

**Jessica Scott** [jessiemonster@mac.com](mailto:jessiemonster@mac.com) [www.jessicaantoniascott.net](http://www.jessicaantoniascott.net)

### Training and Education

2nd Year MFA Candidate in Studio Arts, University of Massachusetts of Amherst, Class of 2021  
Graduated Cum Laude with a B.A. from New York University, 2003

### Group Shows

|                               |                            |                   |      |
|-------------------------------|----------------------------|-------------------|------|
| A/E: Body in Flux             | Herter Art Gallery         | Amherst, MA       | 2019 |
| BLOOM. She is Descending      | 5 Myles Gallery            | New York City, NY | 2014 |
| An Exhibit by Bjarne Melgaard | Luxembourg & Dayan Gallery | New York City, NY | 2012 |

### Curated Shows

|                                  |   |             |      |
|----------------------------------|---|-------------|------|
| A/E: Body in Flux                | Herter Art Gallery                                  | Amherst, MA | 2019 |
| Artifacts at the End of a Decade | University of Massachusetts Contemporary Art Museum |             | 2020 |

### Grants, Awards, Fellowships and Residencies

|  |  |  |           |
|--|--|--|-----------|
| University of Massachusetts Contemporary Art Museum Fellowship |  |  | 2019      |
| UMass Arts Council Grant                                       |  |  | 2019      |
| Amherst Arts Council Grant                                     |  |  | 2019      |
| REAL Awards Fellow, UMass Amherst                              |  |  | 2019      |
| Mertz Gilmore Foundation Grant                                 |  |  | 2016      |
| Resident Artist at HERE Arts Center, HARP/Dream Music Puppetry |  |  | 2013-2016 |

### Conferences

|   |  |  |      |
|---|--|--|------|
| Liberal Arts Collective Conference Panelist, Penn State University Park, "The Self in Flux" |  |  | 2019 |
|---|--|--|------|

### New York Performance

|                                       |                |                                     |      |
|---------------------------------------|----------------|-------------------------------------|------|
| Joshua Light Show                     | Joshua Light   | Skirball Theater, NYU               | 2017 |
| Ship of Fools                         | Jessica Scott  | Here Arts Center                    | 2016 |
| The Rite of Spring                    | Basil Twist    | Rose Theater, Lincoln Center        | 2014 |
| La Divina Caricatura                  | Lee Breuer     | La Mama                             | 2013 |
| Dogugeashi                            | Basil Twist    | The Japan Society                   | 2013 |
| Salt of The Earth                     | Zvi Sahar      | Dixon Place                         | 2013 |
| Mabou Mines Peter & Wendy             | Lee Breuer     | The New Victory Theater             | 2011 |
| The PeeWee Herman Show                | Alex Timbers   | Stephen Sondheim Theater            | 2010 |
| El Gato Con Botas                     | Moises Kaufman | The New Victory Theater             | 2010 |
| Mabou Mines Porco Morto               | Lee Breuer     | PS 122                              | 2009 |
| Arias With A Twist                    | Basil Twist    | Here Arts Center                    | 2008 |
| <a href="#">Mabou Mines Red Beads</a> | Lee Breuer     | Skirball Center for Performing Arts | 2007 |

### Regional and International Performance

|                                |               |                                 |      |
|--------------------------------|---------------|---------------------------------|------|
| Animal Magnetism               | Mabou Mines   | Wuzhen Festival, China          | 2018 |
| Lore S.2/Ep.1 "Burke and Hare" | Amazon        | Prague, Czech Republic          | 2018 |
| Symphonie Fantastique          | Basil Twist   | University of Maryland          | 2012 |
| Improbable Theater's Punch     | Julian Crouch | The Barbican, London            | 2012 |
| Prelude to a Death in Venice   | Lee Breuer    | Kilkenny Arts Festival, Ireland | 2008 |
| Dogugaeshi                     | Basil Twist   | National Tour of Japan          | 2007 |

### Masterclass Teaching

|                               |             |                               |      |
|-------------------------------|-------------|-------------------------------|------|
| MFA Masterclass in Puppetry   | Lee Breuer  | Towson University             | 2012 |
| Workshop in Bunraku Technique | Paula Vogel | Inge Theater Festival, Kansas | 2010 |

## Film Performance, Puppetry Direction and Design

|   |                      |                        |      |
|---|----------------------|------------------------|------|
| Lore S.2/Ep.1 "Burke and Hare"                  | Amazon               | Prague, Czech Republic | 2018 |
| The Never Bell                                  | Emily Lobsenz        | Dagewood Films         | 2014 |
| Totally Unbiased with Kamau Bell "Fiscal Cliff" |                      | FX                     | 2012 |
| Pee Wee Herman Show on Broadway                 | Marty Callner        | HBO                    | 2011 |
| Flight of the Conchords "Demon Woman"           | James Bobin          | Dakota Pictures        | 2009 |
| <a href="#">Bjork's "Wanderlust"</a>            | Encyclopedia Pictura | Ghost Robot Production | 2007 |

## Press

Steve Ross, Ship of Fools Review, Time Square Chronicles, October 26, 2016. <http://t2conline.com/ship-of-fools-the-dark-voyage-of-oppression/>

Village Voice Critic's Pick in Theater: Ship of Fools, Issue October 12<sup>th</sup>-18<sup>th</sup>, 2016.

Pete McCabe, Interview, Clocktower Radio, Art in Residence Series, NYC. September 2015.

<http://clocktower.org/show/jessica-scott-ship-of-fools>

Vanessa Ogle, "A Moving Performance: Artist Creates Show About Life with ALS", Brooklyn Paper, December 2014. [https://www.brooklynpaper.com/stories/37/51/24-lindsay-abromaitis-smith-performance-2014-12-19-bk\\_37\\_51.html](https://www.brooklynpaper.com/stories/37/51/24-lindsay-abromaitis-smith-performance-2014-12-19-bk_37_51.html)

Diep Tran, "The Cloth Dog Seems So Real", Theater Development Fund, December 2013

<https://www.tdf.org/articles/935/The-Cloth-Dog-Seems-So-Real>

Laura Collins Hughes, "Man's Best Friend Takes on New Meaning", The New York Times, December 2013. [http://www.nytimes.com/2013/12/20/theater/reviews/la-divina-caricatura-at-la-mama.html?\\_r=0](http://www.nytimes.com/2013/12/20/theater/reviews/la-divina-caricatura-at-la-mama.html?_r=0)

Approval Matrix, New York Magazine, Bjarne Melgaard's A New Novel, "High Brown/Brilliant" November 19<sup>th</sup> 2012. <http://nymag.com/arts/all/approvalmatrix/approval-matrix-2012-11-19/>