

AYANNA DOZIER

artist | writer

EDUCATION

- 2020 Ph.D. Art History & Communication Studies, Graduate Option in Gender & Women Studies
Dissertation: Mnemonic Aberrations: Black Feminisms and the Counter-Poetics of Rhythm in Experimental Short films (1968-1998)
McGill University, Montréal, QC
- 2014 M.A. Media Culture & Communication
New York University, New York, NY
- 2012 B.A. Art History & French Literature & Film
Chapman University, Orange, CA

POSITIONS

- 2018-2022 Adjunct Professor
Department of Communication and Media Studies
Fordham University, Rose Hill, The Bronx, NY

Fellowships/Residencies

- 2022 Winter Workspace Arts Residency
Wave Hill, Riverdale, NY
- 2017-2022 Joan Tisch Teaching Fellowship
Whitney Museum of American Art, New York, NY
- 2019-2020 Filmmaker in Residence
MONO NO AWARE, New York, NY
- 2018-2019 Helena Rubinstein Fellow, Critical Studies Program
Whitney Independent Study Program, New York, NY

SOLO EXHIBITIONS

- 2019 "Softest" performance of *Spoken Softly* and *Soft Waves* installation, Evening Hours Gallery, New York, NY

GROUP EXHIBITIONS

- 2022 "Subtle Subversions," Microscope Gallery, New York, NY
- 2022 "Flesh to Spirit: Materiality and Abstraction in Black Experimental film," The Block Museum, Chicago, IL
- 2021 "Wide Awakes: In Process," Fort Greene Park, Brooklyn, NY
- 2021 "Open Call," The Shed, New York, NY
- 2019 "Westside Exposure," Westbeth Gallery, New York, NY
- 2018 "Two Readings," Evening Hours Gallery, New York, NY
- 2014 "Adrian Piper's The Probable Trust Registry," Elizabeth Dee Gallery, New York, NY

FESTIVALS/SCREENINGS

- 2022 Alfred's Cinema at Metrograph, New York, NY
- 2022 Blow-up Arthouse Film Festival, Chicago, IL
- 2022 Prismatic Ground, Maysles Documentary Center, Maysles Documentary Center, Harlem, NY
- 2022 ecstatic static, online
- 2021 BlackStar Film Festival, Philadelphia, PA

- 2021 Alchemy Film and Moving Image Festival, Hawick, UK
- 2021 Onion City Experimental Film & Video Festival, Chicago, IL
- 2020 Aesthetica Short Film Festival, York, UK **winner Best Experimental for *Softer***
- 2020 Open Air Screenings at MONO NO AWARE, Brooklyn, NY
- 2020 Open City Docs Film Festival, London, UK
- 2020 Femme Film Festival, Los Angeles, CA
- 2018 Anthology Film Archives

FILMS

- 2021 *Maman Brigitte*, Experimental (3 min, Super 8mm B&W and Color)
- 2021 *Solomon Riley's "Negro Coney Island,"* Docu-fantasy (11 min, 16mm B&W and Color)
- 2020 *Softer*, Experimental (5 min, 16mm, B&W and Color)
- 2018 *Consumption*, Experimental (3 min, 16 mm, B&W)

SELECT AWARDS/GRANTS

- 2020 Toni Beauchamp Award for Best Critical Art Writing
- 2020 The Shed, NYC: OPEN CALL
- 2020 COÉRISC Graduate Student Research Grant
- 2020 Critical Minded Grant
- 2017 Margaret Gillet Graduate Research Award, McGill University
- 2017 Media@McGill Graduate Research Fellowship Award, McGill University
- 2017 The Camille Billops & James V. Hatch Fellowship Award: Rose Library, Emory University
- 2016 Media@McGill Graduate Research Fellowship Award, McGill University
- 2012 Chapman University Creative Research Grant
- 2012 John & Margaret Class Book Collection Contest, 1st Prize, Chapman University
- 2008 Idllywild Arts Academy

CURATORIAL/PROGRAMMER EXPERIENCE

- 2022 "Shuttering Time: The Moving Image After James Van Der Zee," National Gallery of Art, Washington, D.C.
- 2020 "Abstraction in the Black Diaspora" with Tariku Shiferaw, FALSE FLAG, Long Island City, NY
- 2020 "Intertextuality: Performance/Subjectivity in Experimental Shorts" with Ja'Tovia Gary, Hammer Museum, Los Angeles, CA
- 2020 "The Pursuit of Vulnerability" as part of *Happy Birthday, Toni!: A Celebration of Black Women*, BAM Rose Cinemas, Brooklyn, NY
- 2017 "Mnemonic Cinemas/Performances" featuring *Clapback* by Niv Acosta, articule, Montréal, QC
- 2014 "Reflections on Black: Mediating Dead Communication: A Performance & Visual Art Showcase," The Silent Barn, Bushwick, NY
- 2013 "Shimmering Glitter Trash: A Performance Art Showcase," Muchmore's, Bushwick, NY
- 2013 An Evening of Performances with Stephanie Browne and Kay Ottinger, Bermuda Triangle, Bushwick, NY

PUBLICATIONS**BOOKS**

- 2020 *Janet's Jackson's The Velvet Rope*
33 1/3 Series, Bloomsbury Academic
- 2020 *Rebellious Inventions by Reinvented Lives: Abstraction in the Black Diaspora*
FALSE FLAG Gallery Press

JOURNAL ARTICLES

- 2021 What Remains: Exit 15x at Snake Hill
Dense Magazine issue 1
- 2021 Conjuring Caliban's Woman: Moving Beyond Cinema's Memory of Man in *Praise House* (1991)

- Hypatia*, Special Issue: Conjure Feminism, guest edited by Kinitra Brooks, Kameelah Martin, and LaKisha Simmons
- 2020 Pathé-Ways in Time, Bodies, and Aesthetics: Onyeka Igwe's *Specialized Technique*
Article for *Non-Fiction* 1, no. 2
- 2018 Wayward Travels: Racial Uplift, Black Women, & the Pursuit of Love & Travel in *Torchy in Heartbeats*
Feminist Media Histories: (Special issue) Comics, edited by Kathleen McClancy
- 2018 Fucking Whiteness: Orientations, Desire, and Race in Camille Billops' Docu-Fantasy *The KKK Boutique Ain't Just Rednecks* (1991)
Another Gaze: A Feminist Film Journal Issue 02
- 2017 No Happy Returns: Aesthetics, Labor, and Affect in Julie Dash's Experimental Short Film, *Four Women*
Feminist Media Studies: (Special Issue) Affective Encounters, 1-14
- 2017 Black Women and the Edit of Shame: Alile Sharon Larkin's *The Kitchen*
cléo vol. 5 no. 2: SHORTS
- 2015 Affect and the 'Fluidity' of the Black Gendered Body in *Water Ritual #1* and *Cycles*
Liquid Blackness vol. 2 no. 5

BOOK CHAPTERS

- 2019 The Music Video's Counter-Poetics of Rhythm: Black Cultural Production in *Lemonade*
Routledge Companion to Global Television, edited by Shawn Shimpach

MISCILANEOUS

- 2022 bell hooks's Heartbreak Church for *Brooklyn Rail*
- 2022 *Chasing the Moon*: An Interview with Dawn Suggs for *Screen Slate*
- 2022 Surveilling Bodies: Archives and Sex Work for *The Broadcast* at Pioneer Works
- 2021 *Orlando* review for *Screen Slate*
- 2021 *Zola* review for *Brooklyn Rail*
- 2021 *Showgirls* review for *Screen Slate*
- 2021 Batman of the 1990s (or, Batman Needs and Enema!) for *Screen Slate*
- 2021 The Legend of *Captain Eeyore* for *Screen Slate*
- 2021 Andrea Arnold Shorts review for *Screen Slate*
- 2020 *Queen of the Damned* review for *Screen Slate*
- 2020 *Fire Walk With Me* review for *Screen Slate*
- 2020 *Dancer in the Dark* review for *Screen Slate*
- 2020 Virtual 'Realities' in The Velvet Rope for *33 1/3 Series Blog*
- 2020 Quite the Scandal: The Velvet Rope's Visual Erotics for *33 1/3 Series Blog*
- 2020 Sex Before and After the Velvet Rope on *janet.* and *All For You* for *33 1/3 Series Blog*
- 2020 Why I Wrote About Janet Jackson's *The Velvet Rope* for *33 1/3 Series Blog*
- 2020 Begone With the Wind: How Hollywood Rewrites Slavery for *Bitch Magazine*
- 2020 Sound Garden: Ja'Tovia Gary's *The Giverny Document* for *Artforum*
- 2020 Betye Saar Conjures a New Mythology at MoMA for *The Art Newspaper*
- 2019 Akosua Adoma Owusu's *Mahogany Too* for *Crucial 21 Directed by Women Blog*
- 2019 Artist Entry, Autumn Knight for *Whitney Biennial 2019 Catalogue*
- 2019 Who Gets Remembered?: Black Women In and Around the Archives for *Artexte*
- 2017 La Mélancolie Coloniale, le Mouvement, et L'Espace Publique for *Art/iculation Magazine*
- 2017 Sara Ahmed, Willful Subjects Book Review for *International Journal of Communication* vol. 11 no. 1
- 2015 "Chip Kidd Presents: Batman, Black and White the Sketch Covers" at New York: The Society of Illustrators and "Superheroes in Gotham" at New York Historical Society Exhibition Reviews for *International Journal of Comic Art* vol. 18 no. 1
- 2015 *There Are Certain Facts the Cannot Be Disputed* by Juliana Huxtable, A Response for *Performa Magazine*

INVITED TALKS

- 2022 Artist Talk, Decoding Stigma at Parsons Design & Technology, New York, NY
- 2021 Beyond Representation: Towards a Counter-Poetics in Black Image and Film-making, Fine Arts Reading Room at Concordia University, Montréal, QC

- 2019 Cinematic Mimicry: *The Velvet Rope's* Cinematic Dances, Hybrides: An International Forum, Bodies and Motion Pictures from Scratch: Popular Culture and Low-Tech Screendance, Montréal, QC
- 2019 Artist Discussion and Screening: Autumn Knight, Whitney Museum of American Art New York, NY
- 2019 The Counter-Poetics of Rhythm in the Music Video, Concordia, Montréal, QC
- 2019 Study Session (with Narcissister and Aliza Shvarts), Whitney Museum of American Art, New York, NY
- 2018 Girls Love Beyoncé: Drake, Queen Bey, and the Black Woman's Gaze in Pop Culture, McGill University Montréal, QC
- 2018 Surveyed and Paranoid: Mapping out Space, Race, and Fabulation in *Sapphire and the Slave Girl* New York University, New York, NY
- 2017 Body Work: Ritual & Memory in Black Women's Contemporary Dance, Montréal Danse Symposium, Montréal, QC
- 2017 Black Cultural Production, Temporality, and the Counter-Poetics of Rhythm in Beyoncé's *Lemonade* University of Amsterdam, Amsterdam, NL
- 2016 How Does It Feel to Be a Problem?: Performance as Colonial Resistance in Beyoncé's *Lemonade*, Utrecht University, Utrecht, NL
- 2016 Social Aesthetics and the Decolonization of Art Discourse, Montréal Monochrome IV: Study Hall article, Montréal, QC