

AYANNA DOZIER

EDUCATION

- 2020 **Ph.D. Communication Studies Candidate, Graduate Option in Gender & Women Studies**
Department of Art History & Communication Studies
Emphasis: Gender, Race, Sexuality, Film, and Performance in Visual Culture
Dissertation: Mnemonic Aberrations: Black Feminism and the Emergence of a Counter-Poetics of Rhythm
in Experimental Short films (1968-Present)
McGill University, Montréal, QC
- 2014 **M.A. Media Culture & Communication**
Steinhardt School of the Humanities
Emphasis: Visual Culture
Thesis: Sexual Anarchy: Performing Sexuality in the Age of Postpornography in Visual Culture
New York University, New York, NY
- 2012 **B.A. Art History & French Literature & Film**
Minor in English, Creative Writing
Emphasis: Contemporary Art & New Media
Thesis: She Plays Alone: The Doll, Gender Performance, and Play in Frida Kahlo's *Me and My Doll*
Chapman University, Orange, CA

FELLOWSHIPS

- 2019 **Filmmaker in Residence**
MONO NO AWARE, New York, NY
- 2017— **Joan Tisch Teaching Fellowship**
Whitney Museum of American Art, New York, NY (three-year fellowship USD)
- 2018-2019 **Helena Rubinstein Fellow, Critical Studies Program**
Whitney Independent Study Program, New York, NY
- 2015 **McCall MacBain Fellowship in the Arts**

- McGill University, Montréal, QC (\$8,500 CAD)
- 2014 **Abner Kingman Fellowship**
Department of Art History & Communication Studies, McGill University, Montréal, QC (\$20,000 CAD)

AWARDS/GRANTS

- 2018 **Media@McGill Travel Award**, McGill University (\$650 CAD)
for travel to present at the NECS conference and conduct archival research at British Film Institute
- 2018 **Faculty of Arts Graduate Mobility Award**, McGill University (\$1,600 CAD)
for travel to the BFI Archives in London, England for the summer of 2018
- 2017 **Graduate Research Enhancement and Travel Award (GREAT)**, McGill University (\$750 CAD)
funds used to assist travel to Emory University for a brief residency at the Rose Library
award administered by the Department of Art History & Communication Studies
- 2017 **Margaret Gillet Graduate Research Award**, McGill University (\$1,000 CAD)
to be used for archival research on Black Women's Cinema at the Rose Library in Atlanta, GA
- 2017 **Faculty of Arts Graduate Mobility Award**, McGill University (\$2,200 CAD)
for travel to Los Angeles to study L.A. Rebellion Archive, UCLA Film & Television Archive
- 2017 **Media@McGill Travel Award**, McGill University (\$650 CAD)
for travel to Gorizia, Italy for MAGIS 25th International Film Studies School
- 2017 **Dean of Arts Development Fund**, McGill University (\$500 CAD)
Faculty of Arts award for "Mnemonic Cinemas/Performances: Blackness & Embodiment" colloquium
- 2017 **Media@McGill Graduate Research Fellowship Award**
McGill University, Montréal, QC (\$5000 CAD)
- 2017 **The Camille Billops & James V. Hatch Fellowship Award: Rose Library**
Emory University, Atlanta, GA (\$500 USD)
- 2016 **Media@McGill Graduate Research Fellowship Award**
McGill University, Montréal, QC (\$5000 CAD)
- 2016 **Society for Cinema and Media Studies Travel Grant** (\$600 USD)
Student travel grant to promote diversity for the 2016 SCMS conference in Atlanta, Georgia

- 2016 **Dean of Arts Development Fund**, McGill University (\$500 CAD)
Faculty of Arts award for “Magic: Between Embodiment and Ontology” symposium
- 2015 **Graduate Student Excellence Award**, McGill University (\$2,500 CAD)
Award provided by the Department of Art History & Communication Studies
- 2015 **Media@McGill Travel Award**, McGill University (\$650 CAD)
for travel to London, U.K for “Artists’ Film” conference and archival research at British Film Institute
- 2015 **Arts Graduate Travel Award**, McGill University (2,000 CAD)
for travel to London, U.K for “Artists’ Film” conference and archival research at British Film Institute
- 2014 **Media@McGill Beaverbrook Fund**, Graduate Entrance Scholarship, McGill University (\$11,000)
Department of Art History & Communication Studies
- 2014 **Mitchell Leaska Scholarship**, Steinhardt---New York University (\$500 USD)
Department of Media, Culture, & Communication; for conference travel
- 2012 **Chapman University Creative Research Grant** (\$750 USD)
for travel to Coyoacán, Mexico for undergraduate thesis research
- 2012 **John & Margaret Class Book Collection Contest**, 1st Prize, Chapman University (\$350 USD)
Feminism and Comics: A Collection on Gender and Queer Identity in Comic Books and Theory
- 2008 **Idllywild Arts Academy** (3,000 USD)
Scholarship for film production, acting, and directing

PUBLICATIONS (PEER-REVIEWED UNLESS NOTED)

BOOKS

- 2020 *Janet’s Jackson’s The Velvet Rope*
33 1/3 Series, **Bloomsbury Academic (In Contract)**

JOURNAL ARTICLES

- Review Satiating Desire: Black Women, Racial Consumption & the Periperformative in *Root Work: Work that Root*
Women and Performance: A Journal of Feminist Theory (pending revisions)
- Review Mothering Ourselves: Madeline Anderson’s Experimental Beginnings in *I Am Someday* (1970)

- Article to be submitted to *Camera Obscura*, 8,000 words
- 2018 Wayward Travels: Racial Uplift, Black Women, & the Pursuit of Love & Travel in *Torchy in Heartbeats*
invited contribution for *Feminist Media Histories*: (Special issue) Comics, edited by Kathleen McClancy
- 2018 Fucking Whiteness: Orientations, Desire, and Race in Camille Billops' Docu-Fantasy *The KKK Boutique Ain't Just for Rednecks* (1991)
Another Gaze: A Feminist Film Journal Issue 02, Fall (non-peer reviewed)
- 2017 No Happy Returns: Aesthetics, Labor, and Affect in Julie Dash's Experimental Short Film, *Four Women*
Feminist Media Studies: (Special Issue) Affective Encounters, 1-14.
- 2017 Black Women and the Edit of Shame: Alile Sharon Larkin's *The Kitchen*
cléo vol. 5 no. 2: SHORTS (non-peer reviewed), 1,000 words
- 2015 Affect and the 'Fluidity' of the Black Gendered Body in *Water Ritual #1* and *Cycles*
Liquid Blackness vol. 2 no. 5 (open access, 3,000 words)
- Draft Desirable Role Play: Surface, Sexuality, and Performance in Narcissister's *The Basket & Every Woman*
Article to be submitted to *Women and Performance Journal*, 6,000 words

BOOK CHAPTERS

- 2019 The Music Video's Counter-Poetics of Rhythm: Black Cultural Production in *Lemonade*
invited chapter for *Routledge Companion to Global Television*, edited by Shawn Shimpach

MISCILANEOUS (MAGAZINE ARTICLES/REVIEWS/BLOGS)

- 2019 Mahogany Too Directed by Akosua Adoma Owusu
Crucial 21 Directed by Women blog (non-peer reviewed), 400 words
<https://directedbywomen.com/crucial21dbw-mahogany-too-directed-by-akosua-adoma-owusu/>
- 2019 Artist Entry, Autumn Knight
Whitney Biennial 2019 Catalogue (non-peer reviewed), 400 words
- 2019 Who Gets Remembered?: Black Women In and Around the Archives
Artex: Discovery Article/Blog (non-peer reviewed), 1,000 words
- 2017 La Mélancolie Coloniale, le Mouvement, et L'Espace Publique

- Art/iculation Magazine*: While No One Was Looking (non-peer reviewed), 1,000 words
- 2017 Sara Ahmed, Willful Subjects Book Review
- International Journal of Communication* vol. 11 no. 1
- 2015 “Chip Kidd Presents: Batman, Black and White the Sketch Covers” at New York: The Society of Illustrators and “Superheroes in Gotham” at New York Historical Society” Exhibition Reviews
- International Journal of Comic Art* vol. 18 no. 1, 1,000 words
- 2015 *There Are Certain Facts the Cannot Be Disputed* by Juliana Huxtable, A Response
- Performa Magazine* (non-peer reviewed), 1,000 words

EXHIBITIONS/ PERFORMANCES

- 2019 *Shapeshifter(s)*
- Photograph Series (three chromogenic prints) for Westside Exposure
- Westbeth Gallery, New York, July 12th – August 15th
- 2019 *Softest*
- Performance and installation of *Soft Waves*
- Evening Hours, New York, June 22nd
- 2019 Spoken Softly
- Performance lecture
- Evening Hours Gallery, New York, NY, June 22nd
- 2018 Coming to Terms with a Lesser Value: A Colposcopy Tale in Two Acts
- Performance Reading
- Evening Hours Gallery, New York, NY, September 23rd
- 2014 Adrian Piper’s *The Probable Trust Registry*
- Personal declaration administrator/performer
- Elizabeth Dee Gallery, New York, NY, May 1st—30th

TEACHING EXPERIENCE

- 2017— Joan Tisch Teaching Fellow

- Organizes courses and gives weekly lectures that emphasize key themes on exhibitions
Whitney Museum of American Art, New York, NY
- 2019 **Fall Course Lecturer/Adjunct Professor**
- Communications 1000: Fundamentals of Communications and Media Studies
Seminar course (fulfills Fordham's *Eloquentia Perfecta* 1 Requirement)
Eloquentia Perfecta 1 courses emphasizes oral and written communication skills in a seminar setting
Department of Communication and Media Studies, Fordham University Rose Hill, New York, NY
- 2019 **Fall Course Lecturer/Adjunct Professor**
- Communications 1000: Fundamentals of Communications and Media Studies
Lecture course
Department of Communication and Media Studies, Fordham University Rose Hill, New York, NY
- 2019 **Spring Course Lecturer/Adjunct Professor**
- Communications 1000: Fundamentals of Communications and Media Studies
Seminar course (fulfills Fordham's *Eloquentia Perfecta* 1 Requirement)
Eloquentia Perfecta 1 courses emphasizes oral and written communication skills in a seminar setting
Department of Communication and Media Studies, Fordham University Rose Hill, New York, NY
- 2019 **Spring Course Lecturer/Adjunct Professor**
- Communications 1000: Fundamentals of Communications and Media Studies
Lecture course
Department of Communication and Media Studies, Fordham University Rose Hill, New York, NY
- 2018 **Fall Course Lecturer/Adjunct Professor**
- Communications 1000: Fundamentals of Communications and Media Studies
Seminar course (fulfills Fordham's *Eloquentia Perfecta* 1 Requirement)
Eloquentia Perfecta 1 courses emphasizes oral and written communication skills in a seminar setting
Department of Communication and Media Studies, Fordham University Rose Hill, New York, NY
- 2018 **Fall Course Lecturer/Adjunct Professor**
- Communications 1000: Fundamentals of Communications and Media Studies
Lecture course

- Department of Communication and Media Studies, Fordham University Rose Hill, New York, NY
- 2017 **Teaching Assistant**
- “Feminist Political Theory” Winter 366 course, Professor Yves Winter
- Department of Political Science, McGill University, Montréal, QC
- 2016 **Conference Lecturer/Teaching Assistant**
- “Intro to Gender, Sexuality, Feminism, Social Justice Studies” Fall 200 course, Professor Mary Brunch
- Department of Gender, Sexuality, Feminism, & Social Justice,” McGill University, Montréal, QC

INVITED TALKS

- 2019 Cinematic Mimicry: *The Velvet Rope’s* Cinematic Dances
- Performance lecture for Regards Hybrides: An International Forum, Bodies and Motion Pictures from Scratch: Popular Culture and Low-Tech Screendance
- Montréal, QC, November 22nd
- 2019 Artist Discussion and Screening: Autumn Knight
- Discussion with 2019 Whitney Biennial artist, Autumn Knight
- Whitney Museum of American Art New York, NY, September 19th
- 2019 The Counter-Poetics of Rhythm in the Music Video
- Keynote for the Black Student Union at Concordia University
- Montréal, QC, February 15th
- 2019 Whitney Study Session (with Narcissister and Aliza Shvarts)
- Whitney Museum of American Art
- New York, NY, February 8th
- 2018 Girls Love Beyoncé: Drake, Queen Bey, and the Black Woman’s Gaze in Pop Culture
- Invited participant by the Black Student Network at McGill University
- Montréal, QC, November 13th
- 2018 Surveyed and Paranoid: Mapping out Space, Race, and Fabulation in *Sapphire and the Slave Girl*
- Microanalysis: The Scale of Subjecthood Symposium
- Department of Media, Culture, and Communication at New York University
- New York, NY, October 11th

- 2017 Body Work: Ritual & Memory in Black Women's Contemporary Dance
Keynote delivered at Montréal Danse Symposium
Montréal, QC, December 19th
- 2017 Black Cultural Production, Temporality, and the Counter-Poetics of Rhythm in Beyoncé's *Lemonade*
Keynote Lecture delivered at the Media Studies Department
University of Amsterdam, Amsterdam, NL, April 11th
- 2016 How Does It Feel to Be a Problem?: Performance as Colonial Resistance in Beyoncé's *Lemonade*
Lecture delivered at the Gender Studies Department
Utrecht University, Utrecht, NL, September 6th
- 2016 Social Aesthetics and the Decolonization of Art Discourse
Lecture delivered at Montréal Monochrome IV: Study Hall
article, Montréal, QC, April 22nd
- 2015 Affective Encounters: Tools of Interruption for Activist Media Practices Colloquium
Invited Roundtable Respondent
Montréal, QC, August 14th —17th

CURATORIAL EXPERIENCE

- 2017 **Curator**
Mnemonic Cinemas/Performances featuring *Clapback* by Niv Acosta
Film screenings on Black feminist experimental short films, live performance, and workshop
article, Montréal, QC, May 25th
- 2014 **Curator**
Reflections on Black: Mediating Dead Communication: A Performance & Visual Art Showcase
Rats live on no evil star production
The Silent Barn, Bushwick, NY, May 8th
- 2013 **Curator**
Shimmering Glitter Trash: A Performance Art Showcase
Rats live on no evil star production

Muchmore's, Bushwick, NY, October 13th

2013 **Co- Curator** (with Stephanie Browne and Kay Ottinger)

An Evening of Performances,

TAB Art Brooklyn production

Bermuda Triangle, Bushwick, NY, April 5th

FILMS

2019 *Softer* (**WIP short film**)

Writer and Director (co-produced by MONO NO AWARE)

2019 *Content Warning* (**WIP short film**)

Writer, and Director (co-produced by MONO NO AWARE)

2018 *Consumption*

Writer, Director, and Composer (co-produced by MONO NO AWARE)

Experimental short film (3 min, 16 mm, B&W)

INVITED WORKSHOPS/SEMINARS

2019 Crash Course: Jason Moran

Per the Crash Course on Contemporary Art series focusing on Jazz culture and conceptual art in Jason

Moran's survey exhibition at the museum

Whitney Museum of American Art, New York, NY, December 4th

2019 Jazz and American Art

Monthly lecture series at the Whitney Museum examining jazz aesthetics in their early modern collection

Whitney Museum of American Art, New York, NY, October-February

2019 Abstraction, Space, and the Social After Pop

Learning Series Lecture on Abstract Expressionist artists of color at the Whitney Museum of American Art

New York, NY, October 20th- November 13th

2019 Collaboration, Improvisation, and Movement in Art

Learning Series Lecture on *Jason Moran* exhibition at the Whitney Museum of American Art

- New York, NY, September 22nd- October 3rd
- 2019 Rethinking Representation in Art
Crash Course examining aesthetics in Black women's contemporary art at the Whitney Biennial
Whitney Museum of American Art, New York, NY, July 24th
- 2019 I Shot Andy Warhol: Feminism, Labor, and the Problem of the Spectacle
Seminar co-lead with Aliza Shvarts for *Andy Warhol—From A to B and Back Again* at the Whitney Museum
New York, NY, January 19th- March 16th
- 2019 Working Every Minute—Rhythm, Labor, and Art
Learning Series Lecture on Kevin Beasley's *A View of a Landscape* at the Whitney Museum of American Art
New York, NY, January 7th- February 25th
- 2018— Media and Modernity in American Art
Monthly lecture series at the Whitney Museum examining media and communication in their collection
Whitney Museum of American Art, New York, NY
- 2018 Intersections: Race and Gender in American Art
Monthly lecture series at the Whitney Museum examining Intersectionality in their collection
Whitney Museum of American Art, New York, NY, April-August
- 2018 Critical Looking: Memory and Territory
Member seminar on collective memory and space in the exhibitions *David Wojnarowicz: History Keeps Me Awake at Night* and *Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art*
Whitney Museum of American Art, New York, NY, July-August
- 2018 Orientations: Perceiving Whiteness in Art and Institutions
Workshop held in collaboration with the Racial Imaginary Institute's biennial *On Whiteness*
Whitney Museum of American Art, New York, NY, July 17th
- 2017 Experimental Media (music videos) and Black Cultural Production
Masterclass Lecturer/Facilitator
"Television and Art" graduate course, Professors Toni Pape and Jaap Kooijman
Department of Media Studies, University of Amsterdam, Amsterdam, NL, April 10th
- 2015 "How Do You Make Yourself a Body Without Organs" and David Lynch's *Fire Walk with Me*

- Co-lectured a seminar with Dr. Alanna Thain, Professor in the Department of English at McGill
Miskatonic L'Institut D'Études Sur Le Fantastique, Montréal, QC, February 17th
- 2014 "THE SIXITES" temporary exhibition in partnership with the Smithsonian Institute
Education Docent
Civic Entertainment Group and CNN, Grand Central Station, New York, NY, June 1st—14th

DIRECTOR/CONFERENCE EXPERIENCE

- 2013— **Founder, Director, & Curator**
Rats Live on no evil star performance collective
Brooklyn, NY
- 2018 **Conference Co-Organizer** (with Professor Alanna Thain)
"The Arts of Trans, Gender Diverse & Two-Spirit Lives"
McGill Institute for Gender, Sexuality, & Feminist Studies
Montréal, QC, April 5th —7th
- 2017 **Lead Conference Organizer & Curator**
"Mnemonic Cinemas/Performances: Blackness and Embodiment"
article & McGill Institute for Gender, Sexuality, & Feminist Studies
Montréal, QC, May 25th
- 2016 **Conference Co-Organizer** (with Professor Alanna Thain)
"Terms of Privacy: Intimacies, Exposures, and Exceptions"
McGill Institute for Gender, Sexuality, & Feminist Studies & Studio XX's biennial festival HTMLles
Montréal, QC, November 4th —5th
- 2016 **Lead Conference Organizer**
Magic: Between Embodiment & Ontology
Department of Art History & Communications Studies Graduate Students' Association
Montréal, QC, February 19th —20th
- 2013—14 **Education, Membership, and Special Events Assistant**
Whitney Museum of American Art

New York, NY

2012—13 **Hub Coordinator Assistant**

Performa 13 Biennial

New York, NY

ARCHIVAL EXPERIENCE

2013 **Archival Research Intern**

Publication & Editorial Department, Marvel Comics

New York, NY

2011—12 **Curatorial and Library Archival Intern**

Museum of Contemporary Art

Los Angeles, CA

2006—08 **Library Archival Assistant**

University of California Riverside Contemporary Museum of Photography

Riverside, CA

SUMMER SCHOOL/ WORKSHOPS

2016 Participant, NOISE Summer School

Feminist Media Studies of Migration: European Discourses and Lived Experiences

29 August – 2 September, Utrecht University, Utrecht, NL

CONFERENCE PRESENTATIONS & PARTICIPATION

2020 “Conjuring Caliban’s Woman: Plurisignation of *Praise House* (1991) and the Challenge to Cinema’s

Submission of Memory to *Man*

Paper to be presented at the Society for Cinema and Media Studies

Denver, CO, April 1st-5th

2019 “The Counter-Poetics of Rhythm in the Videos for Janet Jackson’s *The Velvet Rope*

Paper to be presented at the National Women’s Association: Protest, Justice, & Transnational Organizing

- San Francisco, CA, November 14th—17th
- 2019 “Raising the Dead: Archives and Black Women’s Labor in Camille Billops’ *Suzanne, Suzanne*”
 Paper presented at the Re/active Image Conference
 Cinema Studies Graduate Studies Conference at New York University
 New York, NY, February 15th-16th
- 2018 “Mothering Ourselves: Fabulated Black LGBTQ HIV Lives in *Atlantic is a Sea of Bones & Labyrinth*
 Paper presented at the National European Network for Cinema & Media Studies
 Amsterdam, NL, June 27th-29th
- 2017 “Fucking Whiteness”: Shame, Desire, and the Negotiation of Intimacy by Black Women
 Paper presented at the National Women’s Association: 40 Years After Combahee
 Baltimore, MD, November 16th—19th
- 2017 Bound in Body, Gagged by the Present: The Cinematic Performance and Politics of Re-mixing the
 Archive in Juliana Huxtable’s *There Are Certain Facts that Cannot Be Disputed*
 Paper presented at Bodies in Difference: Race and Performance in and Beyond North America
 McGill University, Montréal, QC, April 20th—22nd
- 2017 Archives and the Counter-Poetics of Contemporary Black Feminist Experimental Cinema
 Paper presented at the MAGIS International Film Forum Spring School, “No Turning Back
 Re-thinking the Postmodern
 Gorizia, Italy, March 29th —April 2nd
- 2016 Feeling Blue While Black: Examining the Aberrations of Affect in Black Women’s Experimental Films
 Paper presented at the National Women’s Studies Association Conference: Decoloniality
 Montréal, QC, November 10th —13th
- 2016 Remixing History and Making Worlds in the Cinematic Performance of Juliana Huxtable’s *There Are
 Certain Facts that Cannot Be Disputed*
 Paper presented at the National Women’s Studies Association Conference: Decoloniality
 Montréal, QC, November 10th —13th
- 2016 Making Sense of non-Sense: Affect and Bodily Intensities in FKA Twigs’ *M3L155X*
 Paper presented at the GRAFICS doctoral symposium: Cinéma et Médias: Identité Transitives

- Université de Montréal, Montréal, QC, September 25th
- 2016 Bitch Feelings:(White) Feminist Pedagogies and the Affective Economies of Bitch Planet's Back Matter
Paper presented at the Comics Art Conference: San Diego Comic-Con
San Diego, CA, July 21st —24th
- 2016 Desirable Role Play: Narcissister and the World-Making Process of Performing a Subject of Desire
Paper presented at the Queer Research Colloquium
McGill Institute for Gender, Sexuality, & Feminist Studies, Montréal, QC, April 19th
- 2016 Feeling Black While Blue: The Aberrations of Affect in Alile Sharon Larkin's *The Kitchen*
Paper presented at the Graduate Student Research Colloquium
McGill Institute for Gender, Sexuality, & Feminist Studies, Montréal, QC, April 5th
- 2016 Affect and Body Intensities in FKA Twigs' *M3L155X*
Paper presented at the Society for Cinema & Media Studies Conference
Atlanta, GA, March 30th —April 3rd
- 2015 Disrupting the Construction of Black "Monstrosity" in the Early Video-Art of Steve McQueen
Paper presented at the Artists' Film in Britain: From 1990 to Today Conference
Whitechapel Gallery, London, UK, November 5th —7th
- 2015 Tracing the Rise and Regulation of BDSM in Comic Books of the Golden Age
Paper presented at the International Association for Media & Communication Research Conference
Montréal, QC, July 12th —15th
- 2015 Digital Trash: Queer Hybridity in the Era of "Post-Identity"
Paper presented at the Canadian Communication Association Conference
Ottawa, ON, June 2nd —5th
- 2015 Sexual Anarchy: Performing Postpornography as Queer Futurity in Contemporary Art
Paper presented at the Colloque de L'Association des Cycles Supérieurs en Histoire de L'Art de
L'QUAM: Mouvance et Mixité [Identités Renouvelées]
Université de Québec à Montréal, Montréal, QC, June 4th —5th
- 2015 Blackness in Action: Disrupting "Black" Monstrosity in Visual Culture through Afro-logical Aesthetics
Paper presented at the York Art History & Graduate Student Symposium: Imagined Worlds

- York University, Toronto, ON, February 27th
- 2014 Bondage, Chains, and Whips, Oh My!: Sexual Anxiety and Juvenile Delinquency in Golden-Age Comics
Paper presented at the Comics Arts Conference: San Diego Comic Con
San Diego, CA, July 17th —20th
- 2014 Penfield Wave Transmitter and a Blush Response: Posthuman Sexuality and SF in Art
Paper presented at the International Conference for the Fantastic in the Arts
Orlando, FL, March 18th —22nd
- 2014 Fantastic Theatre: Treacherous, Doom, a Mess ... ?
Conference Chair at the International Conference for the Fantastic in the Arts
Orlando, FL, March 18th —22nd
- 2013 Performing Posthuman Sexuality with Biochemical and Physical Apparatuses in Contemporary Art
Paper presented at the Critical Information Conference
School of Visual Arts, New York, NY, December 13th
- 2012 She Plays Alone: The Doll, Gender Performance, and Play in Frida Kahlo's *Me and My Doll*
Thesis Defense (open to the public) Art History Department
Chapman University, Orange, CA, May 22nd
- 2012 Rebel Yell: Exploring the Racial Identity of Storm
Paper presented at the Comics Art Conference: San Diego Comic-Con
San Diego, CA, July 12th —15th
- 2012 The Empire Strikes Back: Tracing the Sequential and Graphic Narrative in the Soviet ROSTA Windows
Paper presented at the Art History Undergraduate Symposium
Chapman University, Orange, CA, April 27th
- 2012 What do I Wear?: A Look at the Costumed Identity of Female Superheroes
Paper presented at the Comic Arts Conference: Wonder-Con, Anaheim
Anaheim, CA, March 16th—18th

LANGUAGES

English— Native language

French— Write, read, and speak with basic competence

MEMBERSHIPS

- 2016— National Women’s Studies Association
- 2015— Society for Cinema & Media Studies
- 2015— Canadian Communication Association
- 2015— International Association for Media & Communication Research
- 2013— International Association for the Fantastic in the Arts
- 2011— College Art Association