

# DIANNA FRID

ARTIST / PROFESSOR, ART DEPARTMENT  
UNIVERSITY OF ILLINOIS AT CHICAGO

BORN: MEXICO CITY, MEXICO  
IMMIGRATED TO VANCOUVER, CANADA IN 1983  
LIVES AND WORKS IN CHICAGO, USA

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NOTE: ALL TEXT DISPLAYED IN THIS COLOR, AND FORMAT INDICATES THERE IS A HYPERLINK

## EDUCATION

- 2003** M.F.A. School of the Art Institute of Chicago (SAIC), Chicago, IL, Fiber and Material Studies, Trustees Merit Scholarship
- 1986 – 89** B.A. Candidate, Hampshire College, Anthropology (transferred to SAIC)
- 1991** B.F.A. The School of the Art Institute of Chicago, Merit Scholar

## SELECTED GRANTS, FELLOWSHIPS, AWARDS and NOMINATIONS

- 2022** **Illinois Arts Council Fellowship, Awardee**
- 2022** **Chicago Department of Cultural Affairs and Special Events Visual Arts Grant, Awardee**
- 2021** Anonymous Was A Woman Award, Nominee
- 2020 – 21** **Award for Creative Activity, University of Illinois, Office of the Vice-Chancellor of Research, Awardee**
- 2019** Joan Mitchell Foundation Award, Nominee
- 2019** **Ragdale Residency Fellowship, Summer Awardee**
- 2019** UIC College of Architecture and the Arts **Dean's Research Prize, Recipient**

**SELECTED GRANTS, FELLOWSHIPS, AWARDS and NOMINATIONS – continued**

- 2019 Winner of Public Art Commission for the Chicago Transit Authority (CTA), Peoria Street Bridge, UIC / Halsted Station (**Suspended**)
- 2019 Creative Capital – Phase 1, Finalist
- 2018 **3Arts Award in Visual Arts, Awardee**
- 2018 Invited applicant, Rome Prize
- 2018 Creative Capital phase 1, Finalist
- 2017 – 20 International Connections Fund, Mac Arthur Foundation, Annual, Cross-Currents: Habana-Chicago (National Museum of Mexican Art as principal)
- 2017 Spertus Institute Chicago Artists Fellowship, Awardee
- 2017 Anonymous Was A Woman Award, Nominee
- 2017 The Canada Council for the Arts, Project Grant Recipient
- 2016 Guggenheim Fellowship Finalist
- 2016 UIC College of Architecture and the Arts Dean's Research Prize, Recipient
- 2016 UIC Faculty Scholarship Support Program, Recipient
- 2015 3Arts Award, Nominee
- 2015 Office of the Vice Chancellor For Research (OVCR) Inaugural Award in Art, Architecture and the Humanities, University of Illinois at Chicago, Awardee
- 2015 Alfredo Harp Helú Foundation, Oaxaca, Mexico, project support for research and exhibition at the Biblioteca Francisco Burgoa, Recipient
- 2014 Illinois Arts Council Artist Fellowship, Awardee
- 2014 UIC College of Architecture and the Arts Dean's Research Prize, Recipient
- 2014 UIC Faculty Scholarship Support Program, Recipient
- 2014 Illinois Arts Council Professional Development Grant, Recipient
- 2013 Anonymous Was A Woman Award, Nominee

## SELECTED GRANTS, FELLOWSHIPS, AWARDS and NOMINATIONS – continued

- 2012 The Canada Council for the Arts, Project Grant, Recipient
- 2010 UIC College of Architecture and the Arts Dean’s Research Prize / Research in The Netherlands, Recipient
- 2010 UIC Faculty Scholarship Support Program, Recipient
- 2009 The Canada Council for the Arts, Project Grant Recipient/ Exhibition in Cologne, Germany
- 2009 UIC Faculty Scholarship Support Program, Recipient
- 2009 UIC College of Architecture and the Arts Dean’s Research Prize, Recipient / Exhibition in Cologne, Germany
- 2008 The Canada Council Travel Grants to Professionals in the Visual Arts, Recipient
- 2004 Artadia: The Fund for Art and Dialogue Awardee
- 2003 Illinois Arts Council Special Assistance Grant, Awardee
- 2003 School of the Art Institute of Chicago MFA Fellowship, Awardee
- 2003 Joan Mitchell Foundation MFA Grant Program, Nominee

## SELECTED ONE AND TWO-PERSON EXHIBITIONS AND PRESENTATIONS

- 2022 – 23 Alan Koppel Gallery, Chicago, **Dianna Frid: Time is Textile** solo, Nov 2023–Jan 2023
- 2022 Dia Art Foundation, New York, “Poetry &: Victoria Chang and Dianna Frid,” June 9 **LINK**
- 2019 Alan Koppel Gallery, Chicago, “More Time Than Life,” solo, Sept–Nov 2019, **exhibition publication**
- 2018 Alpineum Produzentengalerie, Lucerne, Switzerland  
“All Days Combined: Dianna Frid and Monika Müller”  
**exhibition publication**
- 2018 Goldfinch Projects, Chicago, “The Registers: Dianna Frid and Monika Müller”  
**exhibition publication**

## SELECTED ONE AND TWO-PERSON EXHIBITIONS AND PRESENTATIONS – continued

- 2017 Milner Library at Illinois State University, “Hilo de Vías: Selected Artist’s Books,” solo
- 2017 University Galleries at Illinois State University, Normal, IL,  
“Dianna Frid: It Takes Time,” solo  
**exhibition publication**
- 2016 DePaul University Art Museum, Chicago,  
“Dianna Frid and Richard Rezac”  
**catalogue**
- 2015 Biblioteca Francisco de Burgoa, Oaxaca, Mexico, “Matter and Subject Matter,” solo  
**catalogue**  
**INTERVIEW**
- 2015 The Poetry Foundation, Chicago,  
“Dianna Frid and Cecilia Vicuña: A textile exhibition”
- 2014 Alpineum Produzentengalerie, Lucerne, Switzerland, solo  
**exhibition publication**
- 2013 Artadia Summer Open Studio, New York, NY, solo
- 2013 Riverside Art Center, Riverside, IL, “Dianna Frid and Allison Wade”  
**exhibition publication**
- 2012 Bravin Lee Programs, New York, NY “Dianna Frid: Artists’ Book Program” solo
- 2011 devening projects + editions, Chicago, IL, solo
- 2010 Clough-Hanson Gallery, Rhodes College, Memphis, TN, solo
- 2010 neues kunstforum, Cologne, Germany, “Skylight and Spectra,” solo
- 2009 Gahlberg Gallery, College of Du Page, IL, solo  
**exhibition publication**
- 2009 Bravin Lee Programs, New York, NY, “Dianna Frid: Artists’ Book Program,” solo
- 2008 devening projects + editions, Chicago, IL, solo
- 2006 CROXHAPOX, Gent, Belgium, solo

## SELECTED ONE AND TWO-PERSON EXHIBITIONS AND PRESENTATIONS – continued

- 2006 Museum of Contemporary Art, Chicago, IL  
“Dianna Frid: 12 x 12, New Artists New Work,” solo
- 2005 PS1-MOMA, Long Island City, NY, National and International Projects, solo
- 2005 Julia Friedman Gallery, New York, NY, solo
- 2004 SubCity Projects, Chicago, IL, “Carriage” (collaboration with Mark Gally)
- 2003 Gallery 400, Chicago, IL, “The Field” (with contributions by Stephen Motika)
- 1999 Esso Gallery, New York, NY, solo
- 1998 CROXHAPOX, Gent, Belgium, solo
- 1997 Optica, Montreal, Canada, “Gravity” (collaboration with Anton Vidokle)
- 1995 Artspeak Gallery, Vancouver, Canada, solo

## SELECTED GROUP / CURATED EXHIBITIONS

- 2022 – 23 Winnipeg Art Gallery, Canada, **“Headlines, The Art of the News Cycle: Myriam Dion, Stan Douglas, Dianna Frid, Ron Gorsline, Miriam Rudolf, Ron Terada,”**  
curated by Riva Symko. Dec 2, 2022 – May 22, 2023 ([catalogue](#))
- 2022 Design Museum of Chicago, ~~“Tomorrow, and Tomorrow and Tomorrow,”~~ curated by Industry of the Ordinary. April 15 to 16, 2022
- 2021 NO SHOW SPACE, Bethnal Green, London, “Inscription #2,”  
Curated by Inscription: the Journal of Material Text with Fraser Muggeridge & Aslak Gurholt. October 6 to October 31, 2021
- 2021 National Museum of Mexican Art, Chicago, “Día de Muertos - A Time to Grieve & Remember,” September 10 to December 12, 2021
- 2021 DePaul Art Museum, Chicago, “LatinXAmerican,” curated by Julie Rodrigues Widholm, Ionit Behar, et al. January 7 – August 15  
[LINK](#)

## SELECTED GROUP / CURATED EXHIBITIONS – continued

- 2020** Chicago Manual of Style, Chicago, Amsterdam and @fourflags2020, “Four Flags,” curated by Stephanie Cristello and Ruslana Lichtzier  
[LINK](#)
- 2020** Dock 6 Design + Art 13 annual, Chicago, online due to Covid-19, live on June 27  
[LINK](#)
- 2020** COVID-TV, Broadcast platform via Instagram, curated by Edra Soto, April 24
- 2020** Dairy Art Center, Boulder, Colorado, “Foreign Born,” February 28 – April 5
- 2020** Museum of Contemporary Art, Chicago, “Duro Olowu: Seeing Chicago” curated by Duro Olowu with Naomi Beckwith, Feb 29 – Sept 13  
[exhibition catalogue](#)
- 2020** Selected Works, Chicago, “The Long Goodbye” curated by Jesse Malmed, February  
[LINK](#)
- 2020** University Galleries, ISU, “An Infinite and Omnivorous Sky,” curated by Kendra Paitz, Normal, IL, Jan – Feb, ([exhibition catalogue](#))  
[LINK](#)
- 2020** Des Lee Gallery, Washington University, “Body Screen Meme,” curated by Andrea Bowles, Saint Louis, MO, Feb 7 – March 20
- 2019** Arts of Life, Chicago, “Entrelazar,” curated by Edra Soto with Arts of Life, Aug – Oct
- 2019** Smart Museum, Chicago, “Cross Currents / Intercambio Cultural,” July – Aug
- 2018-19** Mana Contemporary, “Through Her Eye,” Chicago
- 2018** Alan Koppel Gallery, “NoNonchalant,” Chicago, Sept 21–Nov 27
- 2018** Kimura Gallery at the University of Alaska Anchorage, “The Bounded Text,” Curated by Riva Symko. Sept 8 – Oct 28
- 2018** Spertus Institute, Chicago, “Inquiry 01: Chicago Jewish Artists Fellowship Exhibition,” curated by Ionit Behar and Ruslana Lichtzier, May – Aug
- 2018** Flatland Gallery, Houston, “The Dangerous Professors” Curated by Ruslana Lichtzier

## SELECTED GROUP / CURATED EXHIBITIONS – continued

- 2018 Latino Arts, Inc., Milwaukee, WI, “Expansive Threads,” curated by Edra Soto, Feb – June
- 2017 Goldfinch Projects, Chicago, Flat Files Exhibition
- 2017 Untitled Art Fair, Miami, with Bravin Lee Programs
- 2017 Mana Contemporary, Chicago, “Expanded” with Goldfinch Projects
- 2016 University Galleries at Illinois State University, Normal, IL  
“Strange Oscillations and Vibrations of Sympathy”  
**exhibition catalogue**
- 2016 Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio,  
“Modern and Contemporary Latino Prints”
- 2016 Museum London, Ontario, Canada, “TransAMERICAS” (publication)
- 2016 Chicago Artists Coalition, Chicago, “The Annual”
- 2016 Weinberg Newton Gallery, Chicago, “Your Body is a Battleground”
- 2016 Alan Koppel Gallery, Chicago, “Millennial’s Guide to the Galaxy”
- 2016 Chicago Cultural Center, “Present Standard”
- 2016 Pattern Shop Studio, Denver, “Shark’s Ink: Collaborations II”
- 2016 Heaven Gallery, Chicago, “What is the Message/The Brilliant Influence of Deborah Boardman: a Collective Survey”
- 2015 Spudnik Press, Chicago, “The People’s Pamphlets”
- 2015 Minnesota Center for Book Arts, Minneapolis, “The Contained Narrative: Defining the Contemporary Artist’s Book”
- 2014 Alpineum Produzentengalerie, Lucerne, Switzerland, “Minimale 2”
- 2014 National Museum of Mexican Art, Chicago, IL, “As Cosmopolitans and Strangers: Mexican Art of the Jewish Diaspora from the Permanent Collection”
- 2013 Chicago Artists Coalition, Chicago, IL, “Twelve Variations”

## SELECTED GROUP / CURATED EXHIBITIONS – continued

- 2013 Launch F18, New York, NY, “1XX”
- 2013 Kimball Art Center, Park City, Utah, “Ink Paper Scissors”
- 2012 SF Market Pavilion, Santa Fe, New Mexico, “N2NM: Exchange”
- 2012 The Center for Book Arts, New York, NY, “Diaristic Tendencies” traveled to Payne Gallery, Moravian College, Bethlehem, PA
- 2011 Alpineum Produzenten-Galerie, Lucerne, Switzerland, “Drawn Together”
- 2011 Center for Book and Paper Arts, Chicago, IL, “The World as Text”
- 2011 Center for Contemporary Printmaking, Norwalk, CT, “Printed by Master Printers”
- 2011 devening projects + editions, Chicago, IL, “MULTIPLEMIX”
- 2010 dok251, Düsseldorf, Germany, “GRAVITY MATTERS AND SHADOWY FOLDS”
- 2010 Edvand-Munch-Haus, Warnemünde, Germany, “oqbo Paperfile on Tour”
- 2010 Bravin Lee Programs, New York, NY, “The Hendersons Will All Be There”
- 2010 Ebersmoore Gallery, Chicago, IL, “Around”
- 2010 neues kunstforum, Cologne, Germany, “6. Editionale, Artists’ Book Fair”
- 2010 Bravin Lee Programs, New York, NY, “Gallery Artists”
- 2009 P.S.1, NY, NY Art Book Fair, “Reversal” with Bravin Lee Programs
- 2009 Galerie OQBO, Berlin, Germany, “papier – offensiv”
- 2009 The Center for Book Arts, New York, NY, “Threads”
- 2009 I-Space, Chicago, IL, “Response: Art and the Art of Criticism”
- 2008 The Drawing Center, New York, NY, “Selections: Spring 2008”
- 2008 devening projects + editions, Chicago, IL, “Paper Love”
- 2008 Jan Colle Gallery, Gent, Belgium, “Transmold”



## SELECTED GROUP / CURATED EXHIBITIONS – continued

- 2007 Museum of Contemporary Art, Chicago, IL, “Mapping the Self”
- 2007 Grand Bazaar, Istanbul, Turkey, “Kuf-Mold”  
(traveled as “Transmold” to Gent, Belgium, 2008)
- 2006 John Michael Kohler Arts Center, WI, “Utopia”
- 2006 C.O.R.N.E.L.I.A. & Croxhapox at Kapel Maagdendale 13,  
Oudenaarde, Belgium “Basics 2”
- 2006 Hyde Park Art Center, Chicago, IL, “Takeover” (collaboration with Mark Gally)
- 2006 Esso Gallery, New York, NY, “Esso Gallery’s 10th Anniversary”
- 2005 Chicago Cultural Center, Chicago, IL, “Crossings”
- 2005 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan “Crossings”
- 2005 Mexican Cultural Institute, Washington, DC, “Inverted Mirrors”
- 2005 Chicago Cultural Center, Chicago, IL, “Centrally Located: The Artadia Awardees”
- 2005 Gallery 400, Chicago, IL “Drawn Out”
- 2003 Betty Rymer Gallery, Chicago, IL, “Super Fresh”
- 2002 Optica, Montreal, Quebec, “Temps Fantomal”
- 2002 Chicago Architecture Foundation, Chicago, IL  
“Du Sable Park: Hidden In Plain View,” organized by Laurie Palmer
- 2002 Hyde Park Arts Center, Chicago, IL “Collages: Prestar=To Borrow”
- 2001 Esso Gallery, New York, NY, “Les Jeux Son Fait”
- 2001 Gallery 312, Chicago, IL, “3 Acres on the Lake: Du Sable Park Proposal Project”
- 2001 Pittsburgh Center for the Arts, Pittsburgh, PA, “The Fact Show, Conceptual Art Today”
- 2000 Nicole Klagsbrun Gallery, New York, NY, “Books by Artists”
- 2000 Boulder Museum of Contemporary Art, Boulder, CO, “The Living End”

## SELECTED GROUP / CURATED EXHIBITIONS – continued

- 2000 Temple Art Gallery, Tyler School of Art, Philadelphia, PA, “Utopiaries”
- 2000 Galeria Milano, Milan, Italy; and Galeria Martano, Turin, Italy, “Scripta Mannet”
- 1999 Mercer Union, Toronto, Ontario, “Dianna Frid and Elana Herzog”
- 1999 Galeria Alberto Peola, Turin, Italy, “Lontano Da Dove?”
- 1999 Centro Nacional de las Artes, Mexico City, Mexico, “Anatomical Permutations”
- 1998 White Box, New York and Philadelphia, PA, “Fashioned”
- 1997 Paço das Artes, São Paulo, Brazil, “Existing Things”
- 1997 Islip Art Museum, East Islip, NY, “More & More”
- 1997 Rotunda Gallery, Brooklyn, NY, “Suture”
- 1996 University of Massachusetts at Dartmouth, MA, “Just Wait and See”
- 1996 Nicole Klagsbrun Gallery, New York, NY, “Group Show”
- 1996 YYY Gallery, Toronto, Canada, “A Maze of Complicity”  
[exhibition publication](#)
- 1996 The New Museum of Contemporary Art, New York, NY, “Labor of Love”  
Curated by Marcia Tucker  
[exhibition publication](#)

## SELECTED BIBLIOGRAPHY, PRESS, RADIO, and MENTIONS

- 2022 Paitz, Kendra, [An Infinite and Omnivorous Sky](#), exhibition catalogue. Published by University Galleries, at Illinois State University, Normal, IL: 2023.  
Pp. 11–12, 23–24, 54–61, 116–117, 121.  
[link](#)
- 2023 Gillmor, Alison, “Headlines: Artists recycle and rethink the daily news Cycle” in [GalleriesWest](#). Canada: Jan 10, 2023.  
[Online](#) (accessed Jan 12, 2023)

## SELECTED BIBLIOGRAPHY, etc. – continued

- 2022 Bervin, Jen and Claudia Rankine, “We have always been in conversation” in Jen Bervin: Shift Rotate Reflect, Selected Works (1997 – 2020), edited by Kendra Paitz. Published by University Galleries of Illinois State University, Normal, IL, 2022. Pages 57, 58, 60, 61 and 63. ([LINK](#))
- 2022 Symko, Riva, “Unsettling News” in Headlines: the art of the news cycle, exhibition catalogue. Published by the Winnipeg Art Gallery-Quamajuq, Winnipeg, Manitoba, 2022. Pages 24, 25, 26, 27, 46 and 47. ([LINK](#))
- 2022 Waxman, Lori, “Celebrating Weird Art in Chicago,” Hyperallergic. December 5, 2022 [Online](#) (Accessed Dec 6, 2022)
- 2021 Frid, Dianna and Carla Nappi. “The Cascabel Butterfly,” Inscription: The Journal of Material Text - Theory, Practice, History. Fall, 2021. Print. Pages 40, 61-62 [Online](#) (Accessed June 2, 2022)
- 2021 US Latinx Art Forum, “**CHISPA**: Dianna Frid” (video) [Online](#) (Accessed June 2, 2022)
- 2021 Waxman, Lori. “DePaul Art Museum reckons with dearth of Latinx artists in U.S. collections,” The Chicago Tribune, June 25, 2021 [Online](#) (Accessed June 2, 2022)
- 2021 “Markbooks,” Multiple authors with an introduction by Carla Nappi. Published by **Flugschriften**, Pittsburgh and New York. [LINK](#) (Accessed June 2, 2022)
- 2020 Art 50 2020: Chicago’s Artists Artists, New City (online) [Hall of Fame](#) (Accessed June 2, 2022)
- 2020 Four Flags, International Project Publication (print). Designed by Haller Brun, Amsterdam. Launched April 15, 2020. See [here](#) (Accessed June 2, 2022)
- 2020 Bollick, Robert. “Books on Books Collection – Jax Graf: Trophic Avulsions,” Books on Books, July 10, 2020. [Online](#) (Accessed June 2, 2022)
- 2020 Lowman, Dustin. “Gram This: Dock 6’s Virtual Bash is a Quiet Pleasure,” Newcity Art, July 22, 2020. [Online](#) (Accessed June 2, 2022)  
All video content for the program can viewed on the [Dock 6 website](#)

## SELECTED BIBLIOGRAPHY, etc. – continued

- 2019** Brammer, Mikki and Mark Ishman, “Writing on the Wall: A Multidisciplinary Artist Finds Inspiration in the Interpretation of the Written Word,” Luxe Magazine, Nov-Dec, Pp 218-221 [PDF](#)
- 2019** Price, Alta, Dianna Frid: Words from Obituaries. Alan Koppel Gallery, Chicago, 2019, Pp 25-25  
[LINK](#)
- 2019** “Episode #696 Dianna Frid,” Bad at Sports, Sept 19, 2019 (accessed December, 2020)  
[ONLINE](#) (Accessed June 2, 2022)
- 2019** Pearce, Dianne, “Por encima, debajo y a lo largo: vidas en vilo / Above, Below and Along: Lives on the Hyphen,” Nierika: Revista de Estudios de Arte, Año 8, Núm. 15. Mexico City: Universidad Iberoamericana, January–June 2019. P 22, Pp 27–28  
[LINK](#)
- 2018** Behar, Ionit, and Ruslana Lichtzier, “Inquiry 01.”  
Publication for an exhibition at the Spertus Institute, Chicago
- 2018** Braunstein, Ellen, “A Chicago Jewish Latina Artist,” Chicago Jewish News, Nov. 1, 2018
- 2018** Cruz-Martinez, Gabriela, “Hyde Park resident and Visual Artist Dianna Frid receives prestigious 3Arts Award,” Hyde Park Herald: Chicago, October 23, 2018
- 2018** Isé, Claudine, “Dianna Frid and Monika Müller: The Registers.” Interview published as ephemera for the eponymous exhibition at Goldfinch Projects Chicago  
[LINK](#)
- 2018** Kirschner, Noelani, The American Scholar Online, “Portrait of the Artist: Dianna Frid” December 3, 2018  
[online](#) (Accessed June 2, 2022)
- 2018** Sennhauser, Laura, “All Days Combined.” Alpineum Produzentengalerie, Lucerne, Switzerland  
[exhibition publication](#)
- 2018** Newcity Arts Staff, “Art 50 2018: Chicago’s Artists’ Artists,” Newcity Art, Vol. 33 No. 13836, Sept. 2018. P 49  
Also [online](#) (Accessed May 2021)

## SELECTED BIBLIOGRAPHY, etc. – continued

- 2017 Darcovich, Jane, “Small Things with Great Love: An Art Department-Library Exhibition Initiative,” FWD: Museums. Step Sister Press, Park Ridge, IL, 2017. Pp 45 – 51
- 2017 Getty, Cassandra and Dianne Pearce, TransAMERICAS: a sign, a situation ad concept. Exhibition catalogue for eponymous show, Museum London (Ontario), 2017, Pp 3 – 5 and Pp 20 – 21
- 2017 Johnson, Melissa “A Desire in the Process of Becoming,” Strange Oscillations and Vibrations of Sympathy. Exhibition catalogue for eponymous show, University Galleries of ISU (Normal, IL), 2017, Pp 94 – 101 [LINK](#)
- 2017 Paitz, Kendra, “Lest I Fall off the Edge of the World into Nothingness,” Strange Oscillations and Vibrations of Sympathy. Exhibition catalogue for eponymous show, University Galleries of ISU (Normal, IL), 2017, Pp 12 – 13 and Pp 36-37 [LINK](#)
- 2017 Paitz, Kendra, and Dianna Frid “Spinning and Dyeing: or Reading, Writing, Sewing, Breathing, Thinking.” Interview published as ephemera for the exhibition “It Takes Time,” University Galleries of Illinois State University (Normal, IL), 2017 [LINK](#)
- 2017 Versenyi, Nina, “Dianna Frid: It Takes Time,” [www.deliciousline.org](http://www.deliciousline.org), Dec 8, 2017  
[online](#) (Accessed June 2, 2022)
- 2016 Bervin, Jen and Dianna Frid, “Jen Bervin and Dianna Frid,” BOMB Magazine, Number 137, Fall 2016, Pp 55 – 65  
[LINK](#)
- 2016 Cardoza, Kerry, “DePaul Art Museum, Dianna Frid and Richard Rezac,” Newcity Art, Chicago, March 16 – 31, 2016, P 26  
Also [online](#) (Accessed May 2021)
- 2016 Dluzen, Robin, “Dianna Frid and Richard Rezac,” Visual Art Source, Chicago, April 2016 [online](#) (Accessed June 2, 2022)
- 2016 Foumberg, Jason, “Who Made That? Dianna Frid’s Unusual Sculptural Books,” Chicago Magazine, Vol. 65, No. 1, January 2016, P 40  
Also [online](#) (Accessed June 2, 2022)

## SELECTED BIBLIOGRAPHY, etc. – continued

- 2016 Girson, Matthew, et al.,  
Split Complementary: Dianna Frid + Richard Rezac  
Chicago: DePaul Art Museum, 2016  
[LINK](#)
- 2016 Kennedy, Laura, “Exploring the Connection Between Artist and Writer,”  
WGLT Radio Station, Normal, IL Nov. 9, 2016  
[online](#) (accessed June 2, 2022)
- 2016 Mijares, Natasha, “Combing Through the Split,” fnewsmagazine,  
April 7, 2016, Chicago  
[online](#) (Accessed June 2, 2022)
- 2016 Newcity Arts Staff, “Art 50 2016: Chicago’s Artists’ Artists,”  
Newcity Art, Vol. 31 No. 1356, Sept 16, 2016. P 20  
Also [online](#) (Accessed May 2021)
- 2016 Norman, Lee Ann, “On Text And Textile With Artist Dianna Frid...”  
Jstor Daily, March 15, 2016  
[online](#) (Accessed May 2021)
- 2016 Silva, Teresa, “Purposeful Pluralism,” Present Standard.  
Chicago: Chicago Cultural Center, 2016  
[LINK](#)
- 2016 Waxman, Lori, “10 Exhibits for a New Year,” Chicago Tribune, January 3, 2016,  
Section 4, P 7  
Also [online](#) (Accessed May 2021)
- 2016 Vélez, Gonzalo, “Dianna Frid, tejedora de libros,” Letras Libres, Número 206, México:  
Feb. 2016, Pp 94 – 95  
[LINK](#)
- 2015 Biblioteca Francisco de Burgoa Video Documentary on “Materias,” August 2015. **YOU**  
**TUBE LINK** (Accessed May 2021)
- 2015 Frid, Dianna and Claudine Isé, “To Annotate Through Touch,”  
Materias / Matter and Subject Matter,  
Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015. Pp 84 – 103  
[LINK](#)

## SELECTED BIBLIOGRAPHY, etc. – continued

- 2015 Grañén Porrúa, María Isabel, “Dianna Frid dialoga con los libros antiguos,” Boletín de la Fundación Alfredo Harp Helú Oaxaca. Mexico: FAHHO, Sept. – Oct. 2015. Number 8, P 11  
[LINK](#)
- 2015 Haddad, Amy, “IAC Suspends Funding Decisions [...],” Newcity Art, February 27, 2015  
[online](#) (Accessed May 2021)
- 2015 Karpova Tinari, Anastasia, “Cecilia Vicuña and Dianna Frid / The Poetry Foundation,” Newcity Art, Nov. 19 & 26, 2015. In print P 12  
Also [online](#) (Accessed December 2020)
- 2015 Pearson, Laura, “10 Best Art Shows This Month,” Chicago Magazine, Vol. 64, No. 9, September 2015, P 83  
Also [online](#) (Accessed May 2021)
- 2015 Recinos, Eva, “More Than Money...,” PSFK, August 24, 2015
- 2015 Rose Sharp, Sarah, “Artists Trade Their Work for Plane Rides and Gallons of Paint,” Hyperallergic, August 28, 2015  
[online](#) (Accessed May 2021)
- 2014 staff writer, “Diálogo entre libros y arte contemporáneo,” El Imparcial (Oaxaca), August 18, 2015, Cultura, P 3E  
[LINK](#)
- 2014 Fournberg, Jason, “Art 50 2014: Chicago’s Artists’ Artists,” Newcity Art, Vol. 29 No. 1309, Sept 18, 2014. P 6 & P 17  
Also [online](#) (Accessed May 2021)
- 2014 Beck, Kurt, “Künstlerische Einladung zu einem Suchspiel mit Worten,” Neue Luzerner Zeitung, June 27. Kultur P 9  
[LINK](#)
- 2013 Andress, Sarah, “New Editions: Dianna Frid,” Art in Print, Vol. 2, No. 5, Jan – Feb 2013. P 21  
[LINK](#)
- 2013 Fletcher, Erin, “February Book Artist of the Month: Dianna Frid,” Flash of the Hand [online](#) (Accessed May 2021)

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- 2013      Rodrigues Widholm, Julie, Turn of Phrase, Riverside Arts Center: 2013.  
Exhibition catalogue  
[LINK](#)
- 2012      Foumberg, Jason, “Review, Dianna Frid: devening projects + editions,”  
Sculpture, Vol. 31, No. 4, May. Pp 71-72  
[LINK](#)
- 2012      Shuraka, Violet, “Interview: Dianna Frid,” Cheap and Plastique Magazine, Issue 10,  
March 2012. Zine  
Also [online](#) (Accessed May 2021)
- 2012      Snodgrass, Susan, “Review, Dianna Frid: Devening,”  
Art in America, Vol. 100, No. 3, March. Pp 170-172  
[LINK](#)
- 2011      Foumberg, Jason, “Top 5 of Everything 2011: Art,”  
Newcity Art, December 21, 2011  
Also [online](#) (Accessed May 2021)
- 2011      Foumberg, Jason, “Imaginary Projects for Chicago: An Artists’ Project,”  
Newcity, Sept. 8, 2011. P 4  
Also [online](#) (Accessed May 2021)
- 2011      Ise, Claudine, “Critics Picks: Dianna Frid,” ArtForum.com  
November 15, 2011  
[LINK](#)
- 2011      Ise, Claudine, “Critics Picks: The World as Text,” ArtForum.com
- 2011      Pearson, Laura, “Dianna Frid,”  
Time Out Chicago, Issue No. 349, Nov. 3 – 9, 2011. P 49
- 2011      Waxman, Lori, “The Best Art of 2011,” The Chicago Tribune, December 18, 2011.  
Section 4, P 3
- 2011      Waxman, Lori, “An alternative summer reading list,” The Chicago Tribune,  
July 13, 2011
- 2011      Weinberg, Lauren, “10 Best Art & Design shows of 2011 in no particular order,” Time  
Out Chicago: Exhibitionist Blog, December 25, 2011



- 2010 Kisters, Jürgen, “Schachtelräum und Muster der Verwirrung,”  
Koelner Stadt-Anzeiger, April 22, 2010. P 48  
[LINK](#)
- 2010 Koeppel, Frederic, “Scraps of Paper Impose order on Forces of Nature,”  
Go Memphis / The Commercial Appeal, September 24, 2010, P 9  
[LINK](#)
- 2010 Weinberg, Lauren, “Around,”  
Time Out Chicago, Issue No. 287: April 8 -14, 2010, P 55
- 2009 Campos, Alexander, Threads: Interweaving Textu[r]al Meaning, New York: The  
Center for Book Arts, 2009. P 14
- 2009 Waxman, Lori, “For Want of Wonder,” Response: Art and the Art of Criticism,  
Chicago: I-Space, 2009. Pp 53 – 58  
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- 2008 Foumberg, Jason, “Portrait of the Artist: Dianna Frid,”  
Newcity, April 10, 2008. P 16  
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- 2006 Yood, James, “Chicago: Dianna Frid, Museum of Contemporary Art,”  
Art Forum, April 2006. Pp 252 – 253  
[LINK](#)
- 2005 Elms, Anthony, “Research,” Time Out Chicago, issue 9: April 28 – May 5 2005. P 51  
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- 2005 Jacob, Mary Jane, “Dianna Frid,” Crossings: 10 Artists from Chicago and Kaohsiung,  
Taiwan: Kaohsiung Museum of Fine Arts, 2005
- 2005 Knight, Gregory, “Cultural Crossings,” Crossings: 10 Artists from Chicago and  
Kaohsiung, Taiwan: Kaohsiung Museum of Fine Arts, 2005
- 2005 Molon, Dominic, “Centrally Located” Artadia Chicago, 2004  
New York: Artadia  
[LINK](#)
- 2005 Smith, Roberta, “Other Voices, Other Rooms,”  
The New York Times, New York, November 11

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- 2004 Becker, Carol, “Intimate, Immediate, Spontaneous, Obvious: Educating the Unknowing Mind,” Buddha Mind in Contemporary Art, edited by Mary Jane Jacob, et al. Los Angeles, London: University of California Press, 2004
- 2003 Faulkner, Tamara, “Critic’s Choice: Super Fresh,” Chicago Reader, July 4, 2003
- 2003 Palmer, Laurie, 3 Acres on the Lake: Du Sable Park Proposal Project, Chicago: Whitewalls
- 2002 Lehman, Henry, “Montreal: Open and Eclectic,” Art News, May 2002
- 2002 Patterson, Jody, “Temps Fantomal: Optica, Montreal, April 19-May25,” Parachute: para-para-, Montreal, Winter
- 2000 Fallon, Roberta, “Worlds of Possibility,” Philadelphia Weekly, Feb. 23, 2000
- 2000 Helguera, Pablo “Dianna Frid/Esso Gallery,” Art Nexus, May-July 2000
- 2000 Sozanski, Edward J. “Dream Gardens,” The Philadelphia Inquirer, Feb. 25, 2000
- 1999 Pearce, Dianne, “Diez artistas canadienses y el cuerpo humano,” Alebrije, Mexico City, 1999
- 1998 Dalton, Jennifer “Fashioned,” New York Review, Sept. 15, 1998
- 1998 Tibol, Raquel, “Artes Plásticas en el XXVI Cervantino,” Proceso, Oct. 25, 1998
- 1997 Amor, Mónica and Anton Vidokle, Existing Things, Paço das Artes, Sao Paulo, Brazil
- 1997 Szabo, Julia ,“More, More & More at the Islip Art Museum,” New York Newsday, February 28
- 1997 Wilson Lloyd, Anne, “Just Wait and See,” Sculpture Magazine, May 1997  
[LINK](#)
- 1996 Marks, Laura U., “Brave Things,” YYZ Gallery, Toronto [LINK](#)  
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- 1996 Tucker, Marcia, A Labor of Love, The New Museum of Contemporary Art, New York

## PUBLICATIONS, CONTRIBUTIONS to PUBLICATIONS (PRINT and ONLINE)

- 2021 Contribution to CHISPA. US Latinx Art Forum,  
[online](#) (Accessed June 2, 2022)
- 2021 Dianna Frid and Carla Nappi, “The Cascabel Butterfly,”  
Inscription: The Journal of Material Text, Practice and Theory, Number 2  
Edited by Simon Morris, Gill Partington, and Adam Smyth. Published by Information  
as Material, York in partnership with Leeds Beckett University  
[LINK](#) (accessed December 2021)
- 2021 Contribution to BRIGE 21/01. In print and online.
- 2021 *Rivers of Attention*, published in “Markbooks,” with an introduction by Carla Nappi.  
Published by **Flugschriften**, Pittsburgh and New York. [LINK](#) (Accessed May 2021)
- 2019 Dianna Frid, Words from Obituaries, Chicago: Alan Koppel Gallery. 2019  
[LINK](#)
- 2018 Monika Müller and Dianna Frid, All Days Combined.  
Artist’s Publication, limited edition of 50.  
Alpineum Produzentengalerie: Lucerne, Switzerland. October 2018  
[LINK](#)
- 2016 Bervin, Jen and Dianna Frid, “Jen Bervin and Dianna Frid,” BOMB Magazine,  
Number 137, Fall 2016, Pp 55 – 65  
Also [online](#) (Accessed December 2020)
- 2016 Dianna Frid and Richard Rezac, “Dianna Frid + Richard Rezac In Conversation,”  
Split Complementary: Dianna Frid + Richard Rezac.  
Chicago: DePaul Art Museum, 2016  
[LINK](#)
- 2015 Dianna Frid, Matter and Subject Matter Facsimiles, Chicago: The Artery Archives,  
2015. Publications documenting the artist’s books:
- [Esta Mina](#)
  - [Apuntes](#)
  - [Fuerzas y Formas](#)
  - [Ranuras](#)
  - [Estructura del Texto](#)

## PUBLICATIONS, CONTRIBUTIONS to PUBLICATIONS (PRINT and ONLINE) – continued

- 2015 Dianna Frid and Claudine Isé, “To Annotate Through Touch,” Materias / Matter and Subject Matter, Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015. Pp 84 – 103  
[LINK](#)
- 2014 Dianna Frid, Work Book. Lucerne: Alpineum Produzenten Galerie, 2014  
[LINK](#)
- 2014 Dianna Frid, Transcription, Encryption. Chicago, IL: The Artery Archives, 2014  
[LINK](#)
- 2013 Publication/Book Project, Turn of Phrase: Dianna Frid and Allison Wade. In collaboration with Allison Wade. Text by Julie Rodrigues Widholm. Poetry by Suzanne Buffam. Riverside, IL: Freeark Art Gallery, Riverside Art Center, 2013  
[LINK](#)
- 2009 Publication/Book Project, The Forces That Shape Them, Gahlberg Gallery, College of DuPage, IL, 2009 [LINK](#)
- 2007 Dianna Frid and Joseph Grigely, “B&B: an e-mail exchange,” in The Air is Blue: Insights on Art and Architecture, Luis Barragán Revisited, edited by Hans Ulrich Obrist, et al.
- 2004 Dianna Frid, “Elana Herzog: Four Projects for Spaces, 1996 to the Present,” Textile: The Journal of Cloth and Culture, Vol. 2, No. 1, 2004. Edited by Penina Barnett, et al., Oxford: Berg Publishers, 2004

## COLLECTIONS

The Art Institute of Chicago, IL

Bruce Peel Special Collections Library, University of Alberta, Edmonton, Canada

Charles E. Young Research Library, Department of Special Collections, University of California, Los Angeles

The Cleveland Clinic, Cleveland, OH

CU Art Museum, University of Colorado at Boulder

DePaul Art Museum, Chicago, IL

## COLLECTIONS – continued

Fidelity Investments Art Collection

Joan Flasch Artists' Book Collection, Chicago, IL

National Museum of Mexican Art, Chicago, IL

Newman Marcus Art Collection

Vassar College Special Collections Library, Poughkeepsie, NY

University of Chicago Center for Care and Discovery, University of Chicago Hospitals, Chicago, IL

University Galleries, Illinois State University, Normal, IL

Wright State University Robert & Elaine Stein Galleries, Dayton, Ohio

Theaster Gates / The Monastery Foundation Collection, Chicago

Helen Zell Collection, Chicago

## SELECTED PRODUCTION / RESEARCH RESIDENCIES and SITE INVITATIONS

**2022** The Joseph and Anni Albers Foundation Residency, Bethany, CT, June 2022

**2022** Joya AIR , Cortijada Los Gázquez, Vélez Blanco, Andalusia, Spain (July – Aug 2022)

**2021** Biblioteca Francisco de Burgoa research visit

**2021** Digital Artists-in-Residence: Dianna Frid, Carla Nappi with Ian Truelove to produce an Augmented Reality cover for Inscription: The Journal of Material Text

**2021** Shark's Ink, Lyons, Colorado

**2019** Ragdale Foundation Residency Fellow, Lake Forest, IL (July-August 2019)

**2017** Cross-Currents International Exchange Research Travel, Havana, Cuba, May 2017

**2015** Shark's Ink, Lyons, Colorado, to make a fine arts print publication for the Burgoa Library Project

## SELECTED PRODUCTION / RESEARCH RESIDENCIES and SITE INVITATIONS – continued

- 2014 Biblioteca Francisco de Burgoa research residency
- 2012 Shark's Ink, Lyons, Colorado
- 2011 The Wall House 2 Foundation, Groningen, the Netherlands, site research residency
- 2009 neues kunstforum, Cologne, Germany
- 1994 The Banff Centre for the Arts, Alberta, Canada

## SELECTED PANELS, LECTURES, TALKS, SCHOOL VISITS, WORKSHOPS

- 2022 Alan Koppel Gallery, Dianna Frid and John Neff in conversation, Dec 2
- 2022 Ohio State University, Class Visit (Prof. Suzanne Silver), October
- 2021 University of Oregon, Eugene. Visiting Artist Lecture Series and Studio Visits, October
- 2021 Emily Carr University of Art and Design. Art Forums Lecture, September
- 2021 De Paul Art Museum Zoom event; On Collaboration: Dianna Frid and Carla Nappi in Conversation, moderated by Cesáreo Moreno, chief curator at the National Museum of Mexican Art
- 2021 Visiting Artist, Teen Art Group, University Galleries, Illinois State University
- 2020 Visiting Artists Lecture, University of Memphis MFA program
- 2020 Ragdale Foundation, Creative POV Artists Talk: Dianna Frid in conversation with Maria Gaspar  
**RECORDING** (Accessed June 2021)
- 2020 Visiting Artist, School of the Art Institute of Chicago, Advanced Undergraduate Sculpture (Prof. Kelly Kaczynski)
- 2020 Visiting Artist, School of the Art Institute of Chicago, Contemporary Practices (Prof. Maria Gaspar)
- 2020 Visiting Artist, Illinois State University, Text Textiles Seminar (Prof. Melissa Johnson)

**SELECTED PANELS, LECTURES, TALKS, SCHOOL VISITS, WORKSHOPS – continued**

- 2019** “More Time Than Life” guided visit for Contemporary Practices Program, SAIC
- 2019** Translating Vitalities Lab 05 in North Carolina
- 2019** Guest Critic and Visiting Artists Lecture, Print Media Department, School of the Art Institute of Chicago
- 2019** Moderator, DePaul Art Museum for exhibition artists in “Remember Where You are”
- 2019** Guest Critic and invited lecturer, Art Department Final Critiques, University of Illinois at Urbana Champaign
- 2018** Gallery presentation, Alpineum Produzentengalerie, Lucerne, Switzerland, Dianna Frid and Monika Müller, “All Days Combined”
- 2018** Workshop participant, University of British Columbia, Vancouver, Canada. Carla Nappi and Carrie Jenkins write through Plato’s Symposium
- 2018** Gallery Talk with Artist Fellows, Spertus Institute, Chicago
- 2018** Gallery Talk, Goldfinch Gallery, Chicago, in conversation with Karen Manchester, Chief Curator of Antiquities from the Art Institute of Chicago.
- 2018** Gallery Talk, Goldfinch Gallery, Chicago, in conversation with artist Monika Müller
- 2018** Visiting Artist, School of the Art Institute of Chicago, Advanced Undergraduate Sculpture
- 2017** Gallery Talk: University Galleries at Illinois State University
- 2017** Exhibition Discussion: Milner Libraries at ISU
- 2017** Presenter, School of the Art Institute of Chicago, “Tracing Networks: Foreign and Localized Art of Latin America”
- 2017** Visiting Critic, The School of the Art Institute of Chicago, Department of Visual and Critical Studies
- 2017** Visiting Critic, University of Chicago Department of Visual Arts
- 2017** Hyde Park Art Center, Exhibitions Review Committee (Chicago)

**SELECTED PANELS, LECTURES, TALKS, SCHOOL VISITS, WORKSHOPS – continued**

- 2016** Translating Vitalities Lab 2: The Untoward, June 25, 2016 – July 2, 2016, Istria County, Croatia
- 2016** Lit Luz Festival of Language Literature and Art: Visual Artists Dianna Frid And Jorge Mendez Blake in Conversation, DePaul Art Museum (Chicago)
- 2016** Visiting Critic, Architectural Design I, UIC School of Architecture (Chicago)
- 2016** Artist’s Lecture, Translating Vitalities Lab 2: “On Matter and Subject Matter” (Linzjan, Croatia)
- 2016** Museum Lecture with Nora Epstein, Special Collections Librarian at DePaul University for “Split Complementary,” DePaul Art Museum (Chicago)
- 2016** Museum Lecture with Matthew Girson for SAIC seminar on writing and translation during “Split Complementary,” DePaul Art Museum (Chicago)
- 2016** Public Museum Lecture with Richard Rezac and Matthew Girson for “Split Complementary,” DePaul Art Museum
- 2016** Public Lecture and Visiting Artist at Columbia College (Chicago)
- 2016** University of Chicago visiting presenter, Writing and Art Studio seminar
- 2016** Exhibition / Galley Talk for “Present Standard” Chicago Cultural Center
- 2016** Lecture at the School of the Art Institute of Chicago for students in Advanced BFA Sculpture
- 2015** Museum lectures (in Spanish): During “Materias” exhibition at the Biblioteca Francisco de Burgoa, Oaxaca, Mexico
- 2015** Public dialogue with Jen Bervin and the Poetry Foundation (Chicago) in the context of “Dianna Frid and Cecilia Vicuña: A textile Exhibition”
- 2014** Roundtable discussion on “Words from Obituaries,” Alpineum Produzenten Galerie, Lucerne
- 2013** Visiting Artist, University of Chicago, Department of Visual Arts – Prof. Jessica Stockholder’s Senior Critique class



#### **SELECTED PANELS, LECTURES, TALKS, SCHOOL VISITS, WORKSHOPS – continued**

- 2012** Lecture and Visiting Critic, School of the Art Institute of Chicago, Department of Architecture and Designed Objects – Prof. Dan Devening’s class
- 2011** Panelist: Drawn Together, Alpineum Produzenten Galerie, Lucerne, Switzerland
- 2011** Visiting Critic, School of the Art Institute of Chicago (SAIC), Sculpture Department
- 2010** Lecture and Visiting Critic, Rhodes College, Memphis
- 2010** Panelist: Mapping and Art in the Americas, Summer Institute at the Newberry Library, Chicago
- 2009** Artist’s Lecture, The Society of Fellows Bernard Weissbourd Memorial Series, The University of Chicago

#### **SELECTED PARTICIPATION IN JURIES AND BOARDS**

- 2021** Juror Round 1, Bemis Center for the Arts, Omaha, Nebraska
- 2015 – 17** Exhibitions Arts Advisory, Hyde Park Art Center, Chicago
- 2016** Chicago Artists Coalition Bolt Residency
- 2010 – 11** Board Member, Iceberg Projects, Chicago, IL
- 2008 – 10** Juror for Professional Development Fellowship Visual Arts College Arts Association, New York

#### **SELECTED TEACHING EXPERIENCE AND RECOGNITION**

- Fall 2020 – ongoing** Professor, School of Art and Art History, University of Illinois at Chicago
- Aug 2020 – Aug 2022** Appointed Director of Graduate Studies, University of Illinois at Chicago (UIC)
- 2016 – 19** Appointed Studio Area Coordinator, Art Department School of Art and Art History, UIC

**SELECTED TEACHING EXPERIENCE AND RECOGNITION – continued**

- 2013 – 20** Associate Professor, School of Art and Art History (formerly School of Art and Design) University of Illinois at Chicago
- 2012 – 14** Appointed Director of Graduate Studies, UIC
- 2012** Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago
- 2007 – 13** Assistant Professor, Studio Arts, School of Art and Design, UIC
- 2006 – 07** Visiting Artist, School of Art and Design, University of Illinois, Chicago
- 2003 – 06** Harper-Schmidt Fellow and Collegiate Assistant Professor, Humanities Division, University of Chicago

**Updated Feb 14, 2023**