



UPSTAIRS at the
HERNDON
GALLERY

Herndon Gallery presents
Upstairs at the HERNDON
New exhibition call for submissions

The Herndon Gallery at Antioch College announces *Upstairs* at the HERNDON, a new program of exhibitions slated for the intimate exhibition space of the mezzanine above the Herndon Gallery. This new program is open to artists of all ages and levels of experience and seeks to expand opportunities for exhibition to artists in the Village of Yellow Springs and the wider Miami Valley. Each exhibition is one month long with the week before the opening reserved for the installation of the work and the week after for deinstall and restoration. It is suggested that interested artists should stop by and see the gallery space during open hours to aid in the preparation of an exhibition proposal.

Inaugural Exhibition
Shirley/Dresser
September 29-October 21, 2023
Gallery hours
Thursday through Saturday from 1:00pm - 4:00pm

Available Exhibition Dates:

Show 2 November 3-December 2	2023	Deadline for Submissions	October 15th
Show 3 January 12 - February 10	2024	Deadline for Submissions	December 15th
Show 4 February 23 - March 23	2024	Deadline for Submissions	January 15th
Show 5 April 5 - May 4	2024	Deadline for Submissions	March 15th
Show 6 May 17 - June 15	2024	Deadline for Submissions	April 15th

ARTWORK

Open to all traditional and non-traditional genres and media.

SUBMISSION OF IMAGES

Herndon Gallery accepts only digital images/files for consideration. Herndon Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. Beyond such use, the artist retains full copyright of exhibited work. Please submit examples of proposed artwork to mcasselli@antiochcollege.edu and specify the preferred exhibition date. Artists are encouraged to submit before deadlines if at all possible.

SALE OF ARTWORK

Artworks are not required to be for sale in order to be included in our exhibitions. It is required that works are indicated as either "for sale" or not for sale (NFS) on the submitted entry form. Herndon Gallery will retain a commission of 30% of the sale price on all artwork sold during the exhibition. Artists set the sale price on the entry form, and in doing so should account for all logistical costs, framing, etc. related to making the work exhibit-ready. Sale price and status cannot be changed after the deadline to submit.

michael casselli
Creative Director of the Herndon Gallery