

## DWAYNE MOSER

### EDUCATION

**California Institute of the Arts**

Master of Fine Arts, May 2001

**Skowhegan School of Art**

Summer 1999

### SOLO EXHIBITIONS

- 2017 •Reserve Ames, Los Angeles, CA
- 2007 •Stellan Holm Gallery, New York, NY
- 2006 •*The Real Tinsel*, Laura Bartlett Gallery, London, England
- 2002 •*Below the Line*, Lemon Sky: Projects and Exhibitions; Los Angeles, CA
- 2000 •*Terra Incognita*, Lemon Sky: A Project Space; Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

- 2007 •*The Triumph of Painting Part 6*, The Saatchi Gallery, London, England
- 2006 •*Boilermaker*, Stellan Holm Gallery, New York, NY
  - SCOPE Art Fair, New York, NY
  - Figurative Fantasy*, Stellan Holm Gallery, New York, NY
- 2005 •*The Acceptance World*, Laura Bartlett Gallery, London, England
  - Aqua Art Fair, Miami Beach, FL
- 2004 •*Out of Place Two*, Indianapolis Museum of Contemporary Art; Indianapolis, IN
  - SuperSalon*, Samson Projects; Boston, MA
  - FARfetched*, Foundation for Art Resources; Los Angeles, CA
- 2003 •*LA LA*, Kunstfaktor Produzenten Galerie; Berlin, Germany
  - Momentum*, Keller & Greene; Los Angeles, CA
- 2002 •*L.A. Now*, The A&D Architecture and Design Museum; Los Angeles, CA
  - Crazy For You*, curated by Christopher Miles as part of *LAFreewaves*, Hammer Museum at UCLA; Los Angeles, CA
  - The Lost Frontier*, The Contemporary Arts Collective; Las Vegas, NV
  - New Angeles*, C. Kermit Ewing Gallery, Knoxville, TN

- Los Angeles Contemporary Exhibitions' 23<sup>rd</sup> Annual Benefit Art Auction; Los Angeles, CA
- 2001
- Bloodlines*, Roberts & Tilton Gallery; Los Angeles, CA
  - New Angeles*, Illinois State University Gallery, Normal, IL
  - Have a cool summer, keep in touch*, Track 16 Gallery; Santa Monica, CA
  - Stone Soup*, Three Day Weekend; Los Angeles, CA
  - Edges of the Earth*, Void; New York, NY
- 2000
- Fit*, New Wight Gallery, University of California, Los Angeles
  - Los Angeles Contemporary Exhibitions' 21<sup>st</sup> Annual Benefit Art Auction; Los Angeles, CA
  - Sitegeist*, Porter Troupe Gallery; San Diego, CA
  - Maine Speakout Project Exhibition and Internet Auction; New York, NY
- 1999
- IASPIS show*, The Royal Academy of the Fine Arts; Stockholm, Sweden
  - Kassel Documentary Film and Video Festival; Kassel, Germany
  - 10<sup>th</sup> annual *Impakt Festival*; Utrecht, The Netherlands
  - Collage*, The Family Gallery; Brooklyn, NY
  - IMLA*, Bradbury Gallery; Los Angeles, CA
  - Centre de Art Contemporain de Basse-Normandie; Herouville, France
  - Manhattan Project*, Gallery 764; Baltimore, MD
  - Maine International Film Festival; Augusta, ME
- 1998
- STEIM; Amsterdam, The Netherlands
  - Rhode Island School of Design's *Museum Video Series*; Providence, RI
  - Soros Center for Contemporary Art's *Film Screenings*; Skopje, Macedonia
  - 28<sup>th</sup> annual *Bumbershoot Arts Festival*; Seattle, WA
  - Kick the Machine*, Project 304; Bangkok, Thailand
  - Limbo Arts Festival*; Plasy, Czech Republic
  - Blue Sky International Film Festival*; Las Vegas, NV
  - Independents Day*; Saint Paul, MN
  - 5<sup>th</sup> annual *Rough & Ruined Film Festival*; Seattle, WA; Olympia, WA; Vancouver, BC; Minneapolis, MN; Prague, Czech Republic
  - Fringe Fest*; Austin, TX
  - Arizona International Film Festival*; Tucson, AZ
  - Conspire*, Ava Gallery; Baltimore, MD

### **SELECTED REVIEWS AND PUBLICATIONS**

- 2017
- "Dwayne Moser at Reserve Ames," Contemporary Art Daily, November 30, 2017
- 2007
- Pasulka, Nicole, "The Real Tinsel: Dwayne Moser," The Morning News, February 20, 2007
- 2006
- Davies, Lillian, "Dwayne Moser: CRITICS' PICKS," Artforum.com, February/March 2006
  - Kultureflash, "Dwayne Moser," Issue 156: March 16, 2006
  - "Dwayne Moser: Hollywood and its Discontents," Modern Painters,

May 2006

- Price, Matt, "Early Risers: London's young commercial galleries," Flash Art, October 2006

- 2005
- Grigoriadis, Vanessa, "Hot Artist" of the year. Rolling Stone magazine, October 6, 2005, the Hot List 2005 issue
  - Van Gelder, Lawrence, "Low Behavior, High Art," The New York Times, June 30, 2005
  - BBC News, "Saatchi buys Hugh Grant artwork," June 28, 2005
  - Noah, Sherna, "Saatchi pays £6,000 for scene of Grant's 'lewd act' with prostitute," The Independent, June 29, 2005
  - Leitch, Luke, "Hugh's Been Framed," The Evening Standard, June 28, 2005
  - British GQ, "Public Display," June 29, 2005
  - "Hugh to be hung for prostitute shame," Daily Mail, June 29, 2005
  - "Hugh Grant's arrest site immortalized," The Washington Times, June 29, 2005
  - L.R.G., "Un coleccionista compra un cuadro inspirado en la felación a Hugh Grant," La Razon (Digital), June 25, 2005
  - "Saatchi buys Sunset painting," icWales, July 2, 2005
  - "Saatchi køber billeder af kriminelle berømtheder," Dr Nyheder, June 29, 2005
  - "Hugh Grant's sex scandal turns to art!," Hindustan Times, June 30, 2005
  - "Venden obra inspirada en infidelidad de Hugh Grant por 10.000 dólares," Tiempo Libre, June 28, 2005
  - "Kändisars brottsplatser ställs ut," Västerviks Tidningen, June 29, 2005
  - "Breves de culturas," La Cronica De Hoy, June 29, 2005
  - Coleccionista compra obra inspirada en infidelidad de Hugh Grant," Terra, June 28, 2005
  - "Le passé de Hugh Grant le rattrape encore," Biba Magazine, July 3, 2005
  - "Hugh Grant's arrest site immortalized," Los Angeles Herald, June 29, 2005
- 2004
- Wagner, Jon, "Dwayne Moser at Lemon Sky Projects," Zing Magazine, Issue 19 (Spring 2004)
- 2002
- Chow, Charong, "Bloodlines," Zing Magazine, Issue 16 (Winter 2002)
- 2001
- L.A. Now*, Art Center Press
- 2000
- Pincus, Robert, "Life as we know it," *The San Diego Union Tribune*, October 5, 2000
  - "Art in the dark: Why sprawl when you can crawl?," *Glue*, September/October 2000
  - Sitegeist* catalogue, Porter Troupe Gallery
  - fit* catalogue, University of California, Los Angeles
- 1999
- Kassel Documentary Film and Video Festival catalogue, Kassel, Germany
  - Impakt Festival* catalogue, Utrecht, The Netherlands