

AYANNA DOZIER

writer | artist | lecturer | curator

EDUCATION

- 2020 **Ph.D. Communication Studies Candidate, Graduate Option in Gender & Women Studies**
Department of Art History & Communication Studies
Emphasis: Gender, Race, Sexuality, Film, and Performance in Visual Culture
Dissertation: Mnemonic Aberrations: Black Feminisms and the Counter-Poetics of Rhythm in Experimental
Short films (1968-1998)
McGill University, Montréal, QC
- 2014 **M.A. Media Culture & Communication**
Steinhardt School of the Humanities
Emphasis: Visual Culture
Thesis: Sexual Anarchy: Performing Sexuality in the Age of Postpornography in Visual Culture
New York University, New York, NY
- 2012 **B.A. Art History & French Literature & Film**
Minor in English, Creative Writing
Emphasis: Contemporary Art & New Media
Thesis: She Plays Alone: The Doll, Gender Performance, and Play in Frida Kahlo's *Me and My Doll*
Chapman University, Orange, CA

FELLOWSHIPS/POSITIONS

- 2018— **Adjunct Professor**
Department of Communication and Media Studies
Fordham University, Rose Hill, The Bronx, NY
- 2017— **Joan Tisch Teaching Fellowship**
Whitney Museum of American Art, New York, NY

- 2019-2020 **Filmmaker in Residence**
MONO NO AWARE, New York, NY
- 2018-2019 **Helena Rubinstein Fellow, Critical Studies Program**
Whitney Independent Study Program, New York, NY

SELECT AWARDS/GRANTS

- 2020 **Toni Beauchamp Award for Best Critical Art Writing**
Winning essay, "Sound Garden: Ayanna Dozier on Ja'Tovia Gary's The Giverny Document"
- 2020 **The Shed, NYC: OPEN CALL**
Grant for the commission of a new site-specific art/research project, "Cities of the Dead," for The Shed's Summer 2021 Exhibition Schedule.
- 2020 **COÉRISC Graduate Student Research Grant**
Grant supporting research project on cemeteries, architecture, and sites of mourning Black life by the Collective for Research on Epistemologies and Ontologies of Embodiment research grant foregrounding horror and histories of affect jointly ran by key scholars in Montréal, as supervised by Dr. Alanna Thain, McGill University.
- 2020 **Critical Minded Grant**
Grant supporting cultural critics in the field of the arts during COVID-19
- 2017 **Margaret Gillet Graduate Research Award, McGill University**
to be used for archival research on Black Women's Cinema at the Rose Library in Atlanta, GA
- 2017 **Media@McGill Graduate Research Fellowship Award**
McGill University, Montréal, QC
- 2017 **The Camille Billops & James V. Hatch Fellowship Award: Rose Library**
Emory University, Atlanta, GA
- 2016 **Media@McGill Graduate Research Fellowship Award**
McGill University, Montréal, QC
- 2012 **Chapman University Creative Research Grant**
for travel to Coyoacán, Mexico for undergraduate thesis research

2012 **John & Margaret Class Book Collection Contest**, 1st Prize, Chapman University
Feminism and Comics: A Collection on Gender and Queer Identity in Comic Books and Theory

2008 **Idllywild Arts Academy**
Scholarship for film production, acting, and directing

FILMS

2021 *Solomon Riley's "Negro Coney Island"* (**Pre-Production short film**)

Writer and Director, co-produced with The Shed

2021 *A Faint Haint* (**Pre-Production short film**)

Writer and Director, co-produced with MONO NO AWARE

2021 *Content Warning* (**WIP short film and installation**)

Writer and Director, co-produced with MONO NO AWARE

2020 *Softer*

Writer and Director, co-produced with MONO NO AWARE

Experimental short film (5 min, 16mm, B&W and Color)

- Official Selection for Open City Documentary Film Festival
- Showcase Selection for Femme Film Festival
- **Winner Best Experimental Short** for the Aesthetical Short Film Festival

2018 *Consumption*

Writer, Director, and Composer, co-produced with MONO NO AWARE

Experimental short film (3 min, 16 mm, B&W)

EXHIBITIONS/ PERFROMANCES

2019 *Shapeshifter(s)*

Photograph Series (three chromogenic prints) for Westside Exposure

Westbeth Gallery, New York, July 12th – August 15th

2019 *Softest*

Performance and installation of *Soft Waves*

- Evening Hours, New York, June 22nd
- 2019 Spoken Softly
Performance lecture
Evening Hours Gallery, New York, NY, June 22nd
- 2018 Coming to Terms with a Lesser Value: A Colposcopy Tale in Two Acts
Performance Reading
Evening Hours Gallery, New York, NY, September 23rd
- 2014 Adrian Piper's *The Probable Trust Registry*
Personal declaration administrator/performer
Elizabeth Dee Gallery, New York, NY, May 1st—30th

CURATORIAL/PROGRAMMER EXPERIENCE

- 2020 **Co-Curator with Tariku Shiferaw**
Abstraction in the Black Diaspora
FALSE FLAG, Long Island City, NY, October 24th – December 13th
- 2020 **Co-Curator with Ja'Tovia Gary**
Intertextuality: Performance/Subjectivity in Experimental Shorts
Hammer Museum, Los Angeles, CA, March 11th
- 2020 **Invited Programmer**
Happy Birthday, Toni!: A Celebration of Black Women
Night One: The Pursuit of Vulnerability
BAM Rose Cinemas, Brooklyn, NY, February 18th
- 2017 **Curator**
Mnemonic Cinemas/Performances featuring *Clapback* by Niv Acosta
Film screenings on Black feminist experimental short films, live performance, and workshop
article, Montréal, QC, May 25th
- 2014 **Curator**
Reflections on Black: Mediating Dead Communication: A Performance & Visual Art Showcase
Rats live on no evil star production

- The Silent Barn, Bushwick, NY, May 8th
- 2013 **Curator**
Shimmering Glitter Trash: A Performance Art Showcase
 Rats live on no evil star production
 Muchmore's, Bushwick, NY, October 13th
- 2013 **Co- Curator** (with Stephanie Browne and Kay Ottinger)
 An Evening of Performances,
 TAB Art Brooklyn production
 Bermuda Triangle, Bushwick, NY, April 5th

PUBLICATIONS

- BOOKS*
- 2020 *Janet's Jackson's The Velvet Rope*
 33 1/3 Series, **Bloomsbury Academic**
- 2020 *Rebellious Inventions by Reinvented Lives: Abstraction in the Black Diaspora*
 FALSE FLAG Gallery Press
- JOURNAL ARTICLES*
- Draft Mothering Ourselves: Madeline Anderson's Experimental Beginnings in *I Am Someday* (1970)
 Article to be submitted to **Camera Obscura**, 8000 words
- 2021 Conjuring Caliban's Woman: Moving Beyond Cinema's Memory of Man in *Praise House* (1991)
 Article to be published in **Hypatia**, Special Issue: Conjure Feminism, guest edited by Kinitra Brooks,
 Kameelah Martin, and LaKisha Simmons, 10,000 words
- 2021 Against Representation: Capital, Kin, and the Cadillac of Freedom
 Article under revision for **ASAP Journal**, 4000 words
- 2020 Pathé-Ways in Time, Bodies, and Aesthetics: Onyeka Igwe's *Specialized Technique*
 Article for *Non-Fiction* 1, no. 2, 2500 words
- 2018 Wayward Travels: Racial Uplift, Black Women, & the Pursuit of Love & Travel in *Torchy in Heartbeats*

- invited contribution for ***Feminist Media Histories***: (Special issue) Comics, edited by Kathleen McClancy, 6500 words
- 2018 Fucking Whiteness: Orientations, Desire, and Race in Camille Billops' Docu-Fantasy *The KKK Boutique Ain't Just Rednecks* (1991), 2000 words
Another Gaze: A Feminist Film Journal Issue 02, Fall
- 2017 No Happy Returns: Aesthetics, Labor, and Affect in Julie Dash's Experimental Short Film, *Four Women*
Feminist Media Studies: (Special Issue) Affective Encounters, 1-14, 8000 words
- 2017 Black Women and the Edit of Shame: Alile Sharon Larkin's *The Kitchen*
***cléo* vol. 5 no. 2: SHORTS**, 1000 words
- 2015 Affect and the 'Fluidity' of the Black Gendered Body in *Water Ritual #1* and *Cycles*
***Liquid Blackness* vol. 2 no. 5**, 3000 words

BOOK CHAPTERS

- 2019 The Music Video's Counter-Poetics of Rhythm: Black Cultural Production in *Lemonade*
invited chapter for ***Routledge Companion to Global Television***, edited by Shawn Shimpach

MISCILANEOUS (MAGAZINE ARTICLES/REVIEWS/BLOGS/PODCASTS)

- 2021 Collective Memory
Article and Podcast
Gumbo Magazine, 2500 words
- 2020 Virtual 'Realities' in The Velvet Rope
33 1/3 Series Blog, 1000 words
- 2020 Quite the Scandal: The Velvet Rope's Visual Erotics
33 1/3 Series Blog, 1000 words
- 2020 Sex Before and After the Velvet Rope on *janet.* and *All For You*
33 1/3 Series Blog, 1000 words
- 2020 Why I Wrote About Janet Jackson's The Velvet Rope
33 1/3 Series Blog, 1000 words

- 2020 Begone With the Wind: How Hollywood Rewrites Slavery
Bitch Magazine, 1000 words
- 2020 Sound Garden: Ayanna Dozier on Ja'Tovia Gary's *The Giverny Document*
Artforum, 1200 words
- 2020 Betye Saar Conjures a New Mythology at MoMA
The Art Newspaper, 800 words
- 2019 Akosua Adoma Owusu's *Mahogany Too*
Crucial 21 Directed by Women blog (non-peer reviewed), 400 words
- 2019 Artist Entry, Autumn Knight
Whitney Biennial 2019 Catalogue, 400 words
- 2019 Who Gets Remembered?: Black Women In and Around the Archives
Artexxe: Discovery Article/Blog, 1000 words
- 2017 La Mélancolie Coloniale, le Mouvement, et L'Espace Publique
Art/iculation Magazine: While No One Was Looking, 1000 words
- 2017 Sara Ahmed, Willful Subjects Book Review
International Journal of Communication vol. 11 no. 1
- 2015 "Chip Kidd Presents: Batman, Black and White the Sketch Covers" at New York: The Society of Illustrators and "Superheroes in Gotham" at New York Historical Society" Exhibition Reviews
International Journal of Comic Art vol. 18 no. 1, 1000 words
- 2015 *There Are Certain Facts the Cannot Be Disputed* by Juliana Huxtable, A Response
Performa Magazine, 1000 words

INVITED TALKS

- 2021 Beyond Representation: Towards a Counter-Poetics in Black Image and Film-making
Fine Arts Reading Room at Concordia University
Montréal, QC, February 24th
- 2019 Cinematic Mimicry: *The Velvet Rope's* Cinematic Dances

- Performance lecture for Regards Hybrides: An International Forum, Bodies and Motion Pictures from Scratch: Popular Culture and Low-Tech Screendance
Montréal, QC, November 22nd
- 2019 Artist Discussion and Screening: Autumn Knight
Discussion with 2019 Whitney Biennial artist, Autumn Knight
Whitney Museum of American Art New York, NY, September 19th
- 2019 The Counter-Poetics of Rhythm in the Music Video
Keynote for the Black Student Union at Concordia University
Montréal, QC, February 15th
- 2019 Whitney Study Session (with Narcissister and Aliza Shvarts)
Whitney Museum of American Art
New York, NY, February 8th
- 2018 Girls Love Beyoncé: Drake, Queen Bey, and the Black Woman's Gaze in Pop Culture
Invited participant by the Black Student Network at McGill University
Montréal, QC, November 13th
- 2018 Surveyed and Paranoid: Mapping out Space, Race, and Fabulation in *Sapphire and the Slave Girl*
Microanalysis: The Scale of Subjecthood Symposium
Department of Media, Culture, and Communication at New York University
New York, NY, October 11th
- 2017 Body Work: Ritual & Memory in Black Women's Contemporary Dance
Keynote delivered at Montréal Danse Symposium
Montréal, QC, December 19th
- 2017 Black Cultural Production, Temporality, and the Counter-Poetics of Rhythm in Beyoncé's *Lemonade*
Keynote Lecture delivered at the Media Studies Department
University of Amsterdam, Amsterdam, NL, April 11th
- 2016 How Does It Feel to Be a Problem?: Performance as Colonial Resistance in Beyoncé's *Lemonade*
Lecture delivered at the Gender Studies Department
Utrecht University, Utrecht, NL, September 6th

- 2016 Social Aesthetics and the Decolonization of Art Discourse
Lecture delivered at Montréal Monochrome IV: Study Hall
article, Montréal, QC, April 22nd
- 2015 Affective Encounters: Tools of Interruption for Activist Media Practices Colloquium
Invited Roundtable Respondent
Montréal, QC, August 14th —17th