

Yoko Takashima

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BORN Nagoya, Japan
LIVES/ WORKS Victoria, British Columbia, Canada

EDUCATION

1995 MFA, University of Victoria, Victoria, BC
1993 BFA, University of Lethbridge, Alberta
1984 BA, Kyoto Women's University, Kyoto, Japan

SOLO EXHIBITIONS

2016 *Bridge Over Troubled Water (collaboration with Ruby Arnold)*, Chapel Gallery, North Battleford, SK
2015 *Bridge Over Troubled Water (collaboration with Ruby Arnold)*, Legacy Art Gallery, Victoria, BC
2008 *Blend*, Art Gallery of Greater Victoria, Victoria, BC
2003 *Face-Scape*, Art Gallery of Greater Victoria, Victoria, BC
2002 *Bound*, Kamloops Art Gallery, B.C.
Familii Front, Southern Alberta Art Gallery, Lethbridge, Alberta
1999 *Lesson*, Art Tower Mito, Mito, Japan
1998 *Merveilles mises à nu / Bare Wonders*, Oboro, Montreal, Quebec
Islands Burning, video screening, Institute of Visual Arts, University of Wisconsin-Milwaukee, W.I.
1996 *Housesitting*, Western Front Gallery, Vancouver, BC
As If, Hamilton Artist Inc., Hamilton, Ontario
As If, Neutral Ground, Regina, Saskatchewan
1995 *Breathing Hand*, A Space, Toronto (two persons show)
Cleanse, The New Gallery, Calgary, Alberta
Family Dinner, Okanagan Alternator Art Gallery, Kelowna, BC
Brushism, Contemporary Art Gallery, Vancouver, BC
Brushism, X Changes Gallery, Victoria, BC

GROUP EXHIBITIONS

2016 *Bridge*, CASA, Lethbridge, Alberta
2015 *Spaceraiser*, Open space curated by David Gifford, Victoria
Asian Heritage Month show, U of Victoria, Victoria, BC
Art Crawl, Integrated Media Festival, Victoria, BC
2006 *Roots, Remakes, Reflections*, The Maltwood Gallery, U of Victoria
2004 *Password*, CCGA, Fukushima, Japan
Thailand New Media Art Festival 2004, Bangkok, Thailand
2003 *Put On*, The Stride Gallery, Calgary AB
2002 *Blind Date*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Far Horizon, ICA, Vancouver, BC
2000 *Land/Mind/Body-Scapes in the Age of Cold Burn, MOT Annual*, Museum of Contemporary Art, Tokyo, Japan
Dream On, Aurora-Vision, Kokura, Japan
Urban Wilderness Project, Glenbow Museum, Calgary
1999 *Sexy Girl*, Charles H. Scott Gallery, Vancouver
Out of this century, Vancouver art Gallery, Vancouver
Performing Generation/Web Installation, Art Gallery of Greater Victoria, Victoria
1997 *Shot Reverse-Shot*, Walter Phillips Gallery, Banff, Alberta
Love, Love, Love, Toronto Photography Workshop, Toronto
ReBounce Project, Rotterdam, Netherlands
London Life Young Contemporaries '96 (travelling), Art Gallery of Greater Victoria
1996 *Conceal/Reveal*, SITE Santa Fe, New Mexico
Topographies: aspects of recent B.C. art, Vancouver Art Gallery
Bonne Videonale 7, Bonne Kunst Museum, Bonne, Germany

- London Life Young Contemporaries '96*, London Regional Art and Historical Museums, London, Ontario
- 1995 *Reconfiguring Cultural Identity*, Art Gallery of Greater Victoria
Independent Video and Film Festival, Rogue Art, Victoria
- 1994 *Changing Perspective*, X Changes Gallery, Victoria
Bumper Crop, Contemporary Art in Victoria, Rogue Art, Victoria

EXHIBITION CATALOGUE

- 2015 *Bridge Over Troubled Water/Yoko Takashima with Ruby Arnold*, Legacy Art Gallery, Victoria
- 2008 *Blend/Yoko Takashima* (leaflet), Art Gallery of Greater Victoria, Victoria, BC
- 2005 *Password > A Danish/Japanese Dialogue*, CCGA, Fukushima, Japan
- 2003 *Yoko Takashima, (Solo Catalogue)*, Kamloops Art Gallery/Southern Alberta Art Gallery: Mowry Baden, "Grotesque Laughter", pp.23-34.
Far Horizon, ICA, Vancouver, B.C.: Petra Watson, "Far Horizon", pp.3-9.
Yoko Takashima/Face-Scape (leaflet), Art Gallery of Greater Victoria, Victoria, BC: Yoko Takashima, "Landscape vs. Face-scape", n.p.
- 2002 *Endsville*, NTT InterCommunication Center, Tokyo, Japan, collaborated with Roland Brener
Blind Date, Kunsthallen Brandts Klaedefabrik, Odense, Denmark: Thorsten Sadowsky, "An encounter with the unknown", p.5: Anette Hojiund, "Without art, no reality", p.6: Itaru Hirano, "Beyond the 'dialogue illusion'", p.7.
- 2000 *Merveilles mises à nu, (Solo Catalogue)*, OBORO, Montreal: Sylvie Fortin, "Wondrous!", pp.38-48 :
Roland Brener, "Some Thoughts On Yoko's Work", pp.35-37.
Land/Mind/Body-Scapes in the Age of Cold Burn, MOT Annual 2000, Museum of Contemporary Art, Tokyo, Japan : Keiko Okamura, "In The Age of Cold Burn", pp.86-93.
A Dark Display, Western Front, Vancouver : Judy Radul, "hitting the wall", pp.12-25.
- 1999 *Criterion 38: Takashima Yoko, "Lesson"* (leaflet), Contemporary Art Centre, Art Tower Mito, Ibaraki, Japan: Mitsuru Mizutani, "Effects of the 'Lesson'", n.p.
- 1998 *Male Female Installation Conversation (Artist book)*, sponsored by The Hong Kong Arts Council, Published on Nov.30, 1998, collaborated with George Ho
- 1996 *Conceal and Reveal*, SITE Santa Fe : Bruce Furgeson, "Conceal/Reveal", n.p.
Topography, Vancouver Art Gallery : Grant Arnold, "Shared Terrain/Contested Space", pp. 29-31.
London Life Young Contemporaries '96, London Regional Art and Historical Museums, London, Ontario : James Patton, "You are everything and everything is you: Nomadism and Hybrid Identity", pp.26-27.
- 1995 *Yoko Takashima* (leaflet), A Space, Toronto : Karlene Mootoo, "Breathing Hand", n.p.
Brushism by Yoko Takashima (leaflet), The New Gallery, Calgary : Roland Brener, "Brushism", n.p.

SELECTED BIBLIOGRAPHY

- 2009 Allendria Brunjes, "Domestic References", from *Aesthetics issues*, Ricepaper 14.2, 2009, pp. 35-37.
- 2005 Sylvie Parent, "La Photographie et les Technologies Numériques", from "feintes_doutes + fictions", Éditions J'ai VU, Québec, Québec, 2005, pp. 39-77.
- 2003 Adrian Chamberlain, "The art of exclusion", *Times Colonist*, Victoria, BC, June 12, 2003
Elianna Lev, "Putting a face on Canada's landscape", *Victoria News*, Victoria, BC, June 18, 2003
Kumiko Sejima, "Image and Space - Installation Art", from "Art Information Theory", *Osaka University of Arts*, April 2003, pp. 149-150.
- 2002 Marianne Koch, "Mennesker mødes og kunst opstår", *Fyens Stiftstidende*, Denmark, January 25, 2002
- 2000 Shino Kuraishi, "Hypersensitive and Discomfort" (Japanese), *BT Magazine*, Japan, Vol.52, March 2000, pp.117-124.
- 1999 Keith Wallace, "The Beauty of Rapture: Artists of Asian Decent and Canadian Identity", *ART Asia Pacific*, Australia, issue 24, 1999, pp.66-73
- 1998 Sara Milroy, "A Subversive Etiquette", *Canadian Art Magazine*, summer 1998, pp.34-37.
- 1997 Marilu Knode, "New Vancouver Art: Deliberately Pushy", *Art/Text*, Australia, No.59, 1997, pp.47-49.
Charlotte Townsend-Gault, "topographies:aspects of recent BC art", *Canadian Art*, Spring 1997, pp.68-71.
Marilu Knode, "Oh Canada!", *Aora*, Seattle, January/February 1997
Janine Ecklund, "Canada freed her to find her niche", *The Lethbridge Herald*, Feb 14, 1997
interview by Judy Radul, "Yoko Takashima", *Front Magazine*, Sept/Oct. 1996, pp.19-23.

- Cynthia J. Klaassen, "*Stirs Senses and Encourages Personal Dialogue*", View Magazine, Hamilton, Ontario, Jun. 6-12, 1996, p17.
- Greg Beatty, "*Exhibit looks at eating, washing*", The Leader-Post, Regina, Feb. 24, 1996
- 1995 Donna Danylchuk, Ring, "*Graduate artist attracts national attention*", U of Victoria, Vol21, No.17, Nov. 1995
- Capital News, "*Takashima's installations critical of her culture*", Kelowna, Mar.17 1995
- Jean Russell, "*Takashima's work projects split personalities*", Capital News, Kelowna, March 8, 1995
- The Daily Courier, "*Japanese stereotyped*", Kelowna, March 9, 1995
- Parallelogramme, Vol20, No.3, 1994, p64.

GRANTS and AWARDS

- 2015 BC Arts Council Travel Grant
- 2002 BC Arts Council Grant
- 2001 Canada Council for the Arts Creation/Production Grant
- 1999 Canada Council for the Arts Travel Grant
- 1998 Hong Kong Arts Grant, The Hong Kong Arts Development Council
- 1993 Gold Medal, U of Lethbridge, AB

COLLECTION

Vancouver Art Gallery