

## **TRACY GRAYSON**

### **Biography**

1960 Born: Wichita Falls, Texas

1983 B.F.A. University of California at Los Angeles

### **One Person Exhibitions**

1985 White Columns, New York

1986 Wolff Gallery, New York

1987 Michael Kohn Gallery, Los Angeles

1988 Christine Burgin Gallery, New York

1990 Christine Burgin Gallery, New York

1996 Spencer Brownstone Gallery, NYC

2017 57ARTS57, New York

2023 Tracy Grayson / Robert Gunderman (2 person exhibition), BravinLee Programs, New York

### **Selected Group Exhibitions**

1985 "Benefit Show," White Columns, New York

"The Innovative Still Life," Holly Solomon Gallery, New York

"A Brave New World, A New Generation," The Exhibition Hall at Charlottenborg, Copenhagen, Denmark

"Seven New Painters," Holly Solomon Gallery, New York

"Realism," Greathouse Gallery, New York

1986 "Focus: New York: The Best and the Brightest from the East Village and Soho," Moosart Gallery, Miami

"Current," Linda Farris Gallery, Seattle

Dart Gallery, Chicago

"The American Landscape," Elliot Smith Gallery, St. Louis

- Eugene Binder Gallery, Dallas
- “Still Life/Landscape: New Approaches to Old Traditions,”
- 1986 “Landscape in the Age of Anxiety,” Lehman College Art Gallery, City University, Bronx, New York; Cleveland Center for Contemporary Art, Cleveland (catalogue)
- “Manor in the Landscape,” Lorence Monk Gallery, New York
- “New Work on Paper,” Wolff Gallery, New York
- 1987 Elliot Smith Gallery, St. Louis
- “The New Romantic Landscape,” Whitney Museum of American Art, Fairfield County, Stamford, Connecticut (catalogue)
- 1988 “Landscape Anthology,” Grace Borgenicht Gallery, New York
- 1989 “The Objective World,” Scott Hanson Gallery, New York
- “RePresenting Landscape,” New York Studio School of drawing, painting, and sculpture, New York
- “The Transformative Vision: Contemporary American Landscape Painting,” Three River’s Arts Festival, Pittsburgh
- “The Observatory,” Thomas Solomon’s Garage, Los Angeles, curated by Douglas Blau (catalogue)
- “Landscape Constructions,” Richard Green Gallery, Los Angeles
- 1991 “Landscape Paintings,” Anina Nosei Gallery, New York
- “The Natural Perception,” The Gallery at Hastings-on-Hudson, New York
- 1995 “The New Landscape,” Associated American Artists, New York (catalogue)
- “Other Rooms,” Ronald Feldman Gallery, New York
- “Sum and Substance,” Associated American Artists, New York
- 1997 “Current/Undercurrents” The Brooklyn Museum of Art, Brooklyn, NY
- 2011 “Art Pair,” Creon Gallery, New York
- 2012 “Social Photography II,” Carriage Trade, New York
- 2013 “On Hold,” NURTUREart, Brooklyn, NY
- “Social Photography III,” Carriage Trade, New York

- NURTUREart benefit exhibition, Bernarducci Meisel Gallery, New York
- 2014 “Dark Carpet,” Fresh Window, Brooklyn, NY
- 2017 Sisyphus Protests,” Ghost Gallery, Brooklyn, NY
- 2018 “Social Photography VI,” Carriage Trade, New York
- 2023 “Five Painters,” BravinLee Programs, New York

### **Bibliography**

- 1985 McCormick, Carlo and Solomon, Tom. “A Brave New World, A New Generation,” The Exhibition Hall at Charlottenborg, Copenhagen, Denmark; exhibition catalogue.
- 1986 Kutner, Janet. “Landscape Painting,” The Dallas Morning News, October 7, p.1E.
- Cotter, Holland. “Tracy Grayson at Wolff,” Art in America, January 1986, p.140.
- Hackett, Regina. “Current,” Seattle Post Intelligencer. March 26.
- Sundell, Nina Castelli. “Landscape in the Age of Anxiety,” City University, Bronx, New York, Cleveland Center for Contemporary Art; exhibition catalogue.
- Indiana, Gary. “Landscape Today,” Village Voice. December 16
- 1987 Raynor, Vivien. The New York Times (review of “The New Landscape”).
- Combes, Chantal and Doroshenko, Peter. “The New Landscape,” Whitney Museum of American Art, Fairfield County; exhibition catalogue.
- Gardner, Colin. The Los Angeles Times, May 22, 1987 (review of one person exhibition at Michael Kohn Gallery).
- 1988 Boettger, Suzaan. Art in America, December 9 (review of one person exhibition at Christine Burgin Gallery, NY).
- 1989 Brenson, Michael. “Landscapes of the Post-Modern Era,” The New York Times, (review of “The Objective World” and “RePresenting Landscape”).
- Edelman, Robert. “The Transformative Vision: Contemporary American Landscape Painting,” Three River’s Arts Festival, Pittsburgh; exhibition catalogue.
- Blau, Douglas. “The Observatory,” Thomas Solomon’s Garage, Los Angeles; exhibition catalogue.
- Boettger, Suzaan. “Landscape Constructions,” Richard Green Gallery, Los Angeles; exhibition catalogue
- 1990 Kernan, Michael. Smithsonian. “A new generation of artists.” April, 1990, p. 105.

- 1991 Shottenkirk, Dena. Artforum Jan. 1991, Vol. 29, p 122. (review of one person exhibition at Christine Burgin Gallery)
- 1991 Edelman, Robert. Art Press 156 "Paysage recyclé: le paysage dans la peinture americaine contemporaine." March, 1991 p. 28.
- 1995 Harvey, Ian. "The New Landscape," Associated American Artists, NY; exhibition catalogue.

### **Grants and Awards**

- 1989 New York Foundation for the Arts Fellowship

### **Selected Collections**

John Berggruen  
Bertelsmann Music Group  
Eli Broad  
Peter Broido  
Matthew Bronfman  
Champion International Corporation  
Cravath, Swain, More  
Charles Cowles  
Edward Downe Jr.  
Anthony Fisher  
Fisher Brothers Management  
Arthur and Carol Goldberg  
Eugene M. Grant & Co.  
Sam Heyman  
David Hockney  
Emily Landau  
Richard Maslow  
Barbara and Howard Morse  
Neuberger and Berman  
Progressive Corporation  
Thomas Solomon  
U.S. Trust Company of New York  
Strauss Zelnick