

DIANNA FRID

Born: Mexico City, Mexico. Immigrated to Vancouver, Canada in 1983

Lives and works in Chicago, USA

Artist / Associate Professor, Studio Art, University of Illinois at Chicago

Website: diannafrid.net **Blog:** <https://words-at-sea.blogspot.com/>

EDUCATION

- 2003 M.F.A. School of the Art Institute of Chicago (SAIC), Chicago, IL, Fiber and Material Studies, Trustees Merit Full Scholarship
- 1986 – 89 B.A. Candidate, Hampshire College, Anthropology (transferred to SAIC)
- 1991 B.F.A. The School of the Art Institute of Chicago, Merit Scholar

SELECTED GRANTS, FELLOWSHIPS, AWARDS and NOMINATIONS

- 2020 – 21 Award for Creative Activity, University of Illinois, Office of the Vice-Chancellor of Research
- 2019 Nominee, Joan Mitchell Foundation Award
- 2019 Ragdale Residency Fellowship Recipient, Summer
- 2019 UIC College of Architecture and the Arts Dean's Research Prize
- 2019 Winner of Public Art Commission for the Chicago Transit Authority (CTA), Peoria Street Bridge, Halsted Station (contract in process)
- 2019 Finalist, Creative Capital phase 1
- 2018 3Arts Award in Visual Arts, [Awardee](#)
- 2018 Invited applicant, Rome Prize
- 2018 Finalist, Creative Capital phase 1
- 2017 – 20 Mac Arthur Foundation, Annual International Connections Fund, Cross-Currents: Habana-Chicago (National Museum of Mexican Art as principal)
- 2017 Spertus Institute Chicago Artists Fellowship, Awardee
- 2017 Anonymous Was A Woman Award Nominee
- 2017 The Canada Council for the Arts, Project Grant
- 2016 Guggenheim Fellowship Finalist
- 2016 UIC College of Architecture and the Arts Dean's Research Prize
- 2016 UIC Faculty Scholarship Support Program
- 2015 3Arts Award Nominee
- 2015 Office of the Vice Chancellor For Research (OVCR) Inaugural Award in Art, Architecture and the Humanities, University of Illinois at Chicago
- 2015 Alfredo Harp Helú Foundation, Oaxaca, Mexico, project support for exhibition at the Biblioteca Francisco Burgoa
- 2014 Illinois Arts Council Artist Fellowship
- 2014 UIC College of Architecture and the Arts Dean's Research Prize
- 2014 UIC Faculty Scholarship Support Program
- 2014 Illinois Arts Council Professional Development Grant
- 2013 Anonymous Was A Woman Award Nominee
- 2012 The Canada Council for the Arts, Project Grant
- 2010 UIC College of Architecture and the Arts Dean's Research Prize / Research in The Netherlands
- 2010 UIC Faculty Scholarship Support Program
- 2009 The Canada Council for the Arts, Project Grant / Exhibition in Cologne, Germany

SELECTED GRANTS, FELLOWSHIPS, AWARDS and NOMINATIONS - continued

- 2009 UIC Faculty Scholarship Support Program
- 2009 UIC College of Architecture and the Arts Dean's Research Prize / Exhibition in Cologne, Germany
- 2008 The Canada Council Travel Grants to Professionals in the Visual Arts
- 2004 Artadia: The Fund for Art and Dialogue
- 2003 Illinois Arts Council Special Assistance Grant
- 2003 School of the Art Institute of Chicago MFA Fellowship
- 2003 Joan Mitchell Foundation MFA Grant Program, Nominee

SELECTED ONE AND TWO-PERSON EXHIBITIONS

- 2019 Alan Koppel Gallery, Chicago, "More Time Than Life," (publication), solo (Sept–Nov 2019)
- 2018 Alpineum Produzentengalerie, Lucerne, Switzerland "All Days Combined: Dianna Frid and Monika Müller"
- 2018 Goldfinch Projects, Chicago, "The Registers: Dianna Frid and Monika Müller"
- 2017 University Galleries at Illinois State University, Normal, IL, "Dianna Frid: It Takes Time," solo
- 2017 Milner Library at Illinois State University, "Hilo de Vías: Selected Artist's Books," solo
- 2016 DePaul University Art Museum, Chicago, "Dianna Frid and Richard Rezac" (catalogue)
- 2015 Biblioteca Francisco de Burgoa, Oaxaca, Mexico, "Matter and Subject Matter," solo (catalogue)
- 2015 The Poetry Foundation, Chicago, "Dianna Frid and Cecilia Vicuña: A textile exhibition"
- 2014 Alpineum Produzentengalerie, Lucerne, Switzerland, solo
- 2013 Artadia Summer Open Studio, New York, NY, solo
- 2013 Riverside Art Center, Riverside, IL, "Dianna Frid and Allison Wade"
- 2012 Bravin Lee Programs, New York, NY "Dianna Frid: Artists' Book Program"
- 2011 devening projects + editions, Chicago, IL, solo
- 2010 Clough-Hanson Gallery, Rhodes College, Memphis, TN, solo
- 2010 neues kunstforum, Cologne, Germany, "Skylight and Spectra," solo
- 2009 Gahlberg Gallery, College of Du Page, IL, solo
- 2009 Bravin Lee Programs, New York, NY, "Dianna Frid: Artists' Book Program," solo
- 2008 devening projects + editions, Chicago, IL, solo
- 2006 CROXHAPOX, Gent, Belgium, solo
- 2006 Museum of Contemporary Art, Chicago, IL "Dianna Frid: 12 x 12, New Artists New Work," solo
- 2005 PS1-MOMA, Long Island City, NY, National and International Projects, solo
- 2005 Julia Friedman Gallery, New York, NY, solo
- 2004 SubCity Projects, Chicago, IL, "Carriage" (collaboration with Mark Gally)
- 2003 Gallery 400, Chicago, IL, "The Field" (with contributions by Stephen Motika)
- 1999 Esso Gallery, New York, NY, solo
- 1998 CROXHAPOX, Gent, Belgium, solo
- 1997 Optica, Montreal, Canada, "Gravity" (collaboration with Anton Vidokle)
- 1995 Artspeak Gallery, Vancouver, Canada, solo

SELECTED GROUP / CURATED EXHIBITIONS

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SELECTED GROUP / CURATED EXHIBITIONS

- 2020 Museum of Contemporary Art, Chicago, "[Duro Olowu: Seeing Chicago](#)," curated by Duro Olowu with Naomi Beckwith, Feb 29–May 10
- 2020 Dairy Art Center, Boulder, Colorado, "[Foreign Born](#)," February 28–April 5
- 2020 Selected Works, Chicago, "The Long Goodbye," curated by Jesse Malmed, Feb 2
- 2020 University Galleries, ISU, "[An Infinite and Omnivorous Sky](#)," curated by Kendra Paitz, Normal, IL, Jan – Feb
- 2020 Des Lee Gallery, Washington University, "Body Screen Meme," curated by Andrea Bowles, Saint Louis, MO, Feb 7 - March 20
- 2019 Arts of Life, Chicago, "Entrelazar," curated by Edra Soto with Arts of Life Aug – Oct
- 2019 Smart Museum, Chicago, Cross Currents / Intercambio Cultural, July – Aug
- 2018-2019 Mana Contemporary, Through her Eye, Chicago
- 2018 Alan Koppel Gallery, NoNonchalant, Chicago, Sept 21-Nov 27
- 2018 Kimura Gallery at University of Alaska Anchorage, The Bounded Text, Sept 8 – Oct 28
- 2018 Spertus Institute, Chicago, "Inquiry 01: Chicago Jewish Artists Fellowship Exhibition." Curated by Ionit Behar, May-Aug
- 2018 Flatland Gallery, Houston, "The Dangerous Professors." Curated by Ruslana Lichtzier
- 2018 Latino Arts, Inc., Milwaukee, WI, "Expansive Threads." Curated by Edra Soto, Feb-June
- 2017 Goldfinch Projects, Chicago, Flat Files Exhibition
- 2017 Untitled Art Fair, Miami, with Bravin Lee Programs
- 2017 Mana Contemporary, Chicago, "Expanded" with Goldfinch Projects
- 2016 University Galleries at Illinois State University, Normal, IL "Strange Oscillations and Vibrations of Sympathy"
- 2016 Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio, "Modern and Contemporary Latino Prints"
- 2016 Museum London, Ontario, Canada, "TransAMERICAS"
- 2016 Chicago Artists Coalition, Chicago, "The Annual"
- 2016 Weinberg Newton Gallery, Chicago, "Your Body is a Battleground"
- 2016 Alan Koppel Gallery, Chicago, "Millennial's Guide to the Galaxy"
- 2016 Chicago Cultural Center, "Present Standard"
- 2016 Pattern Shop Studio, Denver, "Shark's Ink: Collaborations II"
- 2016 Heaven Gallery, Chicago, "What is the Message/The Brilliant Influence of Deborah Boardman: a Collective Survey"
- 2015 Spudnik Press, Chicago, "The People's Pamphlets"
- 2015 Minnesota Center for Book Arts, Minneapolis, "The Contained Narrative: Defining the Contemporary Artist's Book"
- 2014 Alpineum Produzentengalerie, Lucerne, Switzerland, "Minimale 2"
- 2014 National Museum of Mexican Art, Chicago, IL, "As Cosmopolitans and Strangers"
- 2013 Chicago Artists Coalition, Chicago, IL, "Twelve Variations"
- 2013 Launch F18, New York, NY, "1XX"
- 2013 Kimball Art Center, Park City, Utah, "Ink Paper Scissors"
- 2012 National Museum of Mexican Art, Chicago, IL, "Cosmopolitan and Strangers: Signature Works from the Permanent Collection"
- 2012 SF Market Pavilion, Santa Fe, New Mexico, "N2NM: Exchange"
- 2012 The Center for Book Arts, New York, NY, "Diaristic Tendencies" traveled to Payne Gallery, Moravian College, Bethlehem, PA

SELECTED GROUP / CURATED EXHIBITIONS – continued

- 2011 Alpineum Produzenten-Galerie, Lucerne, Switzerland, "Drawn Together"
- 2011 Center for Book and Paper Arts, Chicago, IL, "The World as Text"
- 2011 Center for Contemporary Printmaking, Norwalk, CT, "Printed by Master Printers"
- 2011 devening projects + editions, Chicago, IL, "MULTIPLEMIX"
- 2010 dok251, Düsseldorf, Germany, "GRAVITY MATTERS AND SHADOWY FOLDS"
- 2010 Edvand-Munch-Haus, Warnemünde, Germany, "oqbo Paperfile on Tour"
- 2010 Bravin Lee Programs, New York, NY, "The Hendersons Will All Be There"
- 2010 Ebersmoore Gallery, Chicago, IL, "Around"
- 2010 neues kunstforum, Cologne, Germany, "6. Editionale, Artists' Book Fair"
- 2010 Bravin Lee Programs, New York, NY, "Gallery Artists"
- 2009 P.S.1, NY, NY Art Book Fair, "Reversal" with Bravin Lee Programs
- 2009 Galerie OQBO, Berlin, Germany, "papier – offensiv"
- 2009 The Center for Book Arts, New York, NY, "Threads"
- 2009 I-Space, Chicago, IL, "Response: Art and the Art of Criticism"
- 2008 The Drawing Center, New York, NY, "Selections: Spring 2008"
- 2008 devening projects + editions, Chicago, IL, "Paper Love"
- 2008 Jan Colle Gallery, Gent, Belgium, "Transmold"
- 2007 Museum of Contemporary Art, Chicago, IL, "Mapping the Self"
- 2007 Grand Bazaar, Istanbul, Turkey, "Kuf-Mold" (traveled as "Transmold" to Gent, Belgium, 2008)
- 2006 John Michael Kohler Arts Center, WI, "Utopia"
- 2006 C.O.R.N.E.L.I.A. & Croxhapox at Kapel Maagdendale 13, Oudenaarde, Belgium "Basics 2"
- 2006 Hyde Park Art Center, Chicago, IL, "Takeover" (collaboration with Mark Gally)
- 2006 Esso Gallery, New York, NY, "Esso Gallery's 10th Anniversary"
- 2005 Chicago Cultural Center, Chicago, IL, "Crossings"
- 2005 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan "Crossings"
- 2005 Mexican Cultural Institute, Washington, DC, "Inverted Mirrors"
- 2005 Chicago Cultural Center, Chicago, IL, "Centrally Located: The Artadia Awardees"
- 2005 Gallery 400, Chicago, IL "Drawn Out"
- 2003 Betty Rymer Gallery, Chicago, IL, "Super Fresh"
- 2002 Optica, Montreal, Quebec, "Temps Fantomal"
- 2002 Chicago Architecture Foundation, Chicago, IL "Du Sable Park: Hidden In Plain View"
- 2002 Hyde Park Arts Center, Chicago, IL "Collages: Prestar=To Borrow"
- 2001 Esso Gallery, New York, NY, "Les Jeux Son Fait"
- 2001 Gallery 312, Chicago, IL, "3 Acres on the Lake: Du Sable Park Proposal Project"
- 2001 Pittsburgh Center for the Arts, Pittsburgh, PA, "The Fact Show, Conceptual Art Today"
- 2000 Nicole Klagsbrun Gallery, New York, NY, "Books by Artists"
- 2000 Boulder Museum of Contemporary Art, Boulder, CO, "The Living End"
- 2000 Temple Art Gallery, Tyler School of Art, Philadelphia, PA, "Utopiaries"
- 2000 Galeria Milano, Milan, Italy; and Galeria Martano, Turin, Italy, "Scripta Manner"
- 1999 Mercer Union, Toronto, Ontario, "Dianna Frid and Elana Herzog"
- 1999 Galeria Alberto Peola, Turin, Italy, "Lontano Da Dove?"
- 1999 Centro Nacional de las Artes, Mexico City, Mexico, "Anatomical Permutations"
- 1998 White Box, New York and Philadelphia, PA, "Fashioned"
- 1998 P.S. 122, New York, NY, "Dianna Frid and Larry Krone"
- 1997 Paço das Artes, São Paulo, Brazil, "Existing Things"
- 1997 Islip Art Museum, East Islip, NY, "More & More"
- 1997 Rotunda Gallery, Brooklyn, NY, "Suture"

SELECTED GROUP / CURATED EXHIBITIONS – continued

- 1996 University of Massachusetts at Dartmouth, MA, "Just Wait and See"
1996 Nicole Klagsbrun Gallery, New York, NY, "Group Show"
1996 YYZ Gallery, Toronto, Canada, "A Maze of Complicity"
1996 The New Museum of Contemporary Art, New York, NY, "Labor of Love"

SELECTED BIBLIOGRAPHY, PRESS, RADIO, and MENTIONS

- 2019 Brammer, Mikki and Mark Ishman, "Writing on the Wall: A Multidisciplinary Artist Finds Inspiration in the Interpretation of the Written Word," [Luxe Magazine](#), Nov-Dec, Pp 218-221
- 2019 Price, Alta, [Dianna Frid: Words from Obituaries](#). Alan Koppel Gallery, Chicago, 2019, Pp 25-25 (exhibition publication)
- 2019 Bad at Sports, "Episode #696 Dianna Frid" Live on-air Sept 19, 2019 and online <http://badatsports.com/2019/episode-696-dianna-frid/> (accessed June 26, 2019)
- 2019 Pearce, Dianne, "Por encima, debajo y a lo largo: vidas en vilo / Above, Below and Along: Lives on the Hyphen," [Nierika: Revista de Estudios de Arte](#), Año 8, Núm. 15. Mexico City: Universidad Iberoamericana, January–June 2019. P 22, Pp 27–28
- 2018 Braunstein, Ellen, "A Chicago Jewish Latina Artist," [Chicago Jewish News](#), Nov. 1, 2018 (accessed [online](#) March 30, 2019)
- 2018 Behar, Ionit, and Ruslana Lichtzier, "Inquiry 01." Publication for an exhibition at the Spertus Institute, Chicago
- 2018 Cruz-Martinez, Gabriela, "Hyde Park resident and Visual Artist Dianna Frid receives prestigious 3Arts Award," Hyde Park Herald: Chicago, October 23, 2018 (accessed [online](#) March 30, 2019)
- 2018 Isé, Claudine, "[Dianna Frid and Monika Müller: The Registers](#)." Interview published as ephemera for the eponymous exhibition at Goldfinch Projects Chicago
- 2018 Kirschner, Noelani, [The American Scholar Online](#), "Portrait of the Artist: Dianna Frid" December 3, 2018
- 2018 Newcity Arts Staff, "Art 50 2018: Chicago's Artists' Artists," [Newcity Art](#), Vol. 33 No. 13836, Sept. 2018. P 49 and [online](#) (accessed Oct. 30, 2018)
- 2017 Darcovich, Jane, "Small Things with Great Love: An Art Department-Library Exhibition Initiative," [FWD: Museums](#). Step Sister Press, Park Ridge, IL, 2017. Pp 45 – 51
- 2017 Getty, Cassandra and Dianne Pearce, [TransAMERICAS: a sign, a situation ad concept](#). Exhibition catalogue for eponymous show, Museum London (Ontario), 2017, Pp 3 – 5 and Pp 20 – 21
- 2017 Johnson, Melissa "A Desire in the Process of Becoming," [Strange Oscillations and Vibrations of Sympathy](#). Exhibition catalogue for eponymous show, University Galleries of ISU (Normal, IL), 2017, Pp 94 – 101
- 2017 Paitz, Kendra, "Lest I Fall off the Edge of the World into Nothingness," [Strange Oscillations and Vibrations of Sympathy](#). Exhibition catalogue for eponymous show, University Galleries of ISU (Normal, IL), 2017, Pp 12 – 13 and Pp 36-37
- 2017 Paitz, Kendra, and Dianna Frid "Spinning and Dyeing: or Reading, Writing, Sewing, Breathing, Thinking." Interview published as ephemera for the exhibition "It Takes Time," University Galleries of Illinois State University (Normal, IL), 2017.
Access an online copy [here](#). Contact the gallery for a hard copy [here](#).
- 2017 Versenyi, Nina, "Dianna Frid: It Takes Time," www.deliciousline.org, Dec. 8, 2018, [online](#) (accessed Oct. 30, 2018)

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- 2016 Bervin, Jen and Dianna Frid, "Jen Bervin and Dianna Frid," BOMB Magazine, Number 137, Fall 2016, Pp 55 – 65 and [online](#) (accessed Oct. 30, 2018)
- 2016 Cardoza, Kerry, "DePaul Art Museum, Dianna Frid and Richard Rezac," Newcity Art, Chicago, March 16 – 31, 2016, P 26 and [online](#) (accessed Oct. 30, 2018)
- 2016 Dluzen, Robin, "[Dianna Frid and Richard Rezac](#)," Visual Art Source, Chicago, April 2016 (accessed Oct. 30, '18)
- 2016 Fournberg, Jason, "Who Made That? Dianna Frid's Unusual Sculptural Books," Chicago Magazine, Vol. 65, No. 1, January 2016, P 40, and [online](#) (accessed Oct. 30, 2018)
- 2016 Girson, Matthew, et al., Split Complementary: Dianna Frid + Richard Rezac. Chicago: DePaul Art Museum, 2016, [ISBN-10: 0985096020](#) (exhibition catalogue)
- 2016 Kennedy, Laura, "Exploring the Connection Between Artist and Writer," WGLT Radio Station, Normal, IL Nov. 9, 2016, can be accessed [online](#) (accessed Oct. 30, 2018)
- 2016 Mijares, Natasha, "[Combing Through the Split](#)," fnewsmagazine, April 7, 2016, Chicago (accessed Oct. 30, '18)
- 2016 Newcity Arts Staff, "Art 50 2016: Chicago's Artists' Artists," Newcity Art, Vol. 31 No. 1356, Sept 16, 2016. P 20 and [online](#) (accessed Oct. 30, 2018)
- 2016 Norman, Lee Ann, "[On Text And Textile With Artist Dianna Frid...](#)" Jstor Daily, March 15, 2016 (accessed Oct 30, 2018)
- 2016 Silva, Teresa, "[Purposeful Pluralism](#)," Present Standard. Chicago: Chicago Cultural Center, 2016. Pp 14 – 16
- 2016 Waxman, Lori, "10 Exhibits for a New Year," Chicago Tribune, January 3, 2016, Section 4, P 7 and [online](#) (accessed Oct 30, 2018)
- 2016 Vélez, Gonzalo, "[Dianna Frid, tejedora de libros](#)," Letras Libres, Número 206, México: Feb. 2016, Pp 94 – 95
- 2015 Biblioteca Francisco de Burgoa Video Documentary on "Materias," August 2015 online at [YouTube](#) (accessed Oct 30, 2018)
- 2015 Frid, Dianna and Claudine Isé, "[To Annotate Through Touch](#)," Materias / Matter and Subject Matter, Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015. Pp 84 – 103
- 2015 Grañén Porrúa, María Isabel, "Dianna Frid dialoga con los libros antiguos," Boletín de la Fundación Alfredo Harp Helú Oaxaca. Mexico: FAHHO, Sept. – Oct. 2015. Number 8, P 11
- 2015 Haddad, Amy, "[IAC Suspends Funding Decisions \[...\]](#)," Newcity Art, February 27, 2015 (accessed Oct 30, 2018)
- 2015 Karpova Tinari, Anastasia, "Cecilia Vicuña and Dianna Frid / The Poetry Foundation," Newcity Art, Nov. 19 & 26, 2015. In print P 12 and [online](#) (accessed Oct 30, 2018)
- 2015 Pearson, Laura, "10 Best Art Shows This Month," Chicago Magazine, Vol. 64, No. 9, September 2015, P 83 and [online](#) (accessed Oct 30, 2018)
- 2015 Recinos, Eva, "[More Than Money...](#)," PSFK, August 24, 2015 (accessed Oct 30, 2018)
- 2015 Rose Sharp, Sarah, "[Artists Trade Their Work for Plane Rides and Gallons of Paint](#)," Hyperallergic, August 28, 2015 (accessed Oct 30, 2018)
- 2014 staff writer, "[Diálogo entre libros y arte contemporáneo](#)," El Imparcial (Oaxaca), August 18, 2015, Cultura, P 3E
- 2014 Fournberg, Jason, "Art 50 2014: Chicago's Artists' Artists," Newcity Art, Vol. 29 No. 1309, Sept 18, 2014. P 6 & P 17 and [online](#) (accessed Oct 30, 2018)
- 2014 Beck, Kurt, "[Künstlerische Einladung zu einem Suchspiel mit Worten](#)," Neue Luzerner Zeitung, June 27. Kultur P 9
- 2013 Andress, Sarah, "New Editions: Dianna Frid," Art in Print, Vol. 2, No. 5, Jan-Feb 2013. P 21

SELECTED BIBLIOGRAPHY, etc. – continued

- 2013 Fletcher, Erin, "[February Book Artist of the Month: Dianna Frid](#)," *Flash of the Hand*, (accessed Oct 30, 2018)
- 2013 Rodrigues Widholm, Julie, *Turn of Phrase*, Riverside Arts Center: 2013. Exhibition catalogue.
- 2012 Foubberg, Jason, "[Review, Dianna Frid: devening projects + editions](#)," *Sculpture*, Vol. 31, No. 4, May. Pp 71-72
- 2012 Shuraka, Violet, "[Interview: Dianna Frid](#)," *Cheap and Plastique Magazine*, Issue 10, March 2012. Zine and online <http://www.plastiquepeople.com/cheapweb/> (accessed Oct 30, 2018)
- 2012 Snodgrass, Susan, "[Review, Dianna Frid: Devening](#)," *Art in America*, Vol. 100, No. 3, March. Pp 170-172
- 2011 Foubberg, Jason, "[Top 5 of Everything 2011: Art](#)," *Newcity Art*, December 21, 2011 (accessed Oct 30, 2018)
- 2011 Foubberg, Jason, "Imaginary Projects for Chicago: An Artists' Project," *Newcity*, Sept. 8, 2011. P 4 and [online](#) (last accessed May 15, 2016)
- 2011 Ise, Claudine, "[Critics Picks: Dianna Frid](#)," *ArtForum.com*, November 15, 2011
- 2011 Ise, Claudine, "[Critics Picks: The World as Text](#)," *ArtForum.com*
- 2011 Pearson, Laura, "Dianna Frid," *Time Out Chicago*, Issue No. 349, Nov. 3 – 9, 2011. P 49
- 2011 Waxman, Lori, "The Best Art of 2011," *The Chicago Tribune*, December 18, 2011. Section 4, P 3 and online
- 2011 Waxman, Lori, "[An alternative summer reading list](#)," *The Chicago Tribune*, July 13, '11 (accessed Oct 30, '18)
- 2011 Weinberg, Lauren, "[10 Best Art & Design shows of 2011 in no particular order](#)," *Time Out Chicago: Exhibitionist Blog*, December 25, 2011 (accessed Oct 30, 2018)
- 2010 Kisters, Jürgen, "[Schachtelraum und Muster der Verwirrung](#)," *Koelner Stadt-Anzeiger*, April 22, 2010. P 48
- 2010 Koeppel, Frederic, "[Scraps of Paper Impose order on Forces of Nature](#)," *Go Memphis / The Commercial Appeal*, September 24, 2010, P 9
- 2010 Weinberg, Lauren, "[Around](#)," *Time Out Chicago*, Issue No. 287: April 8 -14, 2010, P 55
- 2009 Campos, Alexander, *Threads: Interweaving Textural Meaning*, New York: The Center for Book Arts, 2009. P 14
- 2009 Waxman, Lori, "For Want of Wonder," *Response: Art and the Art of Criticism*, Chicago: I-Space, 2009. Pp 53 – 58 and [here](#).
- 2008 Foubberg, Jason, "[Portrait of the Artist: Dianna Frid](#)," *Newcity*, April 10, 2008. P 16
- 2006 Yood, James, "[Chicago: Dianna Frid, Museum of Contemporary Art](#)," *Art Forum*, April 2006. Pp 252 – 253
- 2005 Elms, Anthony, "Research," *Time Out Chicago*, issue 9: April 28-May 5 2005. P 51 and [online](#)
- 2005 Jacob, Mary Jane, "Dianna Frid," *Crossings: 10 Artists from Chicago and Kaohsiung, Taiwan*: Kaohsiung Museum of Fine Arts, 2005
- 2005 Knight, Gregory, "Cultural Crossings," *Crossings: 10 Artists from Chicago and Kaohsiung, Taiwan*: Kaohsiung Museum of Fine Arts, 2005
- 2005 Molon, Dominic, "Centrally Located" *Artadia Chicago*, 2004 (catalogue), New York: Artadia.
- 2005 Smith, Roberta, "Other Voices, Other Rooms," *The New York Times*, New York, November 11, 2004
- 2004 Becker, Carol, "Intimate, Immediate, Spontaneous, Obvious: Educating the Unknowing Mind," *Buddha Mind in Contemporary Art*, edited by Mary Jane Jacob, et al. Los Angeles, London: University of California Press, 2004
- 2003 Faulkner, Tamara, "Critic's Choice: Super Fresh," *Chicago Reader*, July 4, 2003
- 2003 Palmer, Laurie, *3 Acres on the Lake: Du Sable Park Proposal Project*, Chicago: Whitewalls

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- 2002 Lehman, Henry, "Montreal: Open and Eclectic," *Art News*, May 2002
- 2002 Patterson, Jody, "Temps Fantomal: Optica, Montreal, April 19-May25," *Parachute: para-para-*, Montreal, Winter
- 2000 Fallon, Roberta, "Worlds of Possibility," *Philadelphia Weekly*, Feb. 23, 2000
- 2000 Helguera, Pablo "Dianna Frid/Esso Gallery," *Art Nexus*, May-July 2000
- 2000 Sozanski, Edward J. "Dream Gardens," *The Philadelphia Inquirer*, Feb. 25, 2000
- 1999 Pearce, Dianne, "Diez artistas canadienses y el cuerpo humano," *Alebrije*, Mexico City, 1999
- 1998 Dalton, Jennifer "Fashioned," *New York Review*, Sept. 15, 1998
- 1998 Tibol, Raquel, "Artes Plásticas en el XXVI Cervantino," *Proceso*, Oct. 25, 1998
- 1997 Amor, Mónica and Anton Vidokle, *Existing Things*, Paço das Artes, Sao Paulo, Brazil
- 1997 Szabo, Julia, "More, More & More at the Islip Art Museum," *New York Newsday*, February 28
- 1997 Wilson Lloyd, Anne, "Just Wait and See," *Sculpture Magazine*, May 1997
- 1996 Marks, Laura U., "Brave Things," YZY Gallery, Toronto
- 1996 Tucker, Marcia, *A Labor of Love*, The New Museum of Contemporary Art, New York

PUBLICATIONS AND CONTRIBUTIONS IN PUBLICATIONS

- 2019 Dianna Frid, *Words from Obituaries*, Chicago: Alan Koppel Gallery. 2019 (exhibition publication)
- 2018 Monika Müller and Dianna Frid, *All Days Combined*. Artist's Publication, limited edition of 50. Alpineum Produzentengalerie: Lucerne, Switzerland. October 2018
- 2016 Bervin, Jen and Dianna Frid, "Jen Bervin and Dianna Frid," *BOMB Magazine*, Number 137, Fall 2016, Pp 55 – 65 and [online](#) (last accessed September 30, 2016)
- 2016 Dianna Frid and Richard Rezac, "[Dianna Frid + Richard Rezac In Conversation](#)," *Split Complementary: Dianna Frid + Richard Rezac*. Chicago: DePaul Art Museum, 2016
- 2015 Dianna Frid and Claudine Isé, "[To Annotate Through Touch](#)," *Materias / Matter and Subject Matter*, Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015. Pp 84 – 103 (cross listed above in bibliography)
- 2015 Dianna Frid, et al. *Materias / Matter and Subject Matter*, Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015 (exhibition publication, bilingual)
- 2015 Dianna Frid, *Matter and Subject Matter Facsimiles*, Chicago: The Artery Archives, 2015 (publications documenting the artist's books: *Esta Mina*, *Aputes*, *Fuerzas y Formas*, *Ranuras* and *Estructura del Texto*)
- 2014 Dianna Frid, *Work Book*. Lucerne: Alpineum Produzenten Galerie, 2014
- 2014 Dianna Frid, *Transcription, Encryption*. Chicago, IL: The Artery Archives, 2014
- 2013 Publication/Book Project, [Turn of Phrase: Dianna Frid and Allison Wade](#). In collaboration with Allison Wade. Text by Julie Rodrigues Widholm. Poem by Suzanne Buffam. Riverside, IL: Freeark Art Gallery, Riverside Art Center, 2013
- 2009 Publication/Book Project, *The Forces That Shape Them*, Gahlberg Gallery, College of DuPage, IL, 2009
- 2007 Dianna Frid and Joseph Grigely, "B&B: an email exchange," in *The Air is Blue: Insights on Art and Architecture, Luis Barragán Revisited*, edited by Hans Ulrich Obrist, et al.
- 2004 Dianna Frid, "Elana Herzog: Four Projects for Spaces, 1996 to the Present," *Textile: The Journal of Cloth and Culture*, Vol. 2, No. 1, 2004. Edited by Penina Barnett, et al., Oxford: Berg Publishers, 2004

COLLECTIONS

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COLLECTIONS

The Art Institute of Chicago, Chicago, IL
Bruce Peel Special Collections Library, University of Alberta, Edmonton, Canada
Charles E. Young Research Library, Department of Special Collections, University of California, Los Angeles
The Cleveland Clinic, Cleveland, OH
CU Art Museum, University of Colorado at Boulder
DePaul Art Museum, Chicago, IL
Fidelity Investments Art Collection
Joan Flasch Artists' Book Collection, Chicago, IL
National Museum of Mexican Art, Chicago, IL
Newman Marcus Art Collection
Vassar College Special Collections Library, Poughkeepsie, NY
University of Chicago Center for Care and Discovery, University of Chicago Hospitals, Chicago, IL
Wright State University Robert & Elaine Stein Galleries, Dayton, Ohio

SELECTED PRODUCTION / RESEARCH RESIDENCIES

2022 The Joseph and Anni Albers Foundation Residency, Bethany, CT, (scheduled June 2022)
2019 Ragdale Foundation Residency Fellow, Lake Forest, IL (July-August 2019)
2017 Cross-Currents International Exchange Research Travel, Havana, Cuba, May 2017
2015 Shark's Ink, Lyons, Colorado, to make a fine arts print publication for the Burgoa Library Project
2014 Biblioteca Francisco de Burgoa research residency
2012 Shark's Ink, Lyons, Colorado
2011 The Wall House 2 Foundation, Groningen, the Netherlands, site research residency
2009 neues kunstforum, Cologne, Germany
1994 The Banff Centre for the Arts, Alberta, Canada

PANELS, LECTURES, TALKS, SCHOOL VISITS, WORKSHOPS (SELECTED)

2019 Guided visit for "More Time than Life" exhibit for Contemporary Practices, SAIC
2019 [Translating Vitalities](#) Lab 05 in North Carolina (October)
2019 Guest Critic and invited lecturer, Print Media Department, School of the Art Institute of Chicago (October)
2019 Moderator, DePaul Art Museum for exhibition artists in "Remember Where You are" (October)
2019 Guest Critic and invited lecturer, Art Department Final Critiques, University of Illinois at Urbana Champaign
2018 Gallery presentation, Alpineum Produzenten Gallerie, Lucerne, Switzerland, Dianna Frid and Monika Müller, "All Days Combined"
2018 Workshop participant, University of British Columbia, Vancouver, Canada. Carla Nappi and Carrie Jenkins write through Plato's Symposium (a work in progress for future publication)
2018 Gallery Talk with Artist Fellows, Spertus Institute, Chicago
2018 Gallery Talk, Goldfinch Gallery, Chicago, in conversation with **Karen Manchester**, Chief Curator of Antiquities from the Art Institute of Chicago.
2018 Gallery Talk, Goldfinch Gallery, Chicago, in conversation with artist Monika Müller
2018 Visiting Artist, School of the Art Institute of Chicago, Advanced Undergraduate Sculpture
2017 Gallery Talk: University Galleries at Illinois State University
2017 Exhibition Discussion: Milner Libraries at ISU

PANELS, LECTURES, TALKS, SCHOOL VISITS, WORKSHOPS (SELECTED) - continued

- 2017 Presenter, School of the Art Institute of Chicago, "Tracing Networks: Foreign and Localized Art of Latin America"
- 2017 Visiting Critic, The School of the Art Institute of Chicago, Department of Visual and Critical Studies
- 2017 Visiting Critic, University of Chicago Department of Visual Arts
- 2017 Hyde Park Art Center, Exhibitions Review Committee (Chicago)
- 2016 [Translating Vitalities](#) Lab 2: The Untoward, June 25, 2016 – July 2, 2016, Istria County, Croatia
- 2016 Lit Luz Festival of Language Literature and Art: Visual Artists Dianna Frid And Jorge Mendez Blake in Conversation, DePaul Art Museum (Chicago)
- 2016 Visiting Critic, Architectural Design I, UIC School of Architecture (Chicago)
- 2016 Artist's Lecture, Translating Vitalities Lab 2: "On Matter and Subject Matter" (Liznjan, Croatia)
- 2016 Museum Lecture with Nora Epstein, Special Collections Librarian at DePaul University for "Split Complementary," DePaul Art Museum (Chicago)
- 2016 Museum Lecture with Matthew Girson for SAIC seminar on writing and translation during "Split Complementary," DePaul Art Museum (Chicago)
- 2016 Public Museum Lecture with Richard Rezac and Matthew Girson for "Split Complementary," DePaul Art Museum
- 2016 Public Lecture and Visiting Artist at Columbia College, Chicago (Chicago)
- 2016 University of Chicago visiting presenter, Writing and Art Studio seminar
- 2016 Exhibition / Galley Talk for "Present Standard" Chicago Cultural Center
- 2016 Lecture at the School of the Art Institute of Chicago for students in Advanced BFA Sculpture
- 2015 Museum lectures (in Spanish): During "Materias" exhibition at the Biblioteca Francisco de Burgoa, Oaxaca, Mexico
- 2015 Public dialogue with Jen Bervin and the Poetry Foundation (Chicago) in the context of "Dianna Frid and Cecilia Vicuña: A textile Exhibition"
- 2014 Roundtable discussion on "Words from Obituaries," Alpineum Produzenten Galerie, Lucerne
- 2013 Visiting Artist, University of Chicago, Department of Visual Arts – Prof. Jessica Stockholder's Senior Critique class
- 2012 Lecture and Visiting Critic, School of the Art Institute of Chicago, Department of Architecture and Designed Objects – Prof. Dan Devening's class
- 2011 Panelist: Drawn Together, Alpineum Produzenten Galerie, Lucerne, Switzerland
- 2011 Visiting Critic, School of the Art Institute of Chicago (SAIC), Sculpture Department
- 2011 Lecture / Presentation for the Dept. of Exhibition Studies, SAIC, Chicago, IL
- 2010 Lecture and Visiting Critic, Rhodes College, Memphis
- 2010 Panelist: Mapping and Art in the Americas, Summer Institute at the Newberry Library, Chicago
- 2009 Artist's Lecture, The Society of Fellows Bernard Weissbourd Memorial Series, The University of Chicago

PARTICIPATION IN JURIES AND SELECTION COMMITTEES

- 2015 – 17 Exhibitions Arts Advisory, Hyde Park Art Center, Chicago
- 2016 Chicago Artists Coalition Bolt Residency
- 2010 – 11 Board Member, Iceberg Projects, Chicago, IL
- 2008 – 10 Juror for Professional Development Fellowship Visual Arts, College Arts Association, New York

SELECTED TEACHING EXPERIENCE AND RECOGNITION

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SELECTED TEACHING EXPERIENCE AND RECOGNITION

- 2016 – 2019 Appointed Studio Area Coordinator, Art Department, School of Art and Art History,
University of Illinois, Chicago
- 2012 – 2014 Appointed Director of Graduate Studies
- 2012 Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago
- 2007 – 2013 Assistant Professor, Studio Arts, School of Art and Design, University of Illinois, Chicago
- 2006 – 07 Visiting Artist, School of Art and Design, University of Illinois, Chicago
- 2003 – 06 Harper-Schmidt Fellow and Collegiate Assistant Professor, Humanities Division,
University of Chicago

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