

AYANNA DOZIER

B. 1990 Riverside, CA. Lives and works in Brooklyn, NY

artist | writer

EDUCATION

- 2020 Ph.D. Art History & Communication Studies, Graduate Option in Gender & Women Studies
Dissertation: Mnemonic Aberrations: Black Feminisms and the Counter-Poetics of Rhythm in Experimental Short films (1968-1998)
McGill University, Montréal, QC
- 2014 M.A. Media Culture & Communication
New York University, New York, NY
- 2012 B.A. Art History & French Literature & Film
Chapman University, Orange, CA

POSITIONS

- 2018-2022 Adjunct Professor
Department of Communication and Media Studies
Fordham University, Rose Hill, The Bronx, NY

Fellowships/Residencies

- 2022 Field Residency at Field Projects
- 2022 Winter Workspace Arts Residency
Wave Hill, Riverdale, NY
- 2017-2022 Joan Tisch Teaching Fellowship
Whitney Museum of American Art, New York, NY
- 2019-2020 Filmmaker in Residence
MONO NO AWARE, New York, NY
- 2018-2019 Helena Rubinstein Fellow, Critical Studies Program
Whitney Independent Study Program, New York, NY

SOLO EXHIBITIONS

- 2023 "This Country Makes it Hard to Fuck," at Microscope Gallery, February 2nd –March 11th
- 2019 "Softest" performance of *Spoken Softly* and *Soft Waves* installation, Evening Hours Gallery, New York, NY

GROUP EXHIBITIONS

- 2023 The Crisis of Images at MOCA, Arlington, Arlington, VA
- 2023 When I Am Empty, Please Dispose of Me Properly at BRIC, Brooklyn, NY
- 2022 A Room Full of Mirrors at Fragment Gallery, New York, NY
- 2022 "Subtle Subversions," Microscope Gallery, New York, NY
- 2022 "Flesh to Spirit: Materiality and Abstraction in Black Experimental film," The Block Museum, Chicago, IL
- 2021 "Wide Awakes: In Process," Fort Greene Park, Brooklyn, NY
- 2021 "Open Call," The Shed, New York, NY
- 2019 "Westside Exposure," Westbeth Gallery, New York, NY
- 2018 "Two Readings," Evening Hours Gallery, New York, NY

2014 "Adrian Piper's The Probable Trust Registry," Elizabeth Dee Gallery, New York, NY

FESTIVALS/SCREENINGS

2022 Culture Arts Society Archives, "Black Experimental Film," London, UK
 2022 Alfreda's Cinema at Rockaway Film Festival, New York, NY
 2022 Alfreda's Cinema at Metrograph, New York, NY
 2022 Blow-up Arthouse Film Festival, Chicago, IL
 2022 Prismatic Ground, Maysles Documentary Center, Maysles Documentary Center, Harlem, NY
 2022 ecstatic static, online
 2021 BlackStar Film Festival, Philadelphia, PA
 2021 Alchemy Film and Moving Image Festival, Hawick, UK
 2021 Onion City Experimental Film & Video Festival, Chicago, IL
 2020 Aesthetica Short Film Festival, York, UK **winner Best Experimental for *Softer***
 2020 Open Air Screenings at MONO NO AWARE, Brooklyn, NY
 2020 Open City Docs Film Festival, London, UK
 2020 Femme Film Festival, Los Angeles, CA
 2018 Anthology Film Archives

FILMS

2022 Let's Make Love and Listen to Death from Above (5 min, Super 8mm Color and b&w)
 2022 Vincent Gallo's Sperm (4 min, 16mm Color)
 2022 Content Warning, monologues #1 & #2 (17 min, 16mm b&w, expanded cinema performance)
 2022 Forever Your Girl (8 min, Super 8mm Color, 16mm exhibition print)
 2022 lovertits (4 min, 16mm Color)
 2022 an exercise in parting (4 min, 16mm Color)
 2022 *A Picture for Parco*, Performance (3 min, 16mm Color)
 2022 *Nightwalker*, Experimental (7 min, Super 8mm Color, 16mm exhibition print)
 2021 *Maman Brigitte*, Experimental (3 min, Super 8mm B&W and Color, 16mm exhibition print)
 2021 *Solomon Riley's "Negro Coney Island,"* Docu-fantasy (11 min, 16mm B&W and Color)
 2020 *Softer*, Experimental (5 min, 16mm, B&W and Color)
 2018 *Consumption*, Experimental (3 min, 16 mm, B&W)

SELECT AWARDS/GRANTS

2020 Toni Beauchamp Award for Best Critical Art Writing
 2020 The Shed, NYC: OPEN CALL
 2020 COÉRISC Graduate Student Research Grant
 2020 Critical Minded Grant
 2017 Margaret Gillet Graduate Research Award, McGill University
 2017 Media@McGill Graduate Research Fellowship Award, McGill University
 2017 The Camille Billops & James V. Hatch Fellowship Award: Rose Library, Emory University
 2016 Media@McGill Graduate Research Fellowship Award, McGill University
 2012 Chapman University Creative Research Grant
 2012 John & Margaret Class Book Collection Contest, 1st Prize, Chapman University
 2008 Idllywild Arts Academy

CURATORIAL/PROGRAMMER EXPERIENCE

2022 "Shuttering Time: The Moving Image After James Van Der Zee," National Gallery of Art, Washington, D.C.
 2020 "Abstraction in the Black Diaspora" with Tariku Shiferaw, FALSE FLAG, Long Island City, NY
 2020 "Intertextuality: Performance/Subjectivity in Experimental Shorts" with Ja'Tovia Gary, Hammer Museum, Los Angeles, CA
 2020 "The Pursuit of Vulnerability" as part of *Happy Birthday, Toni!: A Celebration of Black Women*, BAM Rose Cinemas, Brooklyn, NY

- 2017 "Mnemonic Cinemas/Performances" featuring *Clapback* by Niv Acosta, article, Montréal, QC
 2014 "Reflections on Black: Mediating Dead Communication: A Performance & Visual Art Showcase," The Silent Barn, Bushwick, NY
 2013 "Shimmering Glitter Trash: A Performance Art Showcase," Muchmore's, Bushwick, NY
 2013 An Evening of Performances with Stephanie Browne and Kay Ottinger, Bermuda Triangle, Bushwick, NY

PUBLICATIONS

BOOKS

- 2020 *Janet's Jackson's The Velvet Rope*
 33 1/3 Series, Bloomsbury Academic
 2020 *Rebellious Inventions by Reinvented Lives: Abstraction in the Black Diaspora*
 FALSE FLAG Gallery Press

JOURNAL ARTICLES

- 2021 What Remains: Exit 15x at Snake Hill
Dense Magazine issue 1
 2021 Conjuring Caliban's Woman: Moving Beyond Cinema's Memory of Man in *Praise House* (1991)
Hypatia, Special Issue: Conjure Feminism, guest edited by Kinitra Brooks, Kameelah Martin, and LaKisha Simmons
 2020 Pathé-Ways in Time, Bodies, and Aesthetics: Onyeka Igwe's *Specialized Technique*
 Article for *Non-Fiction* 1, no. 2
 2018 Wayward Travels: Racial Uplift, Black Women, & the Pursuit of Love & Travel in *Torchy in Heartbeats*
Feminist Media Histories: (Special issue) Comics, edited by Kathleen McClancy
 2018 Fucking Whiteness: Orientations, Desire, and Race in Camille Billops' Docu-Fantasy *The KKK Boutique Ain't Just Rednecks* (1991)
Another Gaze: A Feminist Film Journal Issue 02
 2017 No Happy Returns: Aesthetics, Labor, and Affect in Julie Dash's Experimental Short Film, *Four Women*
Feminist Media Studies: (Special Issue) Affective Encounters, 1-14
 2017 Black Women and the Edit of Shame: Alile Sharon Larkin's *The Kitchen*
cléo vol. 5 no. 2: SHORTS
 2015 Affect and the 'Fluidity' of the Black Gendered Body in *Water Ritual #1* and *Cycles*
Liquid Blackness vol. 2 no. 5

BOOK CHAPTERS

- 2022 Ecstatic Forms, Erotic Bodies, *Feminist Worldmaking and the Moving Image*, edited by Erika Balsom and Hila Peleg
 2021 Process as Ceremony: Basketball and Kool-Aid, *David Hammons: Basketball and Kool-Aid*
 2021 The Caribbean and the Image of Frightened Time, *Ku-Ling: Grenada*
 2019 The Music Video's Counter-Poetics of Rhythm: Black Cultural Production in *Lemonade*,
Routledge Companion to Global Television, edited by Shawn Shimpach

MISCILANEOUS

- 2022 *Ouanga* review for *Screen Slate*
 2022 *Lost Highway* review for *Screen Slate*
 2022 bell hooks's Heartbreak Church for *Brooklyn Rail*
 2022 *Chasing the Moon: An Interview with Dawn Suggs* for *Screen Slate*
 2022 Surveilling Bodies: Archives and Sex Work for *The Broadcast* at Pioneer Works
 2021 *Orlando* review for *Screen Slate*
 2021 *Zola* review for *Brooklyn Rail*
 2021 *Showgirls* review for *Screen Slate*
 2021 Batman of the 1990s (or, Batman Needs and Enema!) for *Screen Slate*
 2021 The Legend of *Captain Eeyore* for *Screen Slate*
 2021 Andrea Arnold Shorts review for *Screen Slate*
 2020 *Queen of the Damned* review for *Screen Slate*
 2020 *Fire Walk With Me* review for *Screen Slate*

- 2020 *Dancer in the Dark* review for *Screen Slate*
- 2020 Virtual 'Realities' in *The Velvet Rope* for *33 1/3 Series Blog*
- 2020 Quite the Scandal: *The Velvet Rope's* Visual Erotics for *33 1/3 Series Blog*
- 2020 Sex Before and After the Velvet Rope on *janet.* and *All For You* for *33 1/3 Series Blog*
- 2020 Why I Wrote About Janet Jackson's *The Velvet Rope* for *33 1/3 Series Blog*
- 2020 Begone With the Wind: How Hollywood Rewrites Slavery for *Bitch Magazine*
- 2020 Sound Garden: Ja'Tovia Gary's *The Giverny Document* for *Artforum*
- 2020 Betye Saar Conjures a New Mythology at MoMA for *The Art Newspaper*
- 2019 Akosua Adoma Owusu's *Mahogany Too* for *Crucial 21 Directed by Women Blog*
- 2019 Artist Entry, Autumn Knight for *Whitney Biennial 2019 Catalogue*
- 2019 Who Gets Remembered?: Black Women In and Around the Archives for *Artex*
- 2017 La Mélancolie Coloniale, le Mouvement, et L'Espace Publique for *Art/iculation Magazine*
- 2017 Sara Ahmed, Willful Subjects Book Review for *International Journal of Communication* vol. 11 no. 1
- 2015 "Chip Kidd Presents: Batman, Black and White the Sketch Covers" at New York: The Society of Illustrators and "Superheroes in Gotham" at New York Historical Society Exhibition Reviews for *International Journal of Comic Art* vol. 18 no. 1
- 2015 *There Are Certain Facts the Cannot Be Disputed* by Juliana Huxtable, A Response for *Performa Magazine*

INVITED TALKS

- 2022 Artist Dialogue with Tiona Nekkia McClodden, Brooklyn Rail, Brooklyn, NY
- 2022 Artist Talk: Black Feminist Film and Art, Subversive Records, Tokyo, Japan
- 2022 Artist Talk, Decoding Stigma at Parsons Design & Technology, New York, NY
- 2021 Beyond Representation: Towards a Counter-Poetics in Black Image and Film-making, Fine Arts Reading Room at Concordia University, Montréal, QC
- 2019 Cinematic Mimicry: *The Velvet Rope's* Cinematic Dances, Hybrides: An International Forum, Bodies and Motion Pictures from Scratch: Popular Culture and Low-Tech Screendance, Montréal, QC
- 2019 Artist Discussion and Screening: Autumn Knight, Whitney Museum of American Art New York, NY
- 2019 The Counter-Poetics of Rhythm in the Music Video, Concordia, Montréal, QC
- 2019 Study Session (with Narcissister and Aliza Shvarts), Whitney Museum of American Art, New York, NY
- 2018 Girls Love Beyoncé: Drake, Queen Bey, and the Black Woman's Gaze in Pop Culture, McGill University Montréal, QC
- 2018 Surveyed and Paranoid: Mapping out Space, Race, and Fabulation in *Sapphire and the Slave Girl* New York University, New York, NY
- 2017 Body Work: Ritual & Memory in Black Women's Contemporary Dance, Montréal Danse Symposium, Montréal, QC
- 2017 Black Cultural Production, Temporality, and the Counter-Poetics of Rhythm in Beyoncé's *Lemonade* University of Amsterdam, Amsterdam, NL
- 2016 How Does It Feel to Be a Problem?: Performance as Colonial Resistance in Beyoncé's *Lemonade*, Utrecht University, Utrecht, NL
- 2016 Social Aesthetics and the Decolonization of Art Discourse, Montréal Monochrome IV: Study Hall article, Montréal, QC