NO), Anette Kierulf (NO)
- 2010-2011 **Shaping Time** – Producer and coordinator of workshops, seminar, and publication in collaboration with the Filmschool in Lodz, Poland. Funded by EEA and Norway Grants. Participating artists from Norway: Yamile Calderon, Hector Pina-Barrios, Bjarne Bare, Katinka Goldberg, Finn-Arne Johannessen, Marthe Elise Stramrud, Alette Schei Rørvik, Kristin Tårnesvik, Siri Sætre
- 2008-2010 **FLAGGFABRIKKEN PRESENTS:**  
Co-curator of Fatal Nordic Attractions, One-Night Stands, and Nordic Art Express, Flaggfabrikken Presents at Landmark/Bergen Kunsthall with Hilde Jørgensen. Granted by Nordic Culture Point. Participating artists/musicians/curators/scholars: Joanna Rytel (SE), Telefon til Chefen (DK), Gadegalleriet.dk (DK), Anna-Kaisa Rastenberger (FI), Aura Seikkula (FI), Verena Winkelmann (NO), Icelandic Love Corporation (IS), Laila Hansen (GL), The Ghost (FO), Susanna Majuri (FI), Lau Nau (FI), Aurora Emilie Sandliilje (NO), Tori Wrånes (NO), Planningtonrock (DE), FM Belfast (IS), Monica Winther (NO), Nils Bech (NO), Pitchtuner (DE), Heidi Mortenson (DK), Hans Abbing (NL), REKO (SE), Eivind Slettemeås (NO), Dag Solhjell (NO), Isabel Reiß (SWI), Catherine Hug (A), Goodiepal (DK), Maiju Salmenkivi (FI), Ingrid Askeland (NO), Doris Frohnafel (DE), Georg Olsen (GL), Maya Økland (NO), Hilde Jørgensen (NO)