

LAURIE STEINHORST | 845-641-6168 | lsteinhorst@gmail.com | lauriesteinhorst.com

EDUCATION

Master of Fine Arts, Hunter College, New York, NY
Art Education Certification K-12, School of Visual Arts, NY, NY
Bachelor of Fine Arts, Massachusetts College of Art, Boston, MA
School of the Museum of Fine Arts, Massachusetts College of Art
Student Exchange Program, Boston, MA

SELECTED EXHIBITIONS

- 2020 *Arc of the Moral Universe: a Notebook Project*, The Field Gallery, Peekskill, NY
Laurie Steinhorst/Polly King; Small Works, Archive Home, Nyack, NY
Arc of the Moral Universe: a Notebook Project, Greenburgh Public Library, Elmsford, NY
- 2018 *High Contrast: Culture Confronts Chaos*, The Westchester Gallery, Peekskill, NY
- 2017 *Habitat/ion*, Sandra and David Bakalar Gallery, Boston, MA
Hy-brid, Fine Arts Gallery, Valhalla, NY
- 2016 *Meeting Past*, Atkin Museum, Pawling, NY
- 2015 *Artists in the Archives*, The Desmond Fish Library, Garrison, NY
Artists in the Archives, Butterfield Library, Coldspring, NY
Artists in the Archives, Teaneck Library, Teaneck, NJ
Artists in the Archives, Galesburg Civic Art Center, Galesburg, IL
- 2014 *Small Matters of Great Importance*, Hopper House Art Center, Nyack, NY
Brains, Boobs, & Backbones, Mezzanine Gallery at the Paramount Theater, Peekskill, NY
Artists in the Archives, Cohen Library Archives, CCNY
Artists in the Archives, Asheville Bookworks, Asheville, NC
Artists in the Archives, Central Library of Rochester and Monroe, Rochester, NY
Artists in the Archives, Tomkins County Library, Ithaca, NY
- 2013 *Artists in the Archives*, Field Library, Peekskill, NY
Artists in the Archives, Chappaqua Public Library, Chappaqua, NY
Artists in the Archives, Greenburgh Public Library, Elmsford, NY
Artists in the Archives, John C. Hart Memorial Library, Shrub Oak, NY
- 2012 *Resurrection*, GAGA Art Center, Garnerville, NY
Faculty in Focus: Laurie Steinhorst and David Young, Fine Arts Gallery, Valhalla, NY
- 2009 *Faculty Exhibition*, Main Campus Gallery, Dobbs Ferry, NY

- 2008 *The Society for the Preservation of Artistic Diversity*, GAGA Art Center, Garnerville, NY
- 2007 *The Creative Process*, Gallery at Art Institute of Atlanta, Atlanta, GA
- 2001 *In Proximity*, George Waters Gallery, Elmira, NY
- 2000 *Subtle Body*, *Tourniquet Gallery*, New York, NY
Pulse Points, AIR Gallery, New York, NY
- 1998 *In Flux*, West End Gallery, Houston, TX
Invitational Exhibit, Hopper House Art Center, Nyack NY (curator)
Candy Jernigan, Nina Jordan, Iris El Ayoubi, Hopper House Art Center, Nyack, NY (curator)
- 1997 *A Family Matter*, Hopper House Art Center, Nyack, NY (curator)
Photomontage, Hopper House Art Center, Nyack, NY (curator)
- 1996 *Domestic Bliss*, Salena Gallery, Long Island University, Brooklyn, NY
- 1993 *Thesis Exhibition*, Voorhees Gallery, Hunter College, New York, NY
- 1991 *AIDS: The Artist's Response*, Waxner Center, Ohio State University, Columbus, OH

AWARDS/FELLOWSHIPS/LECTURES

Artist Talk, in conjunction with Faculty in Focus exhibition, Westchester Community College (2012)

Presentation and Discussion; *Conceptual Self-Portraits: Two Views of the Self*, presented at the Division of Arts and Humanities Symposium, Westchester Community College, (2018)

Adjunct Faculty Excellence Award, Westchester Community College, (2007)

Artist Residency; Vermont Studio Center, Johnson, VT (1999)

Massachusetts College of Art Fellowship in Painting (1980)

TEACHING

- 2008–present Adjunct Professor, Computer Arts Department, *Mercy College*, White Plains, NY
- 2003–present Senior Adjunct Professor, Art & Design Department, *SUNY, Westchester Community College*, Valhalla, NY
- 2015–2017 Adjunct Professor, Department of Visual Arts, St. Thomas Aquinas College, Sparkill, NY
- 1989–91 Teaching Artist, *Museum of Modern Art*, Lincoln Center Institute Program for Arts in Education, New York, NY

PUBLICATIONS

Books: Steinhorst, L. and Johnson, C. (2009). "DRAW!", *Kendall Hunt Publishing*. Introductory level drawing course text, adapted as curriculum text for Drawing I courses at SUNY, Westchester Community College, New York; Valhalla campus, White Plains campus, Peekskill campus.

Illustrated: "Cybernetics & Human Knowing", Volume 20, No. 1-2, *Imprint Academic Publishing* (2013). Twenty-five images used as illustrations in academic journal of second-order cybernetics, autopoiesis and cyber-semiotics.