

Brian Kapernekas  
Lives and works in Chicago, IL

Education:

2004 University of Illinois at Chicago Master of Fine Art

1999 The School of the Art Institute of Chicago Bachelor of Fine Art, Painting

Solo Exhibitions:

2022 Through Grids and Frayed Fields, 65GRAND, Chicago IL.

2019 Lanterns Through Marble Tides, 65GRAND, Chicago IL.

2016 Below the Ground, Above the Fog, 65GRAND, Chicago IL.

2014 From There to Here, 65GRAND, Chicago, IL.

2012 40,000 Fathoms Before the Eye, 65GRAND, Chicago, IL.

2011 Dust of Owl, Trail of Thread, MDW Art Fair, 65GRAND, Chicago IL.

2010 Shapeshifter, 65GRAND, Chicago IL. 2009 Cabin Fever, Proof Gallery, Boston MA. 2008 Deadfall, 65GRAND, Chicago IL.

2006 Stowaway, Gallery 2.5 Project Space, University Gallery, Illinois State University, Bloomington IL.

2005 Cargo, VONZWECK, Chicago, IL.

2005 Cast, Contemporary Art Workshop, Chicago IL.

2000 Belly Flop, Solo Exhibition, Peter Miller Gallery, Chicago IL.

### Group Exhibitions:

2024 Paper Per Se, 65GRAND, Chicago IL.

2019 With a Capital P: Selections by Six Painters, curated by Leslie Baum, Elmhurst Art Museum, Elmhurst IL, 2019

2018, Regarding the Unknown, two person show with Leslie Baum, Yellow Door Gallery, Des Moines IA.

2015 Around Flat, curated by Will Staples, Knockdown Center, Maspeth NY.

2014 I'm Jealous of Your Failures, curated by Trew Schreifer, University of Illinois Gallery, Springfield IL.

2014 Inaugural Show, Bermuda Gallery, Milwaukee WI..

2013 Slow Read, Glass Curtain Gallery, Columbia College, curated by Justin Witte, Chicago IL.

2013 The House of the Seven Gables, University Galleries, Illinois State University, Bloomington IL.

2012 Push Pull, Riverside Arts Center, Riverside, IL.

2011 Loveland Pass, Grolle Pass Projects, Wuppertal, Germany

2011 Performa 11, a project by Philip Von Zweck, New Visual Art Performance Biennial, New York City.

2010 Fortress of Solitude, Regina Rex, Buschwick, New York

2009 The Real, Fountain, Brooklyn NY.

Artists Run Chicago, Hyde Park Art Center, Chicago IL.

2008 The Barn, curated by Philip Von Zweck, Chicago IL.

2007 Threehundredsix, curated by Stacie Johnson and Michael Behle, Hoffman Lachance Contemporary, St. Louis, MI.

Roam(if you want to), C.O.M.A., Chicago IL.

Biennial Faculty Show, Northern Illinois University Art Museum, Dekalb IL.

The Affair at the Jupiter Hotel, 65GRAND @ Portland OR.

Heatwave, C.O.M.A., Chicago, IL.

2006 C.O.M.A., group exhibition, Chicago IL.

Chicago Art Expo, Contemporary Art Workshop, Chicago IL. Group Exhibition, C.O.M.A., Chicago, IL.

2005 Can I Get a Witness?, Bucket Rider Gallery, Chicago IL.

2005 Still, Things Fall from the Sky, Curated by Ciara Ennis, University of California Riverside, California Museum of Photography.

Between the Forest and the Cavern, The Guest Room Project, Chicago IL. Centrally Located: The Artadia and the Richard H.Driehaus Foundation 2004 Artist Awards, Cultural Center, Chicago IL.

Things Fall from the Sky, Evanston Art Center, Chicago IL.

2004 Extension, Contemporary Art Workshop, Chicago IL. Formfit, Great Space, University of Illinois at Chicago, Chicago IL. M.F.A. Thesis Show, Gallery 400, Chicago IL.

2003 Tangential Pleasures, Suburban Fine Arts Center, Highland Park IL. Love and Lust, University of Illinois at Chicago, Chicago IL.

2001 Sound and Fury, Group Show, Peter Miller Gallery, Chicago IL. In Praise of Folly, Elgin Community College, Elgin IL.

2000 Pop Inventory, Two Person Show, Peter Miller Gallery, Chicago IL.

1999 Undergraduate Exhibition, The School of the Art Institute of Chicago, Chicago IL.

1998 Seven-Ten Split, Project Space, The School of the Art Institute of Chicago, Chicago IL.

1998 Group Show, Gallery Stilyagi, Chicago IL.

1994 Contemporary American Paintings, Two Person Show, Aron Packer Gallery, Chicago IL.

## Awards:

Artadia Grant Recipient, Artadia Foundation 2004

Union League Civic & Arts Foundation 2003 Visual Art Scholarship,  
Finalist Honorable Mention

Nomination of Recognition Scholarship for Outstanding  
Achievement, School of the Art Institute of Chicago, IL 1999

## Publications and Reviews

Yood, James. "From There to Here." Art Ltd. Magazine, January,  
2015

Pearson, Laura. "Shapeshifter." Time Out Chicago, October, 2010

Ritchie, Abraham. "Elements of Nature." Artslant, September  
2008

Foumberg, Jason. "Eye Exam: Painting Secrets." New City,  
September 2008

Kapernekas, Brian. "Artist Story." Chicago Artists Resource. June  
2008.

Groll, Evan. "Chicago Artist Presents Works to College  
Community." The Daily Vidette. March 2, 2006

Frank, Peter. "Still, Things Fall From the Sky." Artweek, February  
2006, Vol.37, 2006

Ollman, Leah. "Things Fall, but not quite together." Los Angeles  
Times, November 23, 2005.

Molon, Dominic. "Artadia Chicago 2004." Exhibition Catalog. August 2005.

Ennis, Ciara. "Things Fall From the Sky." Exhibition Catalog. June 5, 2005.

Vroom, Chris. "Artadia Insider Newsletter." May 2005

Jacobs, Jodie. "Tangential Pleasures. Chicago Tribune. December 12, 2003.

Fuller, Janet Rausa. "Thirteen Rising Stars: Portraits of the Chicago Artists as Up-and-Coming Visual Forces." Chicago Sun-Times. October 8, 2000.

Hawkins, Margaret. "Challenging Popular Perceptions." Chicago Sun-Times. September 22, 2000.

Wiens, Ann. "High Art: Can West Loop Galleries Give River North a Run For Their Money?" NewCity Chicago. September 7, 2000.