frosted visions

by alexander long



cowboy boots, 2024 acrylic, inkjet, board 9 x 10 x 4 in 450



bridal knife, 2024 acrylic, inkjet, board 13 x 7 x 4 in 450



phi-zoelectric, 2024
acrylic, inkjet, board
9 1/2 x 10 x 4 in
450



cmyk thermal, 2025 acrylic, inkjet, board 7 x 7 x 4 in 350



cmyk thermal, 2025 acrylic, inkjet, board 7 x 7 x 4 in 350



cmyk thermal, 2025 acrylic, inkjet, board 7 x 7 x 4 in 350



cmyk thermal, 2025 acrylic, inkjet, board 7 x 7 x 4 in 350



U-LINE GUN, 2024 acrylic, inkjet, board 10 1/2 x 9 x 4 in 450



COMPOSITE, 2024 acrylic, inkjet, board 4 x 12 1/2 x 4 in 350



IONIC, 2024 acrylic, inkjet, board 4 x 12 1/2 x 4 in 350



CORINTHIAN, 2024 acrylic, inkjet, board 4 x 12 1/2 x 4 in 350



NV META, 2024 acrylic, inkjet, board 11 x 9 x 4 in 500



NV CHAN, 2024 acrylic, inkjet, board 11 x 9 x 4 in 500



NV BRIDGE, 2024 acrylic, inkjet, board 11 x 9 x 4 in 500



USDHS INVS, 2024 acrylic, inkjet, board 10 1/2 x 9 x 4 in 450



USDHS RH. 2024 acrylic, inkjet, board 12 x 10 x 4 in 450



USDHS OVR, 2024 acrylic, inkjet, board 10 1/2 x 9 x 4 in 450

For all inquiries please contact alexlong@gnolxela.com

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Navidson, 2024 acrylic, inkjet, board 11 x 8 x 4 in 400



f**rosted boar**, 2024 acrylic, inkjet, board 9 1/2 x 12 x 4 in price on request



video cake 1, 2024 acrylic, inkjet, board 10 x 8 x 4 in price on request



video cake 2, 2024 acrylic, inkjet, board 7 x 5 x 4 in price on request



hbd, 2024 acrylic, inkjet, board 8 x 9 x 4 in 350

These sculptures explore the cake as an object that carries an inherent metaphorical language and visual function, transforming it from a consumable item into a vehicle for deeper social and technological commentary.

Alexander Long (b. 1992) is an Oakland based artist.



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