

SELECTED RESUME

**Robert H. Sperry**

**BORN:** 1927 Bushnell, IL.  
**DIED:** 1998 Seattle, WA.

**EDUCATION**

1955 MFA, University of Washington, Seattle, WA.  
1954 Archie Bray Foundation, Artist in Residence, Helena, MT.  
1953 BFA, School of The Art Institute of Chicago, Chicago, IL.  
1950 BA, University of Saskatchewan, Saskatoon, Saskatchewan, Canada

**PROFESSIONAL BACKGROUND**

1955-1982 University of Washington, Seattle, Professor  
1982 University of Washington, Seattle, WA (Professor Emeritus)

**HONORS**

1963 Grant, Center for Asian Arts, University of Washington. Travelled to Japan to film documentary, "Village Potters of Onda"  
1966 Grant, Japan Society, New York, to complete "Village Potters of Onda."  
1983 Honors Program Award, King County Arts Commission, Seattle; Mural installed at King County Administration Building lobby, Seattle, WA.  
1984 Gold Metal, International Academy of Ceramics  
1991 Elected Member to American Craft Council of Fellows; New York City, NY.  
1991 Personal papers collected by the Archives of American Art, Smithsonian Institution, Washington D.C.

**COLLECTIONS ((selected public))**

American Museum of Ceramic Art, Pomona, CA.  
American Craft Museum, New York City, NY.  
Archie Bray Foundation, Helena, MT.  
Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ.  
Bellevue Art Museum, Bellevue, WA.  
Columbia Museum of Art, Columbia, NC.  
Everson Museum, Syracuse, NY.  
Henry Art Gallery, University of Washington, Seattle, WA.  
Joe & Emily Lowe Art Museum, Coral Gables, FL.  
King County Arts Commission, Seattle, WA.  
King County Court House, Redmond, WA.  
Los Angeles County Museum of Art, Los Angeles, CA. (#1081)  
Mint Museum of Art, Charlotte, NC. (#435, #724)  
National Museum of American Art, Smithsonian Institute; Renwick Collection: Washington DC. (#179, #753)  
Nora Eccles Harrison, Museum of Art, Logan, UT.  
Oregon Art Institute, Portland, OR.  
Scripps College, Ruth Chandler Williamson Gallery, Claremont, CA.  
Seattle Art Museum, Seattle, WA.  
Seattle City Light, Seattle Arts Commission. Portable Works Collection. Seattle, WA.  
Seoul Metropolitan Museum of Art, Seoul, Korea (#1047)

Tacoma Art Museum, Tacoma, WA. (#812, A-3, A-1)  
University of Iowa, Joan Mannheimer Collection. Iowa City, IA.  
Washington State University Museum, Pullman, WA. (#238)  
Weisman Museum, University of Minnesota, Minneapolis, MN.  
Yellowstone Art Museum, Billings, MT. (#779)

**COLLECTIONS (corporate)**

Chubb International Insurance Group, Wallen County, NJ.  
Hewlett Packard  
Hughes Aircraft Corporation  
IBM Field Engineering Educational Center, Atlanta, GA.  
JMB Corporation  
Lannon Foundation, Palm Beach, FL.  
Microsoft, Redmond, WA.  
S.C. Johnson Collection, Racine, WI.  
SAFECO Insurance Co., Seattle, WA.  
Seafirst Collection, Seattle, WA.  
Vulcan Enterprises, Seattle, WA. (#784, #862, #1015, A-3, Force #12A)

**SOLO SHOWS, (selected)**

2008 "Robert Sperry: A Retrospective" American Museum of Ceramic Art,  
Pomona, CA.  
"Robert Sperry: Selected Works." Howard House Contemporary Art,  
Seattle, WA.  
1999 "The Estate of Robert Sperry, Ceramics and Prints". Howard House,  
Seattle, WA.  
1998 "Robert Sperry 1927-1998: New Prints", curated by Paul Berger;  
Bellevue Art Museum, Bellevue, WA. (catalogue)  
"Ceramics & Prints", Howard House, Seattle, WA.  
1994 "Robert Sperry", Bentley Gallery, Scottsdale, AZ. December  
1993 "Robert Sperry - Ceramics", National Academy of Sciences, Washington  
DC.  
Joanne Rapp Gallery, Scottsdale, AZ. April.  
"A Celebration of Contemporary Ceramic Art", Maveety Gallery, Gleneden  
Beach, OR. December  
1992 Schnieder Blume Loeb Gallery, Chicago, IL. September  
1991 SAFECO, Inc., Galleries, Seattle, WA. July  
Helen Drutt Gallery, New York, NY. November  
1990 Northlight Gallery, Everett Community College, Everett, WA.  
Janet Huston Gallery, LaConner, WA. July  
1989 Greg Kucera Gallery, Seattle, WA.  
1988 Whatcom Museum of Art, Bellingham, WA.  
The Art Gym, Marylhurst College, Marylhurst, OR.  
1987 Esther Saks Gallery, Chicago, IL.  
"Robert Sperry, Ceramics, Paperworks, Drawings", Sheehan Gallery,  
Whitman College, Walla Walla, WA.  
1985 The Southwest Crafts Center, San Antonio, TX.  
"Robert Sperry: A Retrospective", curated by Matthew Kangas; Bellevue  
Art Museum, Bellevue; Cheney Cowles Memorial Museum, Spokane, WA.  
1983 Gordon Woodside/John Braseth Gallery, Seattle, WA.  
1981 Erica Williams/Ann Johnson Gallery, Seattle, WA.  
1980 American Crafts Gallery, Cleveland, OH.  
1977 Sun Valley Center for the Arts and Humanities, Sun Valley, ID.  
1975 American Crafts Gallery, Cleveland, OH.

- 1974 Northwest Craft Center & Gallery, Seattle, WA.
- 1973 PANACA Gallery, Bellevue, WA.
- 1971 Cheney Cowles Memorial Museum, Spokane, WA.
- 1969 Northwest Craft Center & Gallery, Seattle, WA.
- 1967 Humboldt State University, Arcata, CA.
- 1966 Atrium Gallery, Seattle, WA.  
State Capital Museum, Olympia, WA.
- 1965 Henry Art Gallery, University of Washington, Seattle, WA.
- 1964 Contemporary Crafts Gallery, Portland, OR.
- 1963 "Photographs of Onda", Henry Art Gallery, University of Washington,  
Seattle, WA.
- 1962 PANACA Gallery, Bellevue, WA.  
America House (American Craft Council), New York City, NY.
- 1960 Oregon Ceramic Studio, Portland, OR.
- 1958 Charles and Emma Frye Art Museum, Seattle, WA.
- 1955 Henry Art Gallery, University of Washington, Seattle, WA.
- 1953 La Boutique Fantasque, Chicago, IL.

**GROUP EXHIBITIONS, (selected)**

- 2009 "The Academy is Full of Craft", Museum of Contemporary Craft,  
Portland, OR. Using the Museum's collection, the exhibit  
examines the dramatic shifts in the training of artists that has  
transpired in the USA since the end of WWII. On view from July  
28, 2009 to January 9, 2010.
- 2002 "Scripps College 58th Ceramic Annual", Ruth Chandler Williamson  
Gallery, Scripps College, Claremont, CA.
- 2001 "lineformcolor: from hard-edge abstraction to architecture". Howard  
House, Seattle, WA.
- 1999 "Northwest Art/Asian Affinities", Seattle Art Museum, Seattle, WA.
- 1998 "Collection", Seattle Art Museum, Seattle, WA.
- 1997 "Seoul Ceramic Art Biennale 1997", Seoul Metropolitan Museum of Art,  
Seoul, Korea  
"The Renwick at 25", The Renwick Gallery of The National Museum of  
American Art. Washington DC.
- 1996 "Clay: A Continuing Tradition", William Traver Gallery, Seattle, WA.  
curated by Billy Howard  
"Collection Highlights:1945 to the Present", Seattle Art Museum,  
Seattle, WA.
- 1995 "Robert Sperry", Helen S. Smith Gallery, Green River Community  
College. Auburn, WA.
- 1994 "Potters & Prints", The Society For Contemporary Crafts, Pittsburgh,  
PA.
- 1993 "Pacific Rim Part1:Japan", California Crafts Museum, San Francisco, CA.  
"Contemporary Crafts and the Saxe Collection", Toledo Art Museum,  
Toledo, OH. September. (traveling Show).  
"Clay 93: A National Survey", Traver Gallery, Seattle, WA. September.
- 1992 "Contemporary American Ceramics", Stetson University of Deland, FL.
- 1991 "Modern Art from the Pacific Northwest", Seattle Art Museum, Seattle,  
WA. June  
"Masterworks: Pacific NW Arts & Crafts Now", Bellevue Art Museum,  
Bellevue, WA. July
- 1990 "100 Years of Washington Art- New Perspectives", Tacoma Art Museum,  
Tacoma, WA.

- "Large-Scale Ceramic Sculpture - Eight Variations", Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT. January
- 1989 "100 Years of Washington Arts, A New Perspective", Tacoma Art Museum, Tacoma, WA. Penny Loucas, Curator.
- "Surface and Form", National Museum of Ceramic Art, inaugural exhibition. Baltimore, MD. Michael McTwiggan, Curator.
- 1988 Arkansas Art Center and Decorative Arts Museum. Little Rock, AK. School of Art to 1960", SAFECO Insurance Co., Seattle, WA. Matthew Kangas, Curator.
- "School of Art 1960-1975", SAFECO Insurance Co., Seattle, WA.
- 1987 "Focus Seattle", San Jose Art Museum, San Jose, CA.
- "Clay Revisions:Plate, Cup, Vase", Seattle Art Museum, Seattle, WA. Curated by Vicki Halper.
- "Ceramics in Architecture, Drawings, Sketches and Models", Syracuse University, Syracuse, NY.
- "Drawn to the Surface", Artists in Clay and Glass. Pittsburgh Center for the Arts, Pittsburgh, PA.
- 1986 "Images on Paper", Henry Art Gallery, Seattle, WA
- "Poetry of the Physical", Inaugural Exhibition, American Craft Museum, New York City, NY.
- "Seattle Art Exposition", Seattle, WA.
- 1985 "Major Concepts Clay", Robert Kidd Gallery, Birmingham, MI.
- 1984 "Ceramic Sculpture Invitational", Fine Arts Gallery, University of Nevada, Las Vegas, NV.
- "Seven Artists, Explorations in Space", Arvada Center for the Arts and Humanities, Arvada, CO.
- "Skeetshoot: Platters by Clay and Non-Clay Artists", Boston College Gallery, Boston, MA.
- 1983 "Three Men of Clay: Soldner, Reitz, Sperry", Image South Gallery, Atlanta, GA.
- "Architectural Ceramics", The Elements Gallery, New York, NY.
- 1981 "The Mind's Eye: Expressionism", Henry Art Gallery, University of Washington, Seattle, WA. Harvey West, Curator.
- 1980 "Selections from the Collection of George M. Irwin", Krannert Art Museum University of Illinois, Champaign, IL.
- "Contemporary Washington State Artists", Cranberry World Visitors Center Gallery, Ocean Spray, Inc., Plymouth, MA. Matthew Kangas, Curator
- 1979 "Another Side of Art: Ceramics in the Pacific Northwest", Seattle Art Museum Modern Art Pavilion, Seattle, WA. LaMar Harrington, Curator
- 1975 Functional Ceramics Exhibition, United States Information Agency, organized tour abroad
- 1974 Museum of Contemporary Crafts, New York, NY.
- 1973 Museum of Contemporary Crafts, New York, NY.
- 1969 "Objects USA," S.C. Johnson Collection of Contemporary Crafts, Lee Nordness, Curator (national and international tours)
- 1968 "American Studio Pottery," Victoria and Albert Museum, London, England
- 1967 "Form and Quality", International Handcrafts Fair, Munich, Germany
- 1966 "Form and Quality", International Handcrafts Fair, Munich, Germany
- "Ceramics USA:66", International Minerals and Chemical Corporation, Skokie, IL; Museum of Contemporary Crafts, New York, NY.
- "Art in the Embassies", U.S. Department of State (organized loans to Gabon, Iran, Greece, Malta).
- 1965 "Three Men from the U.S.A.", Nihonbashi Gallery, Tokyo, Japan

- 1964 "The American Craftsman", Museum of Contemporary Crafts, New York, NY.
- 1963 "American Potters", United States Information Agency (South American tour).
- 1962 "Third International Exhibition of Ceramics", Prague (Czechoslovakia)
- 1961 "International Exhibition of Ceramic Art", Smithsonian Institution, Washington DC (award)  
 United States Information Agency Exhibition of American Ceramics (toured Finland, West Germany, Spain, Denmark, England, US)  
 "Contemporary Craftsmen of the Far West", Museum of Contemporary Crafts, New York, NY.
- 1959 "La Ceramique Contemporaine", Musee des Beaux-Arts, Ostend (Belgium) (European Tour).  
 "International Exhibition of Ceramics", Smithsonian Institution, Washington DC
- 1958 "Wichita National Invitational Decorative Arts and Ceramics Exhibition", Wichita Art Assoc., Wichita, KS.
- 1957 "Third Biennial Fiber/Clay/Metal U.S.A.", St. Paul Art Center, St. Paul, MN.  
 "Forty-third Annual Exhibition of Northwest Artists", Seattle Art Museum, Seattle, WA.  
 "Eleventh Annual Pacific Northwest Arts and Crafts Fair", Bellevue, WA. (First Prize, painting; First Prize, ceramics)
- 1956 "Nineteenth Ceramic National", Everson Museum of Syracuse and Onondaga County, Syracuse, NY.  
 "Forty-second Annual Exhibition of Northwest Artists", Seattle Art Museum, Seattle, WA.
- 1955 "2nd Biennial Fiber/Clay/Metal U.S.A.", St. Paul Art Center, St. Paul, MN.  
 "Third Annual Miami National Ceramic Exhibition", Miami, FL.  
 "Sixth Annual Exhibition of Northwest Ceramics", Oregon Ceramic Studio, Portland, OR.  
 "Young Americans", American Craft Council, America House, New York, NY. (First Prize)
- 1954 "Eighteenth Ceramic National", Everson Museum of Syracuse and Onondaga County, Syracuse, NY. (national tour)
- 1949 "Fourth Provincial Federation of Canadian Artists Exhibition", Saskatoon, Saskatchewan, Canada

#### **LECTURES**

- 1996 Phoenix College, Phoenix, AZ.  
 Keynote Address: "Crossing into the Computer Age". Fahrenheit '96 Solid, Liquid, Solid. Bellevue Community College, Bellevue, WA
- 1995 T.R. Mimar Sinan University / Fine Arts, Istanbul, Turkey
- 1994 "Glaze Doctor", NCECA - New Orleans, LA.

#### **BOOKS AND CATALOGS**

- AMOCA, "Robert Sperry: Bright Abyss", American Museum of Ceramic Art, Pomona, CA. 272-page retrospective of the innovative ceramic artist and his work. Includes diaries, notebooks, letters and interviews in Sperry's own words. Essay by Matthew Kangas. 2008
- Ruth Chandler Williamson Gallery, Scripps College, "2002 Scripps College 58th Ceramic Annual - Fundamentally Clay: Ceramic Abstraction". Perpetua Press, 2002. Color Photo, Plate #558 & #542
- Bellevue Art Museum. "Robert Sperry 1927-1998: New Prints", 6 page Catalogue. Essay by Paul Berger. 1998.

- Institute of Medicine, "2020 Vision Health in the 21st Century", National Academy Press, 1996. (Cover) Plate #753
- Rupp, James. "Art in Seattle's Public Places", University of Washington Press. 1992.
- Peterson, Susan. "The Art & Craft of Clay", Prentice-Hall, 1990.
- Perry, Barbara. "American Ceramics: The Collection of the Everson Museum of Art", Syracuse, NY. 1989.
- Kleinsmith, Gene. "Clays the Way", 1989.
- Levin, Elaine. "History of American Ceramics", Abrams. 1988.
- Halper, Vicki. "Clay Revisions, Plate, Cup and Vase", A catalogue of the Seattle Art Museum. 1987.
- Bellevue Art Museum. "Robert Sperry: A Retrospective", Curated by Matthew Kangas. 40 page catalogue. 1985
- Kelly, Jeff. "Potters and Prints", Sun Valley Center for the Arts and Humanities, Catalog. 1985.
- Nelson, Glenn. "Ceramics: A Potters Handbook", (Fifth Edition). Holt, Rinehart and Winston, New York. 1984.
- Erica William/Ann Johnson Gallery. "Robert Sperry/Recent Work", 20 page catalogue of exhibit. Essay by Matthew Kangas. 1981
- Harrington, LaMar. "Ceramics in the Pacific Northwest: A History", University of Washington Press. 1979.
- McTwiggen, Michael. "Surface and Form: A Union of Polarities in Contemporary Ceramics", The National Museum of Ceramic Art Catalog.

#### **FLIMS BY ROBERT SPERRY**

- 1963 "The Village Potters of Onda" Documentary  
 American Film Library Festival, NYC. 1966  
 Foothills College Film Festival, CA. 1966  
 Rhode Island School of Design Film Festival, RI. 1966  
 Asian Pacific Film Festival, HI. 1966  
 Copyright: Edith Sperry
- 1967 "Profiles Cast Long Shadows", a 27-minute fictional film  
 Northwest Arts and Craft Film Festival (Award)  
 11th Annual San Francisco Film Festival (Award)  
 2nd Maryland Film Festival (Award)  
 New York Film Festival, Lincoln Center (shown by invitation)  
 Film was shown at 23 other film festivals around the USA.

#### **VIDEOS ON ROBERT SPERRY**

- 1987 "Bob Sperry In Studio", Producer: Donna Mitchell
- 1990 "Views and Visions In The Pacific Northwest", Producer: Ann Hedreen  
 Photographer : Rustin Thompson. Copyright, KIRO Television and the Seattle Art Museum
- 1991 "Highlights - 2nd Quarter 1991", Safco Corporation Promotion.  
 Robert Sperry sculpture installation featured.
- 1998 "Robert Sperry A Northwest Master", Production: Ann Coppel  
 Copyright, N.W. Designer Craftsman.
- 1998 Aurora Award, Platinum, Best of Show. Salt Lake City, UT.  
 Emerald City Award, Silver. International Television Assoc.  
 Seattle, WA.  
 New York Film and Video Festival, Finalist Award. NYC.
- 1999 Broadcast KCTS (channel 9) PBS. May

#### **PERIODICALS**

- Anonymous, *"Robert Sperry Potter"*, Cross Country Craftsman, Jan. 1958.
- \_\_\_\_\_, *Design Quarterly*, 42-43, 1959.
- \_\_\_\_\_, *"Ceramic Exhibition"*, New York Times, Oct. 2, 1962.
- \_\_\_\_\_, *"New Sperry mural dedicated at the King County Administration Bldg"*,  
The Arts Newsletter of the King County Commission. March 1985.
- \_\_\_\_\_, *"Contemporary Craft Art Collection"*. IBM Field Engineering Education  
Center.
- \_\_\_\_\_, *"Robert Sperry a Review"*. Ceramics Monthly. Jan. 1984.
- \_\_\_\_\_, *"IBM Field Engineering Center"*. American Craft, Oct/Nov. 1984
- \_\_\_\_\_, *"Some Schoolhouse"*. IBM Field Engineering News. Vol. 8, No.2, 1984.
- Bullen, Reese. *"Internationally Known Potter Exhibits HSC"*.  
Humboldt Times. Arcata, CA. May 14, 1967.
- Campbell, R.N. *"Sperry at his Best: Hang Up Ceramics"*, Seattle Post-  
Intelligencer. March 12, 1979.
- \_\_\_\_\_, *"Sperry's Clay Slabs Emphasize Austerity"*, Seattle Post-  
Intelligencer. Oct. 24, 1981.
- Caruso, Nino. Ceramica Viva. Milan, Italy. Ulrico Hoelpi, 1979.
- \_\_\_\_\_, *Decorazione Ceramica*. Milan, Italy. Ulrico Hoelpi, 1984.
- Collins, Midge. *"The Geology of the Kiln, Robert Sperry Maestro of Clay"*.  
Spokane Spokesman Review.
- Conner, Jill. *"Ceramics and Prints from the estate of Robert Sperry"*. Art  
Access, Vol. 8 Number 8, Oct. 1999. pp 8-9 (Photos B&W) "Galaxy  
#16D", "Plate #996", Plate #1067", Plate #1050"
- Faber, Ann. *"Review of Hall-Coleman Gallery Solo Exhibition"*. Seattle Post-  
Intelligencer May 9, 1961.
- Glowen, Ron. *"Painterly Ceramic Exploration"*. Artweek, Oct. 31, 1981.
- Hackett, Regina. *"Northwest Ceramist Switches his Attention to Larger Pieces"*.  
Seattle Post- Intelligencer Oct. 15 1983.
- Hackett, Regina. *"Computer brought out new talent in Sperry"* Seattle Post-  
Intelligencer, Wed. July 1, 1998 pp C7
- \_\_\_\_\_. *"Ceramist Robert Sperry dies"* Seattle Post-Intelligencer, Tue. April  
14, 1998
- Hilton, Carol. *"Potting has not changed in 10,000 years, Sperry Reports"*.  
Northshore Citizen, Nov. 14, 1963.
- Hoffman, Marilyn. *"Each Piece Should Come From the Potters Hands, Says Robert  
Sperry"*. Christian Science Monitor, July 15, 1964.
- Hoppe, Bill. *"Interview with Robert Sperry"*. Contemporary Crafts News, Vol.  
3, No. 2, 1976.
- Kangas, Matthew. *"Report from Seattle"*. Art in America. 1979.
- \_\_\_\_\_, *Review of Erica Williams/Anne Johnson Gallery Solo Exhibition*.  
Seattle Post- Intelligencer, Dec. 29, 1979.
- \_\_\_\_\_, *"Robert Sperry at Erica Williams/Anne Johnson"*. Art in America,  
Sept. 1980.
- \_\_\_\_\_, *"Robert Sperry, Recent Work"*, Erica Williams/Anne Johnson Catalog.  
Seattle. 1981.
- \_\_\_\_\_, *"Robert Sperry/Planetary Clay"*, American Craft, Dec. 1981/Jan. 1982.
- \_\_\_\_\_, *"The Sperry Legend"*. The Arts Newsletter of the King County Arts  
Commission. April 1983.
- \_\_\_\_\_, *"Sperry and Shaw: Methods, Murals, Modernism"*, The Arts Newsletter  
of the King County Arts Commission. Feb. 19
- \_\_\_\_\_, *"An Ancient Craft Lives: American Ceramicist Robert Sperry"*. The World  
and I Magazine. The Washington Post. Washington DC., April 1988.
- \_\_\_\_\_. *"Bold in Bellevue"*. The Seattle Times, July 9, 1998

- \_\_\_\_\_. "The Galactic Look, Noted artist Robert Sperry explores space in his final works of computer prints". The Seattle Times, Visual Arts, Thurs. Oct. 21, 1999. (Photo B&W) "Force #12A"
- Kangas, Matthew and LaMar Harrington. "Robert Sperry Profile". American Ceramics, Vol. 5, No. 1.
- Katz, Ruth. "Architectural Ceramics Show", New York Times, Jan. 20, 1983.
- Levy, Mark. "Ceramic Slabs and Framable Mantras", The Seattle Sun, Dec. 12, 1979.
- Normark, Don. "Ceramics and Robert Sperry", Craft Horizons, Jan./Feb. 1962.
- Pepich, Bruce. "Robert Sperry", Art Gallery International. May/June 1989.
- Rogers, Millard. Commentary on "The Village Potters of Onda", Henry Art Gallery and the Center for Asian Arts, University of Washington, Seattle. 1965
- Sightings; Newsletter of the Cultural Resource Division, Tacoma Arts Commission. Vol. 6, #4 Fall 1998
- Sperry, Robert. "Creative Research", Research in the Crafts. American Craftsmen's Council. New York, 1961.
- \_\_\_\_\_, "Is the Craftsman an Anachronism in the Twentieth Century", Helen S. Everson Memorial Lecture. Everson Museum of Art. 1962.
- \_\_\_\_\_, "How Can one Judge Ceramics", Ceramicart. Rivista Trimestrale Della Ceramica Italiana. Oct. 1966.
- \_\_\_\_\_, "Potters Making Prints", Ceramics Monthly. May 1985.
- \_\_\_\_\_, "Recording the Gesture", The Studio Potter. Dec. 1985.
- \_\_\_\_\_, "Sperry", NCECA Journal. Vol. 9, No. 2.
- \_\_\_\_\_, "Black and White Abstraction", Ceramics Art & Perception. Issue 16, 1994.
- Thompson-Dodd, Jacci. "Robert Sperry Ceramic Master", Seattle Art Museum Program Guide. November 1987.
- Todd, Anne G. "Craftsmen: Artists in Many Fields", Seattle Times. Aug. 27, 1961.
- Udike, Robin. "Former UW art professor Robert Sperry dies at 71". The Seattle Times, April 14, 1998
- Voorhees, John. "Discipline Leads to quality in Sperry Exhibition", Seattle Times. Dec. 4, 1969.
- Wilbert, Deborah. "Outside Japan: Five Northwest Artists Display Eastern Influence in their Visual Art", Spokane Spokesman Review Chronicle 1968.
- Wiley Robertson, Salli. "Spotlite on Seattle". San Jose Metro. Feb. 21, 1987.