

EMILY MARCHAND

B.1982 Sacramento, CA

Lives and works in Los Angeles, CA

EDUCATION

2017 MFA, California Institute of the Arts, Valencia, CA

2012 BA, Art, UCLA School of Arts and Architecture, Los Angeles, CA

SOLO AND TWO-PERSON EXHIBITIONS

2025 The Slumber of a Prince, OCHI Gallery, Los Angeles, CA

2023 The Four Seasons, SPRING/BREAK, Los Angeles, CA

2019 Solarium, The Pit, Los Angeles, CA

2017 brittle peace, Emily Marchand & Lena Wolek, Nowspace, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2025 Second Nature, OCHI, Sun Valley, ID (forthcoming)

Step & Repeat, Los Angeles Municipal Art Gallery, Los Angeles, CA

2024 Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, CA

Halfway to Sanity, The Pit, Los Angeles, CA

Potluck, Hashimoto Contemporary, Los Angeles, CA

2023 Microgreens, La Loma Projects, Los Angeles, CA

homeLA, Venice, CA

Soon Again Salon, South Pasadena, CA

2020 Sample Platter, Guggenheim Gallery, Chapman University, Orange, CA

2019 A Thousand Lunches, CURRENT: LA Food, Public Art Triennial, Los Angeles, CA

Midlife Crisis, O' Project Space, Los Angeles, CA

homeLA, Sowden House, Los Angeles, CA

2018 Visitor Welcome Center, Los Angeles CA

Genius Loci, Setareh Gallery, Düsseldorf, Germany

Glass Tambourine, Guggenheim Gallery, Chapman University, Orange, CA

GLAMFA, CSU, Long Beach, CA

2017 Leaning Tower of Pisa, DXIX, Venice, CA

homeLA, Larchmont: The Way Light Moves Through, Los Angeles, CA

Clothing Optional, MFA exhibition, Night Gallery, Los Angeles, CA

homeLA, Neutra VDL House, Los Angeles, CA

FAR Bazaar, Cerritos College, Norwalk, CA

All the Best, Central Park Gallery, Los Angeles, CA

2016 homeLA, Victoria Park, Los Angeles, CA

homeLA, Angelino Heights, Los Angeles, CA

2015 Survival Kit Dinner, Eagle Rock, Los Angeles, CA

homeLA, Frogtown, Women's Center for Creative Work, Los Angeles, CA

Anniversary! food project, The Pit, Glendale, CA

- homeLA, Mt. Washington, Los Angeles, CA
- homeLA, San Marino, Los Angeles, CA
- 2014 homecut, 1748 West Adams, Los Angeles, CA
- Sundown Stock & Exchange, For Your Art, Los Angeles, CA
- The Los Angeles Seminary for Embodied And Civic Arts, Los Angeles, CA
- One Night Black & White, PØST, Los Angeles, CA
- Inaugural Dinner, collaboration with Sasha Bergstrom-Katz, The Pit, Los Angeles, CA
- Gold Box, Machine Project, Los Angeles, CA
- homeLA, Summercamp's Project, El Sereno, CA
- 2013 homeLA, Pacific Palisades, CA.
- homeLA, Mt. Washington, Los Angeles, CA
- Birthday!, New Paragraph, Pacific Palisades, CA
- In The Dead of Winter, New Paragraph, Pacific Palisades, CA
- 2012 ARTISTS + INSTITUTIONS: COMMON GROUND, Notch, MAK Center, L.A., CA
- ARTISTS + INSTITUTIONS: AUSTERITY MEASURES, Notch, MAK Center, L.A., CA
- ARTISTS + INSTITUTIONS: BRUSH FIRE PROGRAM, Notch, MAK Center, L.A., CA
- 2011 MERCHANDISE 7X, Notch, UCI Center of Contemporary Art, Irvine, CA
- Muttermilch, Carter and Citizen Gallery, Los Angeles, CA
- Mass Transit, Bootleg Theater, Los Angeles, CA

PROFESSIONAL EXPERIENCE

Teacher Assistant, California Institute of the Arts, 2016-2017
 Studio Assistant, Sterling Ruby Studio, Los Angeles, June 2012-August 2015
 Studio Assistant, Mark Flood Studio, Los Angeles, March 2013-February 2015
 Art Intern, Ovitz Family Collection, Beverly Hills, September 2011-June 2013
 Lab Technician, Photography Lab, UCLA, 2010-2012

RESIDENCIES

2019 Center for Contemporary Ceramics, California State University, Long Beach, CA
 2017 Artist in Residence, NowSpace, Los Angeles, CA

GRANTS AND FELLOWSHIPS

2023 Individual Artist Fellowship, California Arts Council
 2019 A Thousand Lunches, CURRENT LA: FOOD, Public Art Grant

SELECTED PRESS

2025

LA Art Spot, Fried eggs and a silly dog

13 Things, Emily Marchand at OCHI, January

Hyperallergic, 10 Art Shows to See in Los Angeles This January, January

2024

Architectural Digest, An Artist Couple Transformed Their Century-Old LA Home Into a Colorful Work of Art, March

2023

New York Times, T Style Magazine, Why Artists Can't Quit Cigarettes, September

KCRW, Microgreens, La Loma Projects, July

2019

Artbound, KCET, A Thousand Lunches, Current LA: Food, October

Hyperallergic, A Thousand Lunches, Current LA: Food, 15 Artists Address the Politics of Food in Whimsical and Weighty Ways by Matt Stromberg, October

2017

Hyperallergic, From Bullets to a Banquet, Political Works in Clay by Daniel Gerwin, November

Unpublished, Pretty comes with a purpose, and a price by Georgia Lassner, November

2015

Time-Out, 5 must-see art events in LA this weekend by Shelley Holcomb, August

2014

VIA Magazine, Issue 03, DINING AND DIRECT AID by Emi Kuriyama, June

ONGOING COLLABORATIONS

Active contributor to homeLA, a nomadic performance project.

Co-founder of Feed Us Fund Us, a supper club that raises money for artist mini-grants by hosting and cooking prix fixe dinners.