



BIO

Julie DeVries mines poignant memories and observations of nature in the urban and suburban environment. She was born and raised in Houston, TX and still currently lives and works there with her husband, photographer Sebastien Boncy, and their daughter Louise. She received her BFA from the School of the Art Institute of Chicago focusing on painting and Latin American art history and spent a semester studying abroad in Argentina. She then received her MFA in painting and drawing from the University of Houston and currently serves as a Visual Arts faculty member at Lone Star College North Harris. Her work has been exhibited and collected locally and nationally and has been included in the prestigious Houston Endowment permanent collection. Her most current solo exhibition at Hunter Dunbar Projects Gallery in New York was also reviewed in the September issue of The Brooklyn Rail.

CV

EDUCATION

2004-07	University of Houston-Houston, TX- Master of Fine Arts
2002-03	Butler University Institute for Study Abroad (IFSA) COPA Program, Argentina
1999-03	School of the Art Institute of Chicago (SAIC) Chicago, IL- Bachelor of Fine Arts

SOLO EXHIBITIONS

2023	<i>Survival Moments</i> , Hunter Dunbar Projects- New York City, NY
2021	<i>The Waiting Place</i> , Jonathan Hopson Gallery, Houston, TX
2017	<i>Letting Go of Another Dirty Day</i> , Jonathan Hopson Gallery, Houston, TX
2013	<i>Julie De Vries, New Work</i> , Lone Star College North Harris, Houston, TX
2008	<i>Part of the Process</i> , Joan Wich &Co. Gallery, Houston, TX

GROUP EXHIBITIONS

2025	<i>A Way to Mend</i> , curated by Doug Welsch, Blaffer Art Museum, Houston, TX
2025	<i>In Full Bloom</i> , TC Energy Center, Houston, TX
2024	<i>Fields</i> , Texas Women's University West Gallery, Denton, TX
2024	<i>Floral Abundance</i> , Hunter Dunbar Projects, New York City, NY
2023	<i>Over Land and Sea II</i> , Hunter Dunbar Projects, New York City, NY
	<i>Texas Art Exchange- Border Run</i> , curated by Mark Nelson, Brownsville Museum of Art, Brownsville, TX
2022	<i>Threshold</i> , curated by Becky Finley and Emily Peacock, Sam Houston State University Gallery, Huntsville, TX

	<i>Within the Shadows</i> , curated by Kinzelman Art Consulting, TC Energy Building, Houston, TX
	<i>Survival Movements</i> , curated by Ceci Norman, Aurora Picture Show, Houston, TX
	<i>Onsen Confidential</i> , Kayokoyuki Gallery, Tokyo Japan
	<i>NADA Miami</i> , curated by Jonathan Hopson, Miami, FL
2020	<i>CAPIROTADA: Of a Personal Nature</i> curated by Los Outsiders, Gray Duck Gallery, Austin TX
2019	<i>Who Do We Love?</i> , Jonathan Hopson Gallery, Houston, TX
2108	<i>Replicator</i> , Sculpture Month Houston, Houston City Hall, Houston, TX
	<i>Floating Fields</i> , Sculpture Month Houston, 1940's Air Terminal Museum, Houston, TX
	<i>MaMa: Women in the Arts</i> , The Union, Houston, TX
2017	<i>Coyote</i> , Jonathan Hopson Gallery, Houston, TX
2016	<i>Hunting Prize Finalist Exhibition</i> , Houston, TX
	<i>Faculty Exhibition</i> , Lone Star College North Harris, Houston, TX
2015	<i>Faculty Exhibition</i> , Lone Star College North Harris, Houston, TX
2014	<i>Draped up and Dripped Out</i> , Oak Cliff Cultural Center, Mountain View College, Dallas, TX
2013	<i>Austere Measures</i> , Oak Cliff Cultural Center, Dallas, TX
2009	<i>Hunting Prize finalist's exhibition</i> , Houston, TX
2007	<i>The Big Show</i> , Lawndale Art Center, Houston, TX
	<i>MFA Thesis Exhibition</i> , Blaffer Gallery, Houston, TX
	<i>Unbleached</i> , 2 Woman Show Joan Which Gallery, Houston, TX
	<i>Operaskia: Ceyix and Alcyone</i> , Lawndale Art Center, Houston, TX

COMMISSIONS AND COLLECTIONS

2023	<i>Memory- Drawing, Red Ball in Tall Grass at Sunset</i> , City Center Houston, Houston, TX
2022	<i>Memory Drawing-Grasses in Shadow</i> , Houston Endowment For the Arts permanent Collection, Houston, TX
	<i>Morning Fields</i> , PLATFORM at Art League Houston, Houston, TX

MEDIA AND PUBLICATIONS

2023	The Brooklyn Rail, <i>Julie DeVries: Survival Moments</i> , September 2023, Alex Grimley
2022	Glasstire, <i>Houston Endowment's New Headquarters Features Works by Renowned Local Artists</i> , November 2022, Jessica Fuentes
2020	Sightlines, Review: <i>From Los Outsiders, a group show brings natural relief from crisis fatigue</i> , October 2020, Lauren Moya Ford
2018	Free Press, <i>You'll Want to Check Out This Female-Centric Art Exhibition This Weekend</i> , May 2018, Paul Middendorf

