

My process is a tactile and direct approach, employing both imagery and abstraction. I am drawn to materials and found images that have a history and a given narrative. I am fascinated by innocent images and materials that can be subverted to invite alternative meanings. Through this process I attempt to reclaim and redefine accepted cultural cues, bringing new meaning to previously accepted cultural norms, opening the prospect for new meaning and individual interpretation. Working with images that range from manipulated photographs to illustrations from children's books, individual pieces take the form of abstraction, recognizable imagery or a combination of both. I attempt to keep the meaning of the imagery both concrete and visceral, striving to create a balance that will invest the work with a broader resonance and a larger voice.