

EMILY MARCHAND

EDUCATION

- 2017 MFA, California Institute of the Arts
- 2012 BA, Art, UCLA School of Arts and Architecture

EXHIBITION HISTORY

Solo and Two Person Exhibitions

- 2019 Solarium, The Pit II, Glendale, Ca.
- 2017 brittle peace, Emily Marchand & Lena Wolek, Nowspace, Los Angeles, CA.
Surrender, CalArts MFA Thesis Exhibition, California Institute of the Arts, CA.
- 2016 Mother Me, L-Shape Gallery, California Institute of the Arts, Valencia, CA.
- 2011 Back To My Me, Lipps/Hubbs Gallery, Photography Lab, UCLA, Los Angeles, CA.
Consumption, Undergraduate Gallery, UCLA, Los Angeles, CA.

Group Exhibitions

- 2019 A Thousand Lunches, CURRENT: LA Food, Public Art Triennial, Los Angeles, Ca.
Midlife Crisis, O' Project Space, Los Angeles, Ca.
homeLA, Sowden House, Los Angeles, Ca.
- 2018 Visitor Welcome Center, Los Angeles Ca.
Genius Loci, Setareh Gallery, Düsseldorf, Germany
Glass Tambourine, Guggenheim Gallery, Chapman University, Orange, Ca.
GLAMFA, CSU, Long Beach, CA.
- 2017 Leaning Tower of Pisa, DXIX, Venice, CA.
homeLA, Larchmont: The Way Light Moves Through, Los Angeles, CA.
Clothing Optional, Post-Graduation MFA exhibition, Night Gallery, Los Angeles, CA.
homeLA, Neutra VDL House, Los Angeles, CA.
FAR Bazaar, Cerritos College, Norwalk, CA.
All the Best, Central Park Gallery, Los Angeles, CA.
- 2016 The Group Show, Mint Gallery, California Institute of the Arts, Valencia, CA.
homeLA, Victoria Park, Los Angeles, CA.
homeLA, Angelino Heights, Los Angeles, CA.
- 2015 Survival Kit Dinner, Eagle Rock, Los Angeles, CA.
homeLA, Frogtown, Women's Center for Creative Work, Los Angeles, CA.
Anniversary! food project, The Pit, Glendale, CA.
homeLA, Mt. Washington, Los Angeles, CA.
homeLA, San Marino, Los Angeles, CA.
- 2014 homecut, 1748 West Adams, Los Angeles, CA.
Sundown Stock & Exchange, For Your Art, Los Angeles, CA.

- The Los Angeles Seminary for Embodied And Civic Arts, Los Angeles, CA.
 One Night Black & White, PØST, Los Angeles, CA.
 Inaugural Dinner, collaboration with Sasha Bergstrom-Katz, The Pit, Los Angeles, CA.
 Gold Box, Machine Project, Los Angeles, CA.
 homeLA, Summercamp's Project, El Sereno, CA.
- 2013 homeLA, Pacific Palisades, CA.
 homeLA, Mt. Washington, Los Angeles, CA.
 Birthday!, New Paragraph, Pacific Palisades, CA.
 In The Dead of Winter, New Paragraph, Pacific Palisades, CA.
- 2012 ARTISTS + INSTITUTIONS: COMMON GROUND, Notch, MAK Center, L.A., CA.
 ARTISTS + INSTITUTIONS: AUSTERITY MEASURES, Notch, MAK Center, L.A., CA.
 ARTISTS + INSTITUTIONS: BRUSH FIRE PROGRAM, Notch, MAK Center, L.A., CA.
 Gape, ATX, Los Angeles, CA.
 Now What, Icon Project Space, Los Angeles, CA.
 EMMEFFAY #5, New Wight Gallery, UCLA, Los Angeles, CA.
 Juried Exhibition, Curated by Kimberli Meyer, New Wight Gallery, UCLA, CA.
- 2011 MERCHANDISE 7X, Notch, UCI Center of Contemporary Art, Irvine, CA.
 Muttermilch, Carter and Citizen Gallery, Los Angeles, CA.
 Cheese Dream, UCLA, Los Angeles, CA.
 Juried Exhibition, Curated by Clara Kim, New Wight Gallery, UCLA, CA.
 Here's your hat. Now what's your hurry?, Senior Show, New Wight Gallery, UCLA, CA.
 Mass Transit, Bootleg Theater, Los Angeles, CA.

PROFESSIONAL EXPERIENCE

Teacher Assistant, California Institute of the Arts, 2016-2017
 Studio Assistant, Sterling Ruby Studio, Los Angeles, June 2012-August 2015
 Studio Assistant, Mark Flood Studio, Los Angeles, March 2013-February 2015
 Art Intern, Ovitz Family Collection, Beverly Hills, September 2011-January 2013
 Lab Technician, Photography Lab, UCLA, 2010-2012

HONORS AND AWARDS

2019 Rema Hort Mann Foundation-Emerging Artist Grant Nominee
 2018 Rema Hort Mann Foundation-Emerging Artist Grant Nominee
 2015 Rema Hort Mann Foundation-Emerging Artist Grant Nominee
 2012 UCLA Undergraduate Project Award
 2011 UCLA Department of Art-Faculty Scholarship Nominee

RESIDENCIES

2019 Center for Contemporary Ceramics. California State University, Long Beach
 2017 Artist in Residence, NowSpace, Los Angeles, CA.

SELECTED PRESS

2017

Hyperallergic, From Bullets to a Banquet, Political Works in Clay by Daniel Gerwin, November

<https://hyperallergic.com/413277/from-bullets-to-a-banquet-political-works-in-clay/>

Unpublished, Pretty comes with a purpose, and a price by Georgia Lassner, November

<https://un-pub-lished.com/>

2015

Art in America, This Week in Los Angeles, August

<http://www.artinamericamagazine.com/news-features/previews/the-agenda-this-week-in-los-angeles-44/>

Time-Out, 5 must-see art events in LA this weekend by Shelley H, August

<https://www.timeout.com/los-angeles/blog/5-must-see-art-events-in-la-this-weekend-080715>

2014

VIA Magazine, Issue 03, DINING AND DIRECT AID by Emi Kuriyama, June

BENEFITS

2017 356 Mission, Los Angeles, ACLU Benefit

2016 The Pit, Los Angeles, ACLU Benefit

2014 C-Note, Jaus Gallery, Los Angeles, UNICEF Benefit

ONGOING COLLABORATIONS

Active contributor to homeLA, a performance project.

Co-founder of Feed Us Fund Us, a supper club that raises money for artist mini-grants by hosting and cooking prix fixe dinners.