

## CV

### Maya Økland

b. 1980 in Bergen, Norway

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### Education

2003-2005 MFA Photography, Bergen National Academy of the Arts, Norway  
Spring 2004 Exchange student Cleveland Institute of Art, OH, USA  
Fall 2002 Exchange student Konstfack, Stockholm, Sweden  
2000-2003 BFA Photography, Bergen National Academy of the Arts, Norway  
1999-2000 Assistant to photographer Arne Persson at Varbergs Museum, Sweden

### Solo shows and events

2023 Open Out Festival, Tromsø  
2023 Femidommen with Marie Gurine Askeland and Hilde Jørgensen  
2022 Dandara, solo show, **Tenthaus Oslo**, curated by Tatiana Lozano,  
2018,19 Got it for cheap, Golsa Gallery, Oslo  
2018 Bjørka 20 years, anniversary event, Fotogalleriet  
2018 Stranger in Motherland, solo show, **Varbergs Konsthall**, Sweden  
2017 Stranger in Motherland, book launch and exhibition, Podium, Oslo  
2017 Stranger in Motherland, book launch, Entrée, Bergen  
2017 Stranger in Motherland, book launch, Rogaland Kunstsenter, Stavanger  
2008 I Recognize You, solo show, **kjubh Kunstverein**, Cologne, Germany  
2008 Stranger in Motherland, solo show, **Arendal Kunstforening**, Arendal, Norway

### Selected group shows

2024 Østlandsutstillingen 2024; Kunstbanken, Hamar; Vestfold Kunstsenter, Tønsberg  
2023 SELF-ish II, group show, Hos Arne, Oslo  
2023 SELF-ish I, Oslo Negativ, Oslo  
2023 Mother Nature on a Saturday Night, group show, Flow Photofest, Scotland  
2023 Halländska fotohistorier, works from the collection, Halmstad Art Museum, Sweden  
2023 Knipsu Fight Cage, Bergen  
2022 Tenthaus, Oslo Negativ  
2022 Mother Nature on a Saturday Night, group show, Oslo Negativ  
2021 First the Good News, works from the collection, KODE Art Museum, Bergen  
2021 Intimitet og nærhet, Kunstnerforbundet, Oslo  
2021 Seid, Knipsu, Bergen  
2020,21,22 Juleutstillingen, Kunstnerforbundet, Oslo  
2020 Christmas show, Oppland Kunstsenter  
2020 Tenthaus market, Oslo  
2019 The annual Autumn Salon (Høstutstillingen) part of WDLND by Lars Kjemphol, Oslo  
2019 The Spring Exhibition (Vårutstillingen), Fotogalleriet, Oslo  
2018 Supplemental Light, Gallery SíM, Reykjavik, Iceland  
2018 Sailing Stormy Waters, Cabin Economy Contemporary, OCG / Stena Line  
2018 Forbannelsen, Telemark Kunstsenter, Skien, Norway  
2015 Utopia, Kreuzberg Pavillion, Berlin  
2014 Die Schwelle, Gallery Toolbox, Berlin  
2013 KNIPSU + Ytter: The Treshold, BOA, Oslo  
2012 KNIPSU + Ytter: Parataxon, KNIPSU, Bergen  
2011 Stories, in between, Gallery 3,14, Bergen. Curated by Johan Lundh and Aileen Burns  
2011 Blackout, Galleria Huuto, Helsinki (curated by J.Moisander&M.Suoniemi)  
2010 Flaggfabrikken Presenterer, Kulturhuset Sermermiut, Ilulissat, Greenland  
2008 RYKK TILBAKE TIL START, 0047, Oslo. Curated by Jan Christensen  
2007 Reiseblikk, Oslo Kunstforening & Halden Kunstforening. Curated by Anne Szefer Karlsen  
2006 New Nordic Photography, Hasselblad Center, Gothenburg, Sweden  
2005 XXVII Hovedfagsutstillingen 2005, VK, Bergen  
2004 Vestlandsutstillingen  
2004 Den Nordnorske Kunstutstilling (with Åse Løvgren)  
2003 Høstutstillingen 2003  
1999 Framtidstro, Varbergs Museum, Sverige

## Collections

2024	KORO; Brann- og redningsskolen, Fjellidal, Norway
2023	Kunst på arbeidsplassen, KPA, Oslo, Norway
2020	KODE Art Museum, Bergen, Norway
2018	Halland Art Museum, Halmstad, Sweden
2018	Private collection, Oslo, Norway
2017	Private collection, Oslo, Norway
2017	The National Norwegian archive for queer history (Skeivt arkiv), Bergen, Norway (donation)

## Published artworks

2017	Maya Økland, Stranger in Motherland, photo book, Teknisk Industri, ISBN 978-82-93281-20-7
2012	A collection of scores, Palais de Tokyo workshop with Pavillon. Invited by Rakett
2011	Shaping Time – Time and the city, workshops in Bergen and Lodz
2009	Cover photo of an anthology for gender studies called "Norske Seksualiteter" (Norwegian Sexualities). Edited by Wencke Mühleisen and Åse Røthing. ISBN 9788202292386
2007	The Meaning of Sex, Edited by Christel Sverre and Wencke Mühleisen <i>Maya Økland and Jan Freuchen: Tableau #1-4, p. 97-104</i> ISBN 9788253029849
2007	Langford's Basic Photography, 8th edition, Chapter 8: <i>Organizing the picture, page350</i> ISBN 0240520351
2002	Heartbeat (a music fanzine)
2001	Historien och Framtiden i Halland, Varbergs Museum Yearbook 1999-2000 <i>Hallänningar om framtiden, porträtt och texter s. 47-66</i> ISBN 9189570014

## Selected published texts

2022	Iberia Piranga, Kiyoshi Yamamoto artist publication
2022	Fett #1, About masculinity with Kiyoshi Yamamoto, T-Michael and Lars Korff Lofthus
2020	Fett #2, Contemporary art or crafts? Discussion on textile art
2019	Fett #4, Why did you vote for Bolsonaro? Text on my visit to Brazil in July 2019
2019	Debate on museums, Klassekampen national newspaper
2019	Fett #2, Interview with Marianne Heier and article on female monuments in public space
2019	Fett #1, Yo mama!, text on Tracey Emin's sculpture <i>The Mother</i> coming to Norway
2018	Fett #3, Something's at stake in Sápmi, text on art and activism
2014	Fett #1, Women's Year in the Art Scene, text about equality and art
2013	Fashion Week of Contemporary Art, debate about Bergen Assembly in the local newspaper BT
2013	Fett #2 (Norwegian feminist culture magazine) Presentation of artist Joanna Rytel

## Editorial experience

2018-23	Photo editor, Fett
2016	Co-editor, Judith Bernstein RISING, Mousse Publishing / Kunsthall Stavanger
2013-21	Editorial board, Fett

## Artist residencies

09.2019	Kunstnarhuset Messen, Hardanger, Norway, one month
12.2018	SÍM residency, Reykjavik, one month
03.2013	Deelstaat, Extrapool, Nijmegen in Netherlands, two weeks
03.2012	Berlin Mitte with KNIPSU, OCA, one month
02.2009	Berlin Mitte, Office for Contemporary Art Norway (OCA), one month
04.2006	Nordic AiR, NIFCA, Konstpedemin in Gothenburg, Sweden, two months

## Grants and project support

2023,24	<b>2-year working grant for artist photographers, Statens Kunstnerstipend</b>
2013,19,21,22	<b>Billedkunstnernes vederlagsfond, 1 year working grant for artists</b>
2017,20,21,22	Statens Kunstnerstipend, diversestipend
2021	Bergesenstiftelsen
2020	Statens Kunstnerstipend, covid work grant
2019,20,22	Fritt Ord, project support
2020	Arts Council, project support
2020,22	Oslo City, Project support
2019	Billedkunstnernes Vederlagsfond, project support
2005,16	Norwegian Photography Fund (NOFOFO), publishing support
2016	Fond for lyd og bilde, Norwegian Arts Council, publishing grant

2016	Norwegian Arts Council, publishing support
2016	Fritt Ord, Freedom of Speech Foundation, Norway, publishing support
2015	City of Bergen project support for photo book dummy
<b>2014,15</b>	<b>Statens kunstnerstipend, 2 year State working grant for young artist photographers</b>
2014	Billedkunstnernes vederlagsfond project support
2013	City of Bergen international support
2012	City of Bergen cultural grant
2008	City of Bergen exhibition support
2008,12	Culture Point North –Travel support
2007	Norwegian Arts Council –Exhibition support for young artists
2007	City of Bergen establishing grant
2006,08,10,12	Office for Contemporary Art Norway
2006	NIFCA
2006	Ingrid Lindbäck Langaard Foundation
2005, 06	City of Bergen project support
2002, 03	Trafo.no

### Memberships

FFF, BO, NBK, BONO, Bjørka

### Boards

2022-	Boardmember, Kunstnernes Hus
2021-	Boardmember, Skeiv Verden
2020-	Boardmember, Stiftelsen Bjørka
2022-2023	The National Jury, Høstutstillingen annual salon
2017-2023	Chair, Vestlandsutstillingen
2021-2022	Vice boardmember, Kunstnernes Hus
2019-2021	Boardmember, Fellesverkstedet
2017-2019	Vice boardmember, UKS
2013-2014	Chair of the comitee of working grants for Interdisciplinary artists (andre kunstgrupper), Statens Kunstnerstipend (State art grant)
2013-2015	Nomination comitee, BKFH
2012-2014	Nomination board, FFF & Fotogalleriet in Oslo
2011-2017	Chair, KNIPSU
2010-2011	Chair, Flaggfabrikken Center for photography and contemporary art
2007-2012	Boardmember, Forbundet Frie Fotografer and Fotogalleriet in Oslo

### Selected curatorial work, teaching and freelance

2023	Jury member, Høstutstillingen
2023	<i>Mother's Nature</i> , Curator with Cristina Bută, group show, Sector 1 Gallery, Bucharest, Romania
2022/23/24	Exhibitions and photography course, Kragerø Kunstscole
2020/21/22/23	Art photographer mentor for young talents, Henie Onstad Art Centre
2017-23	Working Chairman for <b>Vestlandsutstillingen</b> (The West Land Exhibition)
2022	Curator of Oslo City Queer History outdoor exhibition at Rådhusplassen
2022	Head of jury, Høstutstillingen (Annual Salon)
2021	Art photography course, Kragerø Kunstscole
2021	<i>Benkene til Kim</i> , curating art performances with Linn Cecilie Ulvin, Kiyoshi Yamamoto, Nayara Leite and Nils Bech in collaboration with Bergen Pride Regnbuedagene, Bergen
2020/21	Art Advisor and Project Manager, public monument for Kim Friele, Bergen
2020	Curator for the KMD student MFA show at <del>Bergen Kunsthall</del> <b>KODE Art Museums</b>
2018	Team member, Coast Contemporary
2018	Curator for the group show <i>The Only Way is Up</i> , <b>Varbergs Konsthall</b>
2017	Coordinator 50% at <b>Kunsthall Stavanger</b> Freelance Process Manager, Art Made This, the municipality of Varberg, Sweden
2016	Interim Director 100% at <b>Kunsthall Stavanger</b>
2015	Curatorial assistant 50% at <b>Kunsthall Stavanger</b> – kunsthallstavanger.no Bergen City mentorship program. Mentor: Karin Hindsbo, then Director of KODE
2010-2015	<b>KNIPSU</b> Founder and co-director of artist run gallery located in Bergen. Full program: knipsu.no Participating artists and galleries: Lindsay Foster (US), Sari Palosaari (FI), Jaakko Rustanius (FI), Juhana Moisander (FI), Minna Suoniemi (FI), Heta Kuchka (FI), Alekski Tolonen (FI), Inka Nieminen (FI), Kimmo Kumela (FI), Kasper Muttonen (FI), Maiju Salmenkivi(FI), Heidi Mortenson (DK), Ingrid Askeland (NO), Doris Frohnapfel (DE), Tupajumi Foundation (NL), Petr Bystrov (RU), Anja Ulset (NO), Antonio Jose Guzman (NL), Àsmundur Àsmundsson (IS), Pedro Gómez-Egana

- (NO), Andrea Csaszni Rygh (NO), Daniel YI Andersson (SE), Jorunn Myklebust Syversen (NO), Galleria Huuto (FI), Finsk-norsk Kulturinstitutt (NO), Supermarket Art Fair (SE), Trajector Art Fair (BE), Pushkinskaya 10 (RU), Baltic tour (Klaipeda, Vilnius, Riga, Tallinn, St. Petersburg), Mona Nordaas (NO), Steingrimur Eyfjord (IS), Heidi Nikolaisen (NO), Joar Nango (NO), Monica Winther (NO), Ytter + KNIPSU (Anne Marthe Dyvi, Anngjerd Rustand, Julie Lillelien Porter, Maya Økland, Hilde Jørgensen), Marija Bozinovska Jones (MAC), Anja Carr (NO), Galleria KONE (FI), Yamile Calderon (NO), Liv Bugge (NO), Håkon Holm-Olsen (NO), Marte Gunnufsen (NO), Adriana Alves (NO), 100år!, Bergen Assembly (NO), Textfukkers (NO), Extrapool (NL), Joanna Rytel (SE), Arne Skaug Olsen (NO), Gitte Sætre (NO), KHiB students (NO), Gallery FIST (NO/DE), Ane Lan (NO), Max Planck Institute for Empirical Aesthetics (DE), Prof. Dr. Winfried Menninghaus (DE), PhD. Mira Shah (DE), PhD. Christine A. Knoop (DE), Mattias Härenstam (NO), Iben Mondrup (DK), Jessie Kleemann (GL), Paula Muhr (DE), Perttu Saksa (FI), Rasmus Andreas Hungnes (NO), Kreuzberg Pavillon (DE), Pål Misje (NO), Wiam Alaridi (NO), Amanda Abi Khalil (LEB), Dona Timani (LEB), Omar Nicolas (SY/DE), Mohamad al Roumi (SY/FRA)
- 2015 **KNIPSU + the Syrian Cultural Caravan** presenting Syrian art in public space of Bergen, Norway  
Contributing with texts to Fett magazine. Curating Etel Adnan in Fett.  
**Political Propaganda.** Co-publisher and launch of the Russian magazine Political Propaganda. Edited by Petr Pavlensky and Oksana Shalygina.
- 2014 **Anonymous Nationalist – Petr Pavlensky** at the Museum of Contemporary Art Krakow  
Curated by Maya Økland, Hilde Jørgensen (KNIPSU) & Delfina Jalowik (MOCAK)
- 2013 **100 years with womens suffrage in Norway –so why are the artists shutting up?**  
Seminar and performance at Litteraturhuset in Bergen in collaboration with Fett.  
Debate participants: Wencke Mühleisen, Samir M'kadmi, Kjetil Røed, Vibeke Tandberg and moderator Grethe Melby. Performance: Suffragette Song by Ane Lan.  
Curated by Maya Økland
- 2013 **100år! Performance lecture by Guerrilla Girls and more.** A collaboration to celebrate *Stemmerettsjubileet* – the 100 years anniversary for womens right to vote in Norway. The collaboration was between Bergen Art Academy, Gallery 3,14, art historian Helga Nyman and KNIPSU and consisted of feminist art exhibitions, events and seminars throughout the year. Participating artists/curators/scholars/writers/institutions: Guerilla Girls (US), Afrah Nasser (YE/SE), Iben Mondrup (DK), Kjetil Røed (NO), Olga Jitlina (RU), Hilde Sofie Pedersen (NO), Susanne Christensen (DK/NO), Wiam Alaridi (SY/NO), Nezihat Bakar (TU) & Fredrik Langeland (NO), Synnøve G. Wetten (NO), Textfukkers (NO), Bergen Offentlige Bibliotek (NO), Steven Dixon (US), Helga Nyman (NO), Arne Skaug Olsen (NO), Joanna Rytel (NO), BIKS (NO), Föreningen JA! (SE), Annika Strøm (SE), Kwestan Jamal (NO), Petr Pavlensky (RU), Ekaterina Sharova (RU), Tanja Thorjussen (NO), Mor&Jerry (NO), Galleri 3,14 (NO), Karin Hindsbo (NO), Dag Solhjell (NO), Nora Nerdrum (NO), Hilde Herming (NO), Sigrun Åsebø (NO), Knut Josøk (NO), Anette Kierulf (NO)
- 2010-2011 **Shaping Time** – Producer and coordinator of workshops, seminar, and publication in collaboration with the Filmschool in Lodz, Poland. Funded by EEA and Norway Grants. Participating artists from Norway: Yamile Calderon, Hector Pina-Barrios, Bjarne Bare, Katinka Goldberg, Finn-Arne Johannessen, Marthe Elise Stramrud, Alette Schei Rørvik, Kristin Tårnesvik, Siri Sætre
- 2008-2010 **FLAGGFABRIKKEN PRESENTS:**  
Co-curator of Fatal Nordic Attractions, One-Night Stands, and Nordic Art Express, Flaggfabrikken Presents at Landmark/Bergen Kunsthall with Hilde Jørgensen. Granted by Nordic Culture Point. Participating artists/musicians/curators/scholars: Joanna Rytel (SE), Telefon til Chefen (DK), Gadegalleriet.dk (DK), Anna-Kaisa Rastenberger (FI), Aura Seikkula (FI), Verena Winkelmann (NO), Icelandic Love Corporation (IS), Laila Hansen (GL), The Ghost (FO), Susanna Majuri (FI), Lau Nau (FI), Aurora Emilie Sandlilje (NO), Tori Wrånes (NO), Planningsrock (DE), FM Belfast (IS), Monica Winther (NO), Nils Bech (NO), Pitchtuner (DE), Heidi Mortenson (DK), Hans Abbing (NL), REKO (SE), Eivind Slettemeås (NO), Dag Solhjell (NO), Isabel Reiß (SWI), Catherine Hug (A), Goodiepal (DK), Maiju Salmenkivi (FI), Ingrid Askeland (NO), Doris Frohnafel (DE), Georg Olsen (GL), Maya Økland (NO), Hilde Jørgensen (NO)