

# DIANNA FRID VITAE

ARTIST / ASSOCIATE PROFESSOR, STUDIO ART

UNIVERSITY OF ILLINOIS AT CHICAGO

BORN: MEXICO CITY, MEXICO

IMMIGRATED TO VANCOUVER, CANADA IN 1983

LIVES AND WORKS IN CHICAGO, USA

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NOTE:

All text displayed in this typeface and color indicates there is a [hyperlink](#)

## EDUCATION

- |           |  |
|-----------|--|
| 2003      | M.F.A. School of the Art Institute of Chicago (SAIC), Chicago, IL, Fiber and Material Studies, Trustees Merit Full Scholarship |
| 1986 – 89 | B.A. Candidate, Hampshire College, Anthropology (transferred to SAIC)  |
| 1991      | B.F.A. The School of the Art Institute of Chicago, Merit Scholar   |

## SELECTED GRANTS, FELLOWSHIPS, AWARDS and NOMINATIONS

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|-----------|---|
| 2020 – 21 | <a href="#">Award for Creative Activity</a> , University of Illinois, Office of the Vice-Chancellor of Research recipient |
| 2019      | Nominee, Joan Mitchell Foundation Award   |
| 2019      | <a href="#">Ragdale Residency Fellowship</a> recipient  |
| 2019      | UIC College of Architecture and the Arts Dean's Research Prize recipient  |
| 2019      | Finalist, Creative Capital – Phase 1  |

## SELECTED GRANTS, FELLOWSHIPS, AWARDS and NOMINATIONS – continued

- 2018 3Arts Award in Visual Arts, **Recipient**
- 2018 Invited applicant, Rome Prize
- 2018 Winner of Public Art Commission for the Chicago Transit Authority (CTA), Peoria Street Bridge, UIC / Halsted Station (contract indefinitely on hold)
- 2018 Finalist, Creative Capital – Phase 1
- 2017 – 20 Mac Arthur Foundation, Annual International Connections Fund, Cross-Currents: Habana-Chicago (National Museum of Mexican Art as principal)
- 2017 Spertus Institute Chicago Artists Fellowship recipient
- 2017 Anonymous Was A Woman Award Nominee
- 2017 The Canada Council for the Arts, Project Grant recipient
- 2016 Guggenheim Fellowship Finalist
- 2016 UIC College of Architecture and the Arts Dean's Research Prize recipient
- 2016 UIC Faculty Scholarship Support Program recipient
- 2015 3Arts Award Nominee
- 2015 Office of the Vice Chancellor For Research (OVCR) Inaugural Award in Art, Architecture and the Humanities, University of Illinois at Chicago recipient
- 2015 Alfredo Harp Helú Foundation, Oaxaca, Mexico recipient, project support for research and exhibition at the Biblioteca Francisco Burgoa
- 2014 Illinois Arts Council Artist Fellowship recipient
- 2014 UIC College of Architecture and the Arts Dean's Research Prize recipient
- 2014 UIC Faculty Scholarship Support Program recipient
- 2014 Illinois Arts Council Professional Development Grant recipient
- 2013 Anonymous Was A Woman Award Nominee

SELECTED GRANTS, FELLOWSHIPS, AWARDS and NOMINATIONS – continued

- 2012            The Canada Council for the Arts, Project Grant recipient
- 2010            UIC College of Architecture and the Arts Dean’s Research Prize recipient/  
Research in The Netherlands
- 2010            UIC Faculty Scholarship Support Program recipient
- 2009            The Canada Council for the Arts, Project Grant recipient/ Exhibition in  
Cologne, Germany
- 2009            UIC Faculty Scholarship Support Program recipient
- 2009            UIC College of Architecture and the Arts Dean’s Research Prize recipient/  
Exhibition in Cologne, Germany
- 2008            The Canada Council Travel Grants to Professionals in the Visual Arts recipient
- 2004            Artadia: The Fund for Art and Dialogue recipient
- 2003            Illinois Arts Council Special Assistance Grant recipient
- 2003            Joan Mitchell Foundation MFA Grant Program, Nominee
- 2003            School of the Art Institute of Chicago MFA Fellowship recipient

SELECTED ONE-PERSON EXHIBITIONS

- 2019            Alan Koppel Gallery, Chicago, “More Time Than Life,” solo, Sept–Nov 2019  
(**exhibition publication**)
- 2017            University Galleries at Illinois State University, Normal, IL, “Dianna Frid: It  
Takes Time,” solo (**exhibition publication**)
- 2017            Milner Library at Illinois State University, “Hilo de Vías: Selected Artist’s  
Books,” solo
- 2015            Biblioteca Francisco de Burgoa, Oaxaca, Mexico, “Matter and Subject Matter,”  
solo (**catalogue / interview** )

## SELECTED ONE-PERSON EXHIBITIONS – continued

- 2014 Alpineum Produzentengalerie, Lucerne, Switzerland, solo  
(**exhibition publication**)
- 2013 Artadia Summer Open Studio, New York, NY, solo
- 2012 Bravin Lee Programs, New York, NY “Dianna Frid: Artists’ Book Program”  
solo
- 2011 devening projects + editions, Chicago, IL, solo
- 2010 Clough-Hanson Gallery, Rhodes College, Memphis, TN, solo
- 2010 neues kunstforum, Cologne, Germany, “Skylight and Spectra”
- 2009 Gahlberg Gallery, College of Du Page, IL, solo (exhibition publication)
- 2009 Bravin Lee Programs, New York, NY, “Dianna Frid: Artists’ Book Program,”
- 2008 devening projects + editions, Chicago, IL
- 2006 CROXHAPOX, Gent, Belgium
- 2006 Museum of Contemporary Art, Chicago, IL “Dianna Frid: 12 x 12, New Artists  
New Work,” solo
- 2005 PS1-MOMA, Long Island City, NY, National and International Projects, solo
- 2005 Julia Friedman Gallery, New York, NY
- 2003 Gallery 400, Chicago, IL, “The Field” (with contributions by Stephen Motika)
- 1999 Esso Gallery, New York, NY
- 1998 CROXHAPOX, Gent, Belgium
- 1995 Artspeak Gallery, Vancouver, Canada

## SELECTED TWO-PERSON EXHIBITIONS

- 2023 Newberry Library, Chicago, “How to Peer Through a Wormhole: Dianna Frid and Carla Nappi” (in planning stages)
- 2018 Alpineum Produzentengalerie, Lucerne, Switzerland, “All Days Combined: Dianna Frid and Monika Müller” ([exhibition publication](#))
- 2018 Goldfinch Projects, Chicago, “The Registers: Dianna Frid and Monika Müller” ([exhibition publication](#))
- 2015 The Poetry Foundation, Chicago, “Dianna Frid and Cecilia Vicuña: A textile exhibition”
- 2016 DePaul University Art Museum, Chicago, “Dianna Frid and Richard Rezac” ([catalogue](#))
- 2013 Riverside Art Center, Riverside, IL, “Dianna Frid and Allison Wade” ([exhibition publication](#))
- 2004 SubCity Projects, Chicago, IL, “Carriage” (collaboration with Mark Gallay)
- 1998 P.S. 122, New York, NY, “Dianna Frid and Larry Krone”
- 1997 Optica, Montreal, Canada, “Gravity” (collaboration with Anton Vidokle)

## SELECTED GROUP / CURATED EXHIBITIONS

- 2020 Museum of Contemporary Art, Chicago, “Duro Olowu: Seeing Chicago” curated by Duro Olowu with Naomi Beckwith, Feb 29 – September 27. [Link](#)
- 2020 Chicago Manual of Style, Chicago, Amsterdam and @fourflags2020, Four Flags, curated by Stephanie Cristello and Ruslana Lichtzier [Link](#)
- 2020 Dock 6 Design + Art 13 annual, Chicago, online (Covid-19), live on June 27
- 2020 Dairy Art Center, Boulder, Colorado, “Foreign Born,” February 28 – April 5
- 2020 Selected Works, Chicago, “The Long Goodbye” curated by Jesse Malmed, February [Link](#)

## SELECTED GROUP / CURATED EXHIBITIONS – continued

- 2020 University Galleries, ISU, “An Infinite and Omnivorous Sky,” curated by Kendra Paitz, Normal, IL, Jan – Feb, (catalogue forthcoming) [Link](#)
- 2019 Arts of Life, Chicago, “Entrelazar,” curated by Edra Soto with Arts of Life
- 2020 Des Lee Gallery, Washington University, “Body Screen Meme,” curated by Andrea Bowles, Saint Louis, MO, Feb 7 – March 20
- 2019 Smart Museum, Chicago, “Cross Currents / Intercambio Cultural,” July – Aug (catalogue forthcoming)
- 2018-2019 Mana Contemporary, “Through Her Eye,” Chicago
- 2018 Alan Koppel Gallery, “NoNonchalant,” Chicago, Sept 21–Nov 27
- 2018 Kimura Gallery at the University of Alaska Anchorage, “The Bounded Text,” Sept 8 – Oct 28
- 2018 Spertus Institute, Chicago, “Inquiry 01: Chicago Jewish Artists Fellowship Exhibition,” curated by Ionit Behar and Ruslana Lichtzier, May – Aug
- 2018 Flatland Gallery, Houston, “The Dangerous Professors”  
Curated by Ruslana Lichtzier
- 2018 Latino Arts, Inc., Milwaukee, WI, “Expansive Threads,” curated by Edra Soto, Feb – June
- 2017 Goldfinch Projects, Chicago, Flat Files Exhibition
- 2017 Untitled Art Fair, Miami, with Bravin Lee Programs
- 2017 Mana Contemporary, Chicago, “Expanded” with Goldfinch Projects
- 2016 University Galleries at Illinois State University, Normal, IL  
“Strange Oscillations and Vibrations of Sympathy” ([catalogue](#))
- 2016 Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio,  
“Modern and Contemporary Latino Prints”
- 2016 Museum London, Ontario, Canada, “TransAMERICAS” (publication)

## SELECTED GROUP / CURATED EXHIBITIONS – continued

- 2016 Chicago Artists Coalition, Chicago, “The Annual”
- 2016 Weinberg Newton Gallery, Chicago, “Your Body is a Battleground”
- 2016 Alan Koppel Gallery, Chicago, “Millennial’s Guide to the Galaxy”
- 2016 Chicago Cultural Center, “Present Standard”
- 2016 Pattern Shop Studio, Denver, “Shark’s Ink: Collaborations II”
- 2016 Heaven Gallery, Chicago, “What is the Message/The Brilliant Influence of Deborah Boardman: a Collective Survey”
- 2015 Spudnik Press, Chicago, “The People’s Pamphlets”
- 2015 Minnesota Center for Book Arts, Minneapolis, “The Contained Narrative: Defining the Contemporary Artist’s Book”
- 2014 Alpineum Produzentengalerie, Lucerne, Switzerland, “Minimale 2”
- 2014 National Museum of Mexican Art, Chicago, IL, “As Cosmopolitans and Strangers: Mexican Art of the Jewish Diaspora from the Permanent Collection”
- 2013 Chicago Artists Coalition, Chicago, IL, “Twelve Variations”
- 2013 Launch F18, New York, NY, “1XX”
- 2013 Kimball Art Center, Park City, Utah, “Ink Paper Scissors”
- 2012 SF Market Pavilion, Santa Fe, New Mexico, “N2NM: Exchange”
- 2012 The Center for Book Arts, New York, NY, “Diaristic Tendencies” traveled to Payne Gallery, Moravian College, Bethlehem, PA
- 2011 Alpineum Produzenten-Galerie, Lucerne, Switzerland, “Drawn Together”
- 2011 Center for Book and Paper Arts, Chicago, IL, “The World as Text”
- 2011 Center for Contemporary Printmaking, Norwalk, CT, “Printed by Master Printers”

## SELECTED GROUP / CURATED EXHIBITIONS – continued

- 2011 devening projects + editions, Chicago, IL, “MULTIPLEMIX”
- 2010 Bravin Lee Programs, New York, NY, “The Hendersons Will All Be There”
- 2010 dok251, Düsseldorf, Germany, “GRAVITY MATTERS AND SHADOWY FOLDS”
- 2010 Edvand-Munch-Haus, Warnemünde, Germany, “oqbo Paperfile on Tour”
- 2010 Ebersmoore Gallery, Chicago, IL, “Around”
- 2010 neues kunstforum, Cologne, Germany, “6. Editionale, Artists’ Book Fair”
- 2010 Bravin Lee Programs, New York, NY, “Gallery Artists”
- 2009 P.S.1, NY, NY Art Book Fair, “Reversal” with Bravin Lee Programs
- 2009 Galerie OQBO, Berlin, Germany, “papier – offensiv”
- 2009 The Center for Book Arts, New York, NY, “Threads”
- 2009 I-Space, Chicago, IL, “Response: Art and the Art of Criticism”
- 2008 The Drawing Center, New York, NY, “Selections: Spring 2008”
- 2008 devening projects + editions, Chicago, IL, “Paper Love”
- 2008 Jan Colle Gallery, Gent, Belgium, “Transmold”
- 2007 Museum of Contemporary Art, Chicago, IL, “Mapping the Self”
- 2007 Grand Bazaar, Istanbul, Turkey, “Kuf-Mold” (traveled as “Transmold” to Gent, Belgium, 2008)
- 2006 John Michael Kohler Arts Center, WI, “Utopia”
- 2006 C.O.R.N.E.L.I.A. & Croxhapox at Kapel Maagdendale 13, Oudenaarde, Belgium “Basics 2”
- 2006 Hyde Park Art Center, Chicago, IL, “Takeover” (collaboration with Mark Gally)



## SELECTED GROUP / CURATED EXHIBITIONS – continued

- 2006 Esso Gallery, New York, NY, “Esso Gallery’s 10th Anniversary”
- 2005 Chicago Cultural Center, Chicago, IL, “Crossings”
- 2005 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan “Crossings”
- 2005 Mexican Cultural Institute, Washington, DC, “Inverted Mirrors”
- 2005 Chicago Cultural Center, Chicago, IL, “Centrally Located: The Artadia Awardees”
- 2005 Gallery 400, Chicago, IL “Drawn Out”
- 2003 Betty Rymer Gallery, Chicago, IL, “Super Fresh”
- 2002 Optica, Montreal, Quebec, “Temps Fantomal”
- 2002 Chicago Architecture Foundation, Chicago, IL “Du Sable Park: Hidden In Plain View”
- 2002 Hyde Park Arts Center, Chicago, IL “Collages: Prestar=To Borrow”
- 2001 Esso Gallery, New York, NY, “Les Jeux Son Fait”
- 2001 Gallery 312, Chicago, IL, “3 Acres on the Lake: Du Sable Park Proposal Project”
- 2001 Pittsburgh Center for the Arts, Pittsburgh, PA, “The Fact Show, Conceptual Art Today”
- 2000 Nicole Klagsbrun Gallery, New York, NY, “Books by Artists”
- 2000 Boulder Museum of Contemporary Art, Boulder, CO, “The Living End”
- 2000 Temple Art Gallery, Tyler School of Art, Philadelphia, PA, “Utopiaries”
- 2000 Galeria Milano, Milan, Italy; and Galeria Martano, Turin, Italy, “Scripta Mannet”
- 1999 Mercer Union, Toronto, Ontario, “Dianna Frid and Elana Herzog”

## SELECTED GROUP / CURATED EXHIBITIONS – continued

- 1999 Galeria Alberto Peola, Turin, Italy, “Lontano Da Dove?”
- 1999 Centro Nacional de las Artes, Mexico City, Mexico, “Anatomical Permutations”
- 1998 White Box, New York and Philadelphia, PA, “Fashioned”
- 1997 Paço das Artes, São Paulo, Brazil, “Existing Things”
- 1997 Islip Art Museum, East Islip, NY, “More & More”
- 1997 Rotunda Gallery, Brooklyn, NY, “Suture”
- 1996 University of Massachusetts at Dartmouth, MA, “Just Wait and See”
- 1996 Nicole Klagsbrun Gallery, New York, NY, “Group Show”
- 1996 YYZ Gallery, Toronto, Canada, “A Maze of Complicity”  
([exhibition publication](#))
- 1996 The New Museum of Contemporary Art, New York, NY, “Labor of Love”  
Curated by Marcia Tucker ([exhibition publication](#))

## SELECTED PRESS: PUBLICATIONS, ARTICLES, REVIEWS

- 2019 Brammer, Mikki and Mark Ishman, “Writing on the Wall: A Multidisciplinary Artist Finds Inspiration in the Interpretation of the Written Word,” [Luxe Magazine](#), Nov-Dec, Pp 218-221 [Link](#)
- 2019 Price, Alta, [Dianna Frid: Words from Obituaries](#). Alan Koppel Gallery, Chicago, 2019, Pp 25-25 (exhibition publication) [Link](#)
- 2019 “[Episode #696 Dianna Frid](#)” [Bad at Sports](#), Sept 19, 2019 (accessed May, 2020)
- 2019 Pearce, Dianne, “Por encima, debajo y a lo largo: vidas en vilo / Above, Below and Along: Lives on the Hyphen,” [Nierika: Revista de Estudios de Arte](#), Año 8, Núm. 15. Mexico City: Universidad Iberoamericana, January–June 2019. P 22, Pp 27–28 [Link](#)

## SELECTED PRESS: PUBLICATIONS, ARTICLES, REVIEWS – continued

- 2018 Braunstein, Ellen, “A Chicago Jewish Latina Artist,” Chicago Jewish News, Nov. 1, 2018 [Link](#)
- 2018 Behar, Ionit, and Ruslana Lichtzier, “Inquiry 01.” Exhibition Publication, Spertus Institute, Chicago
- 2018 Cruz-Martinez, Gabriela, “Hyde Park resident and Visual Artist Dianna Frid receives prestigious 3Arts Award,” Hyde Park Herald: Chicago, October 23, 2018 [Link](#)
- 2018 Sennhauser, Laura, “All Days Combined.” Alpineum Produzentengalerie, Lucerne, Switzerland ([exhibition publication](#))
- 2018 Isé, Claudine, “Dianna Frid and Monika Müller: The Registers.” Interview published as ephemera for the eponymous exhibition at Goldfinch Projects Chicago [Link](#)
- 2018 Kirschner, Noelani, The American Scholar Online, “Portrait of the Artist: Dianna Frid” December 3, 2018 [Link](#)
- 2018 Newcity Arts Staff, “Art 50 2018: Chicago’s Artists’ Artists,” Newcity Art, Vol. 33 No. 13836, Sept. 2018. P 49 [Link](#)
- 2017 Darcovich, Jane, “Small Things with Great Love: An Art Department-Library Exhibition Initiative,” FWD: Museums. Step Sister Press, Park Ridge, IL, 2017. Pp 45 – 51
- 2017 Getty, Cassandra and Dianne Pearce, TransAMERICAS: a sign, a situation ad concept. Exhibition catalogue for eponymous show, Museum London (Ontario), 2017, Pp 3 – 5 and Pp 20 – 21
- 2017 Johnson, Melissa “A Desire in the Process of Becoming,” Strange Oscillations and Vibrations of Sympathy. pages 7, Pp 94 – 101
- 2017 Paitz, Kendra, “Lest I Fall off the Edge of the World into Nothingness,” Strange Oscillations and Vibrations of Sympathy. , Pp 12 – 13 and Pp 36-37 [Exhibition catalogue](#)

## SELECTED PRESS: PUBLICATIONS, ARTICLES, REVIEWS – continued

- 2017 Paitz, Kendra, and Dianna Frid “Spinning and Dyeing: or Reading, Writing, Sewing, Breathing, Thinking.” Interview published as ephemera for the exhibition “It Takes Time,” University Galleries of Illinois State University (Normal, IL), 2017 [Link](#)
- 2017 Versenyi, Nina, “Dianna Frid: It Takes Time,” [www.deliciousline.org](http://www.deliciousline.org), Dec 8, 2017 [Link](#)
- 2016 Bervin, Jen and Dianna Frid, “Jen Bervin and Dianna Frid,” BOMB Magazine, Number 137, Fall 2016, Pp 55 – 65 [Link](#)
- 2016 Cardoza, Kerry, “DePaul Art Museum, Dianna Frid and Richard Rezac,” Newcity Art, Chicago, March 16 – 31, 2016, P 26 [Link](#)
- 2016 Dluzen, Robin, “Dianna Frid and Richard Rezac,” Visual Art Source, Chicago, April 2016 [Link](#)
- 2016 Foumberg, Jason, “Who Made That? Dianna Frid’s Unusual Sculptural Books,” Chicago Magazine, Vol. 65, No. 1, January 2016, P 40 [Link](#)
- 2016 Girson, Matthew, et al, Split Complementary: Dianna Frid + Richard Rezac. Chicago: DePaul Art Museum [Link](#)
- 2016 Kennedy, Laura, “Exploring the Connection Between Artist and Writer,” WGLT Radio Station, Normal, IL Nov. 9, 2016 [Link](#)
- 2016 Mijares, Natasha, “Combing Through the Split,” fnewsmagazine, April 7, 2016, Chicago [Link](#)
- 2016 Newcity Arts Staff, “Art 50 2016: Chicago’s Artists’ Artists,” Newcity Art, Vol. 31 No. 1356, Sept 16, 2016. P 20 [Link](#)
- 2016 Norman, Lee Ann, “On Text And Textile With Artist Dianna Frid...” Istor Daily, March 15, 2016 [Link](#)
- 2016 Silva, Teresa, “Purposeful Pluralism,” Present Standard. Chicago: Chicago Cultural Center, 2016 [Link](#)
- 2016 Waxman, Lori, “10 Exhibits for a New Year,” Chicago Tribune, January 3, 2016, Section 4, P 7 [Link](#)

## SELECTED PRESS: PUBLICATIONS, ARTICLES, REVIEWS – continued

- 2016 Vélez, Gonzalo, “Dianna Frid, tejedora de libros,” Letras Libres, Número 206, México: Feb. 2016, Pp 94 – 95 [Link](#)
- 2015 Biblioteca Francisco de Burgoa Video Documentary on “Materias,” August 2015. [Link](#)
- 2015 Frid, Dianna and Claudine Isé, “To Annotate Through Touch,” Materias / Matter and Subject Matter, Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015. Pp 84 – 103 [Link](#)
- 2015 Grañén Porrúa, María Isabel, “Dianna Frid dialoga con los libros antiguos,” Boletín de la Fundación Alfredo Harp Helú Oaxaca. Mexico: FAHHO, Sept. – Oct. 2015. Number 8, P 11
- 2015 Haddad, Amy, “IAC Suspends Funding Decisions [...],” Newcity Art, February 27, 2015
- 2015 Karpova Tinari, Anastasia, “Cecilia Vicuña and Dianna Frid / The Poetry Foundation,” Newcity Art, Nov. 19 & 26, 2015. In print P 12 [Link](#)
- 2015 Pearson, Laura, “10 Best Art Shows This Month,” Chicago Magazine, Vol. 64, No. 9, September 2015, P 83 [Link](#)
- 2015 Recinos, Eva, “More Than Money...,” PSFK, August 24, 2015
- 2015 Rose Sharp, Sarah, “Artists Trade Their Work for Plane Rides and Gallons of Paint,” Hyperallergic, August 28, 2015 [Link](#)
- 2014 staff writer, “Diálogo entre libros y arte contemporáneo,” El Imparcial (Oaxaca), August 18, 2015, Cultura, P 3E [Link](#)
- 2014 Foumberg, Jason, “Art 50 2014: Chicago’s Artists’ Artists,” Newcity Art, Vol. 29 No. 1309, Sept 18, 2014. P 6 & P 17 [Link](#)
- 2014 Beck, Kurt, “Künstlerische Einladung zu einem Suchspiel mit Worten,” Neue Luzerner Zeitung, June 27. Kultur P 9 [Link](#)
- 2013 Andress, Sarah, “New Editions: Dianna Frid,” Art in Print, Vol. 2, No. 5, Jan – Feb 2013. P 21 [Link](#)

## SELECTED PRESS: PUBLICATIONS, ARTICLES, REVIEWS – continued

- 2013 Fletcher, Erin, “February Book Artist of the Month: Dianna Frid,” Flash of the Hand [Link](#)
- 2013 Rodrigues Widholm, Julie, Turn of Phrase, Riverside Arts Center: 2013. Exhibition catalogue [Link](#)
- 2012 Foumberg, Jason, “Review, Dianna Frid: devening projects + editions,” Sculpture, Vol. 31, No. 4, May. Pp 71-72 [Link](#)
- 2012 Shuraka, Violet, “Interview: Dianna Frid,” Cheap and Plastique Magazine, Issue 10, March 2012. Zine and [online magazine / direct Link](#)
- 2012 Snodgrass, Susan, “Review, Dianna Frid: Devening,” Art in America, Vol. 100, No. 3, March. Pp 170-172 [Link](#)
- 2011 Fomberg, Jason, “Top 5 of Everything 2011: Art,” Newcity Art, December 21, 2011 [Link](#)
- 2011 Fomberg, Jason, “Imaginary Projects for Chicago: An Artists’ Project,” Newcity, Sept. 8, 2011. P 4 [Link](#)
- 2011 Ise, Claudine, “Critics Picks: Dianna Frid,” ArtForum.com November 15, 2011 [Link](#)
- 2011 Ise, Claudine, “Critics Picks: The World as Text,” ArtForum.com
- 2011 Pearson, Laura, “Dianna Frid,” Time Out Chicago, Issue No. 349, Nov. 3 – 9, 2011. P 49
- 2011 Waxman, Lori, “The Best Art of 2011,” The Chicago Tribune, December 18, 2011. Section 4, P 3
- 2011 Waxman, Lori, “An alternative summer reading list,” The Chicago Tribune, July 13, 2011 [Link](#)
- 2011 Weinberg, Lauren, “10 Best Art & Design shows of 2011 in no particular order,” Time Out Chicago: Exhibitionist Blog, December 25, 2011 [Link](#)
- 2010 Kisters, Jürgen, “Schachtelraum und Muster der Verwirrung,” Koelner Stadt-Anzeiger, April 22, 2010. P 48 [Link](#)

## SELECTED PRESS: PUBLICATIONS, ARTICLES, REVIEWS – continued

- 2010 Koeppel, Frederic, “Scraps of Paper Impose order on Forces of Nature,” Go Memphis / The Commercial Appeal, September 24, 2010, P 9 [Link](#)
- 2010 Weinberg, Lauren, “Around,” Time Out Chicago, Issue No. 287: April 8 -14, 2010, P 55 [Link](#)
- 2009 Campos, Alexander, Threads: Interweaving Textu[r]al Meaning, New York: The Center for Book Arts, 2009. P 14
- 2009 Waxman, Lori, “For Want of Wonder,” Response: Art and the Art of Criticism, Chicago: I-Space, 2009. Pp 53 – 58 [Link](#)
- 2008 Foumberg, Jason, “Portrait of the Artist: Dianna Frid,” Newcity, April 10, 2008. P 16 [Link](#)
- 2006 Yood, James, “Chicago: Dianna Frid, Museum of Contemporary Art,” Art Forum, April 2006. Pp 252 – 253 [Link](#)
- 2005 Elms, Anthony, “Research,” Time Out Chicago, issue 9: April 28 – May 5 2005. P 51 [Link](#)
- 2005 Jacob, Mary Jane, “Dianna Frid,” Crossings: 10 Artists from Chicago and Kaohsiung, Taiwan: Kaohsiung Museum of Fine Arts, 2005
- 2005 Knight, Gregory, “Cultural Crossings,” Crossings: 10 Artists from Chicago and Kaohsiung, Taiwan: Kaohsiung Museum of Fine Arts, 2005
- 2005 Molon, Dominic, “Centrally Located” Artadia Chicago, 2004 (catalogue), New York: Artadia.
- 2005 Smith, Roberta, “Other Voices, Other Rooms,” The New York Times, New York, November 11,
- 2004 Becker, Carol, “Intimate, Immediate, Spontaneous, Obvious: Educating the Unknowing Mind,” Buddha Mind in Contemporary Art, edited by Mary Jane Jacob, et al. Los Angeles, London: University of California Press, 2004
- 2003 Faulkner, Tamara, “Critic’s Choice: Super Fresh,” Chicago Reader, July 4, 2003

## SELECTED PRESS: PUBLICATIONS, ARTICLES, REVIEWS – continued

- 2003 Palmer, Laurie, 3 Acres on the Lake: Du Sable Park Proposal Project, Chicago: Whitewalls
- 2002 Lehman, Henry, “Montreal: Open and Eclectic,” Art News, May 2002
- 2002 Patterson, Jody, “Temps Fantomal: Optica, Montreal, April 19-May25,” Parachute: para-para-, Montreal, Winter
- 2000 Fallon, Roberta, “Worlds of Possibility,” Philadelphia Weekly, Feb. 23, 2000
- 2000 Helguera, Pablo “Dianna Frid/Esso Gallery,” Art Nexus, May-July 2000
- 2000 Sozanski, Edward J. “Dream Gardens,” The Philadelphia Inquirer, Feb. 25, 2000
- 1999 Pearce, Dianne, “Diez artistas canadienses y el cuerpo humano,” Alebrije, Mexico City, 1999
- 1998 Dalton, Jennifer “Fashioned,” New York Review, Sept. 15, 1998
- 1998 Tibol, Raquel, “Artes Plásticas en el XXVI Cervantino,” Proceso, Oct. 25, 1998
- 1997 Amor, Mónica and Anton Vidokle, Existing Things, Paço das Artes, Sao Paulo, Brazil
- 1997 Szabo, Julia , “More, More & More at the Islip Art Museum,” New York Newsday, February 28
- 1997 Wilson Lloyd, Anne, “Just Wait and See,” Sculpture Magazine, May 1997
- 1996 Marks, Laura U., “Brave Things,” YYZ Gallery, Toronto [Link](#)
- 1996 Tucker, Marcia, A Labor of Love, The New Museum of Contemporary Art, New York

## PUBLICATIONS AND CONTRIBUTIONS IN PUBLICATIONS

- 2019 Dianna Frid, Words from Obituaries, Chicago: Alan Koppel Gallery. 2019 [Link](#)



## PUBLICATIONS AND CONTRIBUTIONS IN PUBLICATIONS – continued

- 2018      Monika Müller and Dianna Frid, All Days Combined. Artist's Publication, limited edition of 50. Alpineum Produzentengalerie: Lucerne, Switzerland. October 2018 [Link](#)
- 2016      Bervin, Jen and Dianna Frid, "Jen Bervin and Dianna Frid," BOMB Magazine, Number 137, Fall 2016, Pp 55 – 65  
[Link](#)
- 2016      Dianna Frid and Richard Rezac, "Dianna Frid + Richard Rezac In Conversation," Split Complementary: Dianna Frid + Richard Rezac. Chicago: DePaul Art Museum, 2016 [Link](#)
- 2015      Dianna Frid and Claudine Isé, "To Annotate Through Touch," Materias / Matter and Subject Matter, Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015. Pp 84 – 103 [Link](#)
- 2015      Dianna Frid, et al. Materias / Matter and Subject Matter, Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015 [Link](#)
- 2015      Dianna Frid, Matter and Subject Matter Facsimiles, Chicago: The Artery Archives, 2015. Publications documenting the artist's books:  
[Esta Mina](#)  
[Apuntes](#)  
[Fuerzas y Formas](#)  
[Ranuras](#)  
[Estructura del Texto](#)
- 2014      Dianna Frid, Work Book. Lucerne: Alpineum Produzenten Galerie, 2014  
[Link](#)
- 2014      Dianna Frid, Encryption / Transcription. Chicago, IL: The Artery Archives, 2014 [Link](#)
- 2013      Publication/Book Project, Turn of Phrase: Dianna Frid and Allison Wade. In collaboration with Allison Wade. Text by Julie Rodrigues Widholm. Poetry by Suzanne Buffam. Riverside, IL: Freeark Art Gallery, Riverside Art Center, 2013  
[Link](#)
- 2009      Publication/Book Project, The Forces That Shape Them, Gahlberg Gallery, College of DuPage, IL, 2009

PUBLICATIONS AND CONTRIBUTIONS IN PUBLICATIONS – continued

- 2007 Dianna Frid and Joseph Grigely, “B&B: an e-mail exchange,” in The Air is Blue: Insights on Art and Architecture, Luis Barragán Revisited, edited by Hans Ulrich Obrist, et al.
- 2004 Dianna Frid, “Elana Herzog: Four Projects for Spaces, 1996 to the Present,” Textile: The Journal of Cloth and Culture, Vol. 2, No. 1, 2004. Edited by Penina Barnett, et al., Oxford: Berg Publishers, 2004

COLLECTIONS

The Art Institute of Chicago, IL

Bruce Peel Special Collections Library, University of Alberta, Edmonton, Canada

Charles E. Young Research Library, Department of Special Collections, University of California, Los Angeles

The Cleveland Clinic, Cleveland, OH

CU Art Museum, University of Colorado at Boulder

DePaul Art Museum, Chicago, IL

Fidelity Investments Art Collection

Joan Flasch Artists’ Book Collection, Chicago, IL

National Museum of Mexican Art, Chicago, IL

Newman Marcus Art Collection

Vassar College Special Collections Library, Poughkeepsie, NY

University of Chicago Center for Care and Discovery, University of Chicago Hospitals, Chicago, IL

Wright State University Robert & Elaine Stein Galleries, Dayton, Ohio

Helen Zell Collection, Chicago

**SELECTED PRODUCTION / RESEARCH RESIDENCIES and SITE INVITATIONS**

- 2022            The Joseph and Anni Albers Foundation Residency, Bethany, CT  
(originally scheduled 2020, rescheduled due to Covid-19)
- 2021            Biblioteca Francisco de Burgoa research and production residency  
(originally scheduled 2020, rescheduled due to Covid-19)
- 2019            Ragdale Foundation Residency Fellow, Lake Forest, IL (July-August 2019)
- 2017            Cross-Currents International Exchange Research Travel, Havana, Cuba,  
May 2017
- 2015            Shark's Ink, Lyons, Colorado, to make a fine arts print publication for the  
Burgoa Library Project
- 2014            Biblioteca Francisco de Burgoa research residency
- 2012            Shark's Ink, Lyons, Colorado
- 2011            The Wall House 2 Foundation, Groningen, the Netherlands, site research  
residency
- 2009            neues kunstforum, Cologne, Germany
- 1994            The Banff Centre for the Arts, Alberta, Canada

**SELECTED LECTURES, PRESENTATIONS, PANELS**

- 2021            **Translating Vitalities** Lab 06 location TBD (original Lab 05 modified due to  
COVID-19))
- 2020            Creative POV Artists Talks, Ragdale Summer Remote Programs, July
- 2020            Covid TV, online live broadcast @covidtv, April 24
- 2019            "More Time than Life" guided visit for Contemporary Practices Program,  
SAIC
- 2019            Translating Vitalities Lab 05 in North Carolina (October)

## SELECTED LECTURES, PRESENTATIONS, PANELS – continued

- 2019 Guest Critic and invited lecturer, Print Media Department, School of the Art Institute of Chicago (October)
- 2019 Moderator, DePaul Art Museum for exhibition artists in “Remember Where You are” (October)
- 2019 Guest Critic and invited lecturer, Art Department Final Critiques, University of Illinois at Urbana Champaign
- 2018 Gallery presentation, Alpineum Produzenten Gallerie, Lucerne, Switzerland, Dianna Frid and Monika Müller, “All Days Combined”
- 2018 Workshop participant, University of British Columbia, Vancouver, Canada. Carla Nappi and Carrie Jenkins write through Plato’s Symposium
- 2018 Gallery Talk with Artist Fellows, Spertus Institute, Chicago
- 2018 Gallery Talk, Goldfinch Gallery, Chicago, in conversation with Karen Manchester, Chief Curator of Antiquities from the Art Institute of Chicago.
- 2018 Gallery Talk, Goldfinch Gallery, Chicago, in conversation with artist Monika Müller
- 2018 Visiting Artist, School of the Art Institute of Chicago, Advanced Undergraduate Sculpture
- 2017 Gallery Talk: University Galleries at Illinois State University
- 2017 Exhibition Discussion: Milner Libraries at ISU
- 2017 Presenter, School of the Art Institute of Chicago, “Tracing Networks: Foreign and Localized Art of Latin America”
- 2017 Visiting Critic, The School of the Art Institute of Chicago, Department of Visual and Critical Studies
- 2017 Visiting Critic, University of Chicago Department of Visual Arts
- 2017 Hyde Park Art Center, Exhibitions Review Committee (Chicago)

## SELECTED LECTURES, PRESENTATIONS, PANELS – continued

- 2016 Translating Vitalities Lab 2: The Untoward, June 25, 2016 – July 2, 2016, Istria County, Croatia
- 2016 Lit Luz Festival of Language Literature and Art: Visual Artists Dianna Frid And Jorge Mendez Blake in Conversation, DePaul Art Museum (Chicago)
- 2016 Visiting Critic, Architectural Design I, UIC School of Architecture (Chicago)
- 2016 Artist’s Lecture, Translating Vitalities Lab 2: “On Matter and Subject Matter” (Liznjan, Croatia)
- 2016 Museum Lecture with Nora Epstein, Special Collections Librarian at DePaul University for “Split Complementary,” DePaul Art Museum (Chicago)
- 2016 Museum Lecture with Matthew Girson for SAIC seminar on writing and translation during “Split Complementary,” DePaul Art Museum (Chicago)
- 2016 Public Museum Lecture with Richard Rezac and Matthew Girson for “Split Complementary,” DePaul Art Museum
- 2016 Public Lecture and Visiting Artist at Columbia College (Chicago)
- 2016 University of Chicago visiting presenter, Writing and Art Studio seminar
- 2016 Exhibition / Galley Talk for “Present Standard” Chicago Cultural Center
- 2016 Lecture at the School of the Art Institute of Chicago for students in Advanced BFA Sculpture
- 2015 Museum lectures (in Spanish): During “Materias” exhibition at the Biblioteca Francisco de Burgoa, Oaxaca, Mexico
- 2015 Public dialogue with Jen Bervin and the Poetry Foundation (Chicago) in the context of “Dianna Frid and Cecilia Vicuña: A textile Exhibition”
- 2014 Roundtable discussion on “Words from Obituaries,” Alpineum Produzenten Galerie, Lucerne
- 2013 Visiting Artist, University of Chicago, Department of Visual Arts – Prof. Jessica Stockholder’s Senior Critique class

**SELECTED LECTURES, PRESENTATIONS, PANELS – continued**

- 2012            Lecture and Visiting Critic, School of the Art Institute of Chicago, Department of Architecture and Designed Objects – Prof. Dan Devening’s class
- 2011            Panelist: Drawn Together, Alpineum Produzenten Galerie, Lucerne, Switzerland
- 2011            Visiting Critic, School of the Art Institute of Chicago (SAIC), Sculpture Department
- 2010            Lecture and Visiting Critic, Rhodes College, Memphis
- 2010            Panelist: Mapping and Art in the Americas, Summer Institute at the Newberry Library, Chicago
- 2009            Artist’s Lecture, The Society of Fellows Bernard Weissbourd Memorial Series, The University of Chicago

**SELECTED PARTICIPATION IN JURIES AND SELECTION COMMITTEES**

- 2015 – 17       Exhibitions Arts Advisory, Hyde Park Art Center, Chicago
- 2016            Chicago Artists Coalition Bolt Residency
- 2010 – 11       Board Member, Iceberg Projects, Chicago, IL
- 2008 – 10       Juror for Professional Development Fellowship Visual Arts, College Arts Association, New York

**SELECTED ACADEMIC EXPERIENCE AND RECOGNITION**

- 2020 –           Starting fall semester, 2020: appointed Director of Graduate Studies, University of Illinois at Chicago (UIC)
- 2016 – 2019    Appointed Studio Area Coordinator, Art Department
- 2013 –           Associate Professor, Studio Arts, School of Art and Design, UIC

SELECTED ACADEMIC EXPERIENCE AND RECOGNITION – continued

- 2012 – 2014     Director of Graduate Studies, appointed, UIC
- 2012             Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago
- 2007 – 2013     Assistant Professor, Studio Arts, School of Art and Design, UIC
- 2006 – 2007     Visiting Artist, School of Art and Design, University of Illinois, Chicago
- 2003 – 20         Harper-Schmidt Fellow and Collegiate Assistant Professor, Humanities  
Division, University of Chicago

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Updated June 2020