

LAURIE STEINHORST | 845-641-6168 | lsteinhorst@gmail.com | lauriesteinhorst.com

EDUCATION

Master of Fine Arts, Hunter College, New York, NY
Art Education Certification K-12, School of Visual Arts, NY, NY
Bachelor of Fine Arts, Massachusetts College of Art, Boston, MA
School of the Museum of Fine Arts, Massachusetts College of Art
Student Exchange Program, Boston, MA

SELECTED EXHIBITIONS

- 2026 *Showcase Exhibition*, Robert H. Angeloch Gallery, Woodstock, NY
- 2025 *Faculty Exhibition*, Fine Arts Gallery, Valhalla, NY
- 2023 *Arc of the Moral Universe: a Notebook Project*, The Westchester Gallery, Peekskill, NY
- 2022 *Arc of the Moral Universe: a Notebook Project*, Ossining Public Library Main Gallery, Ossining, NY
Arc of the Moral Universe: a Notebook Project, Chappaqua Public Library, Chappaqua, NY
- 2021 *Arc of the Moral Universe: a Notebook Project*, Tompkins County Public Library, Ithaca, NY
Arc of the Moral Universe: a Notebook Project, Field Library, Peekskill, NY
Laurie Steinhorst, Hector Handmade Finger Lakes Artist Collective Gallery, Hector, NY
- 2020 *Arc of the Moral Universe: a Notebook Project*, The Field Gallery, Peekskill, NY
Laurie Steinhorst/Polly King: Small Works, Archive Home, Nyack, NY
Arc of the Moral Universe: a Notebook Project, Greenburgh Public Library, Elmsford, NY
- 2019 *Arc of the Moral Universe: a Notebook Project*, Ottinger Room, Croton Free Library, Croton-on-Hudson, NY
- 2018 *High Contrast: Culture Confronts Chaos*, The Westchester Gallery, Peekskill, NY
- 2017 *Habitat/ion*, Sandra and David Bakalar Gallery, Boston, MA
Hy-brid, Fine Arts Gallery, Valhalla, NY
- 2016 *Meeting Past*, Atkin Museum, Pawling, NY
- 2015 *Artists in the Archives*, The Desmond Fish Library, Garrison, NY
Artists in the Archives, Butterfield Library, Coldspring, NY
Artists in the Archives, Teaneck Library, Teaneck, NJ
Artists in the Archives, Galesburg Civic Art Center, Galesburg, IL
- 2014 *Small Matters of Great Importance*, Hopper House Art Center, Nyack, NY

- Brains, Boobs, & Backbones*, Mezzanine Gallery at the Paramount Theater, Peekskill, NY
- Artists in the Archives*, Cohen Library Archives, CCNY
- Artists in the Archives*, Asheville Bookworks, Asheville, NC
- Artists in the Archives*, Central Library of Rochester and Monroe, Rochester, NY
- Artists in the Archives*, Tomkins County Library, Ithaca, NY
- 2013 *Artists in the Archives*, Field Library, Peekskill, NY
- Artists in the Archives*, Chappaqua Public Library, Chappaqua, NY
- Artists in the Archives*, Greenburgh Public Library, Elmsford, NY
- Artists in the Archives*, John C. Hart Memorial Library, Shrub Oak, NY
- 2012 *Resurrection*, GAGA Art Center, Garnerville, NY
- Faculty in Focus: Laurie Steinhorst and David Young*, Fine Arts Gallery, Valhalla, NY
- 2009 *Faculty Exhibition*, Main Campus Gallery, Dobbs Ferry, NY
- 2008 *The Society for the Preservation of Artistic Diversity*, GAGA Art Center, Garnerville, NY
- 2007 *The Creative Process*, Gallery at Art Institute of Atlanta, Atlanta, GA
- 2001 *In Proximity*, George Waters Gallery, Elmira, NY
- 2000 *Subtle Body*, Tourniquet Gallery, New York, NY
- Pulse Points*, AIR Gallery, New York, NY
- 1998 *In Flux*, West End Gallery, Houston, TX
- Invitational Exhibit*, Hopper House Art Center, Nyack NY (curator)
- Candy Jernigan, Nina Jordan, Iris El Ayoubi*, Hopper House Art Center, Nyack, NY (curator)
- 1997 *A Family Matter*, Hopper House Art Center, Nyack, NY (curator)
- Photomontage*, Hopper House Art Center, Nyack, NY (curator)
- 1996 *Domestic Bliss*, Salena Gallery, Long Island University, Brooklyn, NY
- 1993 *Thesis Exhibition*, Voorhees Gallery, Hunter College, New York, NY
- A New Direction*, Artspace, Sacramento, CA
- 1992 *Invitational*, The Thompson Gallery, Boston, MA
- 1991 *AIDS: The Artist's Response*, Waxner Center, Ohio State University, Columbus, OH
- 1989 *New Directions*, McIvor Reddie Gallery, Boston, MA

AWARDS/FELLOWSHIPS/LECTURES

Artist Talk, in conjunction with Faculty in Focus exhibition, Westchester Community College (2012)

Presentation and Discussion; *Conceptual Self-Portraits: Two Views of the Self*, presented at the Division of Arts and Humanities Symposium, Westchester

Community College, (2018)

Adjunct Faculty Excellence Award, Westchester Community College, (2007)

Artist Residency, Vermont Studio Center, Johnson, VT (1999)

Fine Arts 2-D Award, Massachusetts College of Art, Boston, MA (1982)

Printmaking & Painting Department Award, Massachusetts College of Art, Boston, MA. (1982)

Teaching Fellowship in Painting, Massachusetts College of Art, Boston, MA (1981)

TEACHING

2008–present	Adjunct Professor, Computer Arts Department, <i>Mercy College</i> , White Plains, NY
2003–present	Senior Adjunct Professor, Art & Design Department, <i>SUNY, Westchester Community College</i> , Valhalla, NY
2015–2017	Adjunct Professor, Department of Visual Arts, <i>St. Thomas Aquinas College</i> , Sparkill, NY
1989–91	Teaching Artist, <i>Museum of Modern Art</i> , Lincoln Center Institute Program for Arts in Education, New York, NY

PUBLICATIONS

Books: Steinhorst, L. and Johnson, C. (2009). “DRAW!”, *Kendall Hunt Publishing*. Introductory level drawing course text, adapted as curriculum text for Drawing I courses at SUNY, Westchester Community College, New York; Valhalla campus, White Plains campus, Peekskill campus.

Illustrated: “Cybernetics & Human Knowing”, Volume 20, No. 1–2, *Imprint Academic Publishing* (2013). Twenty–five images used as illustrations in academic journal of second–order cybernetics, autopoiesis and cyber–semiotics.

“The Artistic License”, Volume 1, Number 5, June 2022, *Thunder & Light Publishing*. – published image of social commentary artwork in community art newspaper