

CAROL ECKERT

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#### PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock, AR  
Art Museum, Arizona State University, Tempe, AZ  
Denver Art Museum, CO  
de Young Museum/Fine Arts Museums of San Francisco, CA  
Erie Art Museum, Erie, PA  
Fuller Craft Museum, Brockton, MA  
Mint Museum of Craft + Design, Charlotte, NC  
Museum of Arts and Design, New York, NY  
Museum of Fine Arts, Boston, MA  
Philadelphia Museum of Art, PA  
Racine Art Museum, Racine, WI  
Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.  
Szombathelyi Keptar, Szombathely, Hungary  
University Hospitals, Cleveland, OH  
US Embassy, Mbabane, Eswatini, Art in Embassies, US Department of State

#### SOLO AND SMALL GROUP EXHIBITIONS

2019 Contemporary Arts Museum, Mesa, AZ  
2016 Foothills Art Center, Golden, CO  
Queen Elizabeth Park Cultural Centre, World of Threads Festival, Oakville, Ontario, Canada  
Mobilia Gallery, Cambridge, MA  
2010 Jane Sauer Gallery, Santa Fe, NM  
*A Bird in the Hand*, John Michael Kohler Arts Center, Sheboygan, WI  
*Collection Focus in Fibers: John McQueen & Carol Eckert*, Racine Art Museum, WI  
2003 gallerymateria, Scottsdale, AZ  
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1999 gallerymateria, Scottsdale, AZ  
*Carol Eckert/Fern Jacobs*, Sybaris Gallery, Royal Oak, MI  
1997 Joanne Rapp Gallery, Scottsdale, AZ  
1996 *Jane Sauer/Carol Eckert*, Mobilia Gallery, Cambridge, MA University of Missouri\*+  
1995 Okun Gallery, Santa Fe, NM  
1994 *Mary Bero, Carol Eckert, Missy Stevens*, The Works Gallery, Philadelphia, PA  
1993 Okun Gallery, Santa Fe, NM  
1992 Shemer Art Center, Phoenix, AZ  
1983 *Close Encounters*, Craft Alliance Gallery, St. Louis, MO

#### SELECTED EXHIBITIONS

\*catalog +traveling  
2020 *Art in Focus: Highlighting Women Artists in the Collection*, Art Museum, Arizona State University, Tempe, AZ  
*Solstice: Create Art for Earth*, Turner Carroll Gallery, Santa Fe, NM  
*Shelter, Place, Social, Distance: Contemporary Dialogues from the Permanent Collection*  
Fuller Craft Museum, Brockton, MA  
*Une Exposition d'art Obsessionnels de la Fibre*, Gravers Lane Gallery, Philadelphia, PA  
2019 Farago Gallery for Contemporary Craft, Museum of Fine Arts, Boston  
*Westward Ho Invitational*, Wayne Art Center, PA  
*Slither, Scamper, Soar: Animals in Art*, Guenzel Gallery, Peninsula School of Art, WI  
Curator, *Transformed: Paper in Dimension*, Hunterdon Art Museum, Clinton, NJ\*  
*25th Anniversary Exhibition*, Textile Center, Minneapolis, MN  
2018 *Assembly: Recent Acquisitions*, Fuller Craft Museum, Brockton, MA  
*Beasts: Wild Animals in RAM's Collection*, Racine Art Museum, WI  
*Stampede: Animals in Art*, Denver Art Museum, CO  
*Honoring Karen Johnson Boyd: Collecting in Depth*, Racine Art Museum, WI  
*Nature Redefined*, Mobilia Gallery, Cambridge, MA  
2017 *75 at 75: Significant Works From RAM's Collection*, Racine Art Museum, WI  
*All Things Considered 9: Basketry in the 21st Century*, American Art Company, Tacoma, WA; Sally D  
Francisco Gallery/Peters Valley Center, Layton, NJ; Society for Arts + Crafts, Boston, MA\*

- Rooted, Revived, Reinvented: Basketry in America*, Museum of Art, University of Missouri\*  
 Traveling to: 108 Contemporary, Tulsa, OK; Lauren Rogers Museum of Art, Laurel, MS; Whatcom Museum, Bellingham, WA; Houston Center for Contemporary Craft, TX; Memorial Art Gallery, Rochester, NY; Fuller Craft Museum Brockton, MA; Ruth Funk Center for Textile Arts, Melbourne, FL
- Rooted, Revived, Reinvented: Basketry in America*, catalog essay, *Diverse Structures/Dissolving Boundaries*  
 Curator, *Intimate Lines: Drawing With Thread*, Hunterdon Art Museum, Clinton, NJ\*
- 2016 Curator, *Interconnections: The Language of Basketry*, Hunterdon Art Museum, Clinton, NJ
- 2015 Art in Embassies Exhibition, Windhoek, Namibia
- All Things Considered VIII*, Grand Hand Gallery, St Paul, MN and Fruitlands Museum, Harvard, MA\*+
- 2014 *Re: Collection*, Museum of Arts and Design, New York  
*Game Changers: Fiber Masters and Innovators*, Fuller Craft Museum, Brockton, MA  
*9th International Fiber Biennial*, Snyderman-Works Galleries, Philadelphia  
*The New Textiles*, Mobilia Gallery, Cambridge, MA  
*Some Pretty Interesting Characters*, Racine Art Museum, WI
- 2013 *14th International Triennial of Tapestry*, Lodz, Poland\*  
*Crafting a Continuum: Rethinking Contemporary Craft*, Art Museum, Arizona State University\*+  
 Traveling to: Bellevue Arts Museum, Washington; Boise Art Museum, Idaho; Ft Wayne Museum of Art, Indiana; Nora Eccles Museum of Art, Utah; Houston Center for Contemporary Craft, Texas.  
*Pinpoint*, One Church Street Gallery, Great Missenden, UK  
*Innovations in Fiber*, Sebastopol Center for the Arts, CA  
*Celebrating the Vessel*, Mobilia Gallery, Cambridge, MA  
*Top 10 at 10: Favorites from RAM's Collection*, Racine Art Museum, WI  
*Nature in Craft*, Wayne Art Center, PA
- 2012 *High Fiber: Recent Acquisitions in Large-Scale Fiber*, Racine Art Museum, WI  
*8th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA  
*Untamed*, Craft Alliance, St Louis, MO
- 2011 *Flora and Fauna*, Museum of Arts and Design, New York, NY  
*Sleight of Hand*, Denver Art Museum, CO  
*VI International World Textile Art Biennial of Contemporary Textile Art*, Instituto de Artes Plasticas, Xalapa, Veracruz, Mexico\*  
*The Vessel Redefined*, Mobilia Gallery, Cambridge, MA  
*SOFA Special Exhibition/ Karen Johnson Boyd Collection*, Navy Pier, Chicago
- 2010 *Fibres of Life*, Tanks Art Center, Cairns, Australia\*  
*Fiber Art Unraveled: Material and Process*, Phoenix Airport Museum, AZ  
*Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection*, Museum of Arts and Design, NY\*  
 Exhibition, Craft in America Study Center, Los Angeles, CA  
 Drawing Exhibition/Ceramarama, Ceramics Research Center, ASU Art Museum, Tempe, AZ  
 Tradition and Innovation in Basketry Today, John C Campbell Folk School, Brasstown, NC
- 2009 *New and Novel*, Racine Art Museum, WI  
*Visionaries Gala* commission, Museum of Arts and Design, New York, NY  
*Bound Together*, Lux Center for the Arts, Lincoln, NE  
*Cut the Edge*, Mobilia Gallery, Cambridge, MA  
*Baskets in Perspective*, Jane Sauer Gallery, Santa Fe, NM  
*All Tied Up: Knitted and Knotted Works*, Racine Art Museum, WI  
*Web and Flow*, Textile Center, Minneapolis, MN  
*Masters of Contemporary Basketry*, Fountainhead Gallery, Seattle, WA  
*Connected: The Stitch*, Cervini Haas Gallery, Scottsdale, AZ
- 2008 *permanently mad*, Inaugural Exhibition, Museum of Arts and Design, New York, NY\*  
*Xtreme Baskets*, Jane Sauer Gallery, Santa Fe, NM  
*Micro/Macro: Works Both Large and Small*, Racine Art Museum, WI
- 2007 *Craft in America* (two year national tour)\*+  
 Arkansas Art Center, Little Rock, AK  
 Museum of Contemporary Craft, Portland, OR  
 Mingei International Museum, San Diego, CA  
 Houston Center for Contemporary Craft, TX  
 Cranbrook Art Museum, Bloomfield Hills, MI  
 Palm Springs Art Museum, CA  
 Fuller Craft Museum, Brockton, MA  
*Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection* (two year national tour)  
 Houston Center for Contemporary Craft, TX  
 Palo Alto Art Center, CA  
 James A Michener Museum, Doylestown, PA  
 Bellevue Arts Museum, WA  
 New Mexico Museum of Art, Santa Fe  
*Fantastic Animals from RAM's Collections*, Racine Art Museum, WI

- Connections: 2007 Basketry Invitational*, Cervini Haas Gallery, Scottsdale, AZ  
*Anniversary Exhibition*, Hibberd McGrath Gallery, Breckenridge, CO  
*Arizona Artists*, Cervini Haas Gallery, Scottsdale, AZ  
*Faculty Exhibition*, Sally Francisco Gallery, Peters Valley Craft Center, Layton, NJ  
*Interwoven: Contemporary Baskets*, Ohio Craft Museum, Columbus, OH  
*Survey of Baskets Today*, Sally Francisco Gallery, Peters Valley Craft Center, Layton, NJ  
*Fiber and Form*, Cervini Haas Gallery, Scottsdale, AZ  
2006 *All Things Considered IV*, Sandra Blain Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
*Basket (R)evolution*, Fuller Craft Museum, Brockton, MA  
*Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, IL\*  
*Basketry: Northwest Connections*, Tacoma Community College, WA  
*Treasure Hunt*, Racine Art Museum, Racine, WI  
*Animals*, Museum of Craft and Folk Art, San Francisco, CA  
2005 *Fifth International Fiber Biennial*, Snyderman-Works Galleries, Philadelphia, PA  
*Connectivity: 2005 Basketry Invitational*, Cervini Haas/Gallery Materia, Scottsdale, AZ  
*Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection*, Arizona State University Art Museum, Tempe, AZ\*  
*Inaugural Exhibition*, de Young Museum, San Francisco, CA\*  
*Re-presenting Representation VII*, Arnot Art Museum, Elmira, New York\*  
*Scents of Purpose: Artists Interpret the Spice Box*, Contemporary Jewish Museum, San Francisco, CA\*  
*Form Without Function*, Jane Sauer Gallery, Santa Fe, NM  
*All Things Considered III*, North Tahoe Arts Center, Tahoe City, CA\*  
*Material Content: Basketry Sculpture in the 21st Century*, Craft Alliance, St. Louis, MO\*  
*Transitions/Translations: Innovations in Basketry*, Gallery One, Washtenaw Community College, Ann Arbor, MI  
2004 *National Basketry Organization Exhibition*, del Mano Gallery, Los Angeles, CA\*  
*James Renwick Alliance Benefit Auction*, Washington, DC  
*New Works for the New Ram*, Racine Art Museum, Racine, WI  
*Constructions and Compositions*, Virginia Breier Gallery, San Francisco, CA  
*Challenging Traditions: Contemporary Textiles*, Dahl Arts Center, Rapid City, SD  
*Celebrating Nature: Craft Traditions, Contemporary Expressions*, Craft & Folk Art Museum, Los Angeles\*  
*Contemporary Baskets*, del Mano Gallery, Los Angeles, CA\*  
*Basketry Invitational*, Cervini-Haas/Gallery Materia, Scottsdale, AZ  
2003 *Drawing Out the Collection*, Racine Art Museum, Racine, WI  
*At the Edge of the Field: Contemporary Basketry in America*, Art Museum, Northern Michigan University, Marquette, MI  
*Domesticated Animals*, The Society of Arts and Crafts, Boston, MA  
*Shared Passions: the Sara and David Lieberman Collection*, Arizona State University Art Museum, Tempe, \*  
*Introducing RAM: The Building and the Collections*, Racine Art Museum, WI\*  
*Baskets Now*, Yeiser Art Center, Paducah, KY  
*Threading the Eye*, Sherry Leedy Contemporary Art, Kansas City, MO  
*More Baskets*, Jane Sauer/Thirteen Moons Gallery, Santa Fe, NM  
*No Boundaries: Contemporary Basketry*, Exhibits USA, Mid America Arts Alliance, three-year national tour+  
2002 *Arizona Artists*, gallerymateria, Scottsdale AZ  
*Threads on the Edge: The Daphne Farago Fiber Art Collection*, Museum of Fine Arts, Boston, MA  
*Baskets Now: USA*, Arkansas Arts Center, Little Rock, AR\*  
*Threads of Memory: Contemporary Narrative Textiles*, Center for the Visual Arts, Denver, CO  
*Clay, Glass, Baskets*, LewAllen Contemporary, Santa Fe, NM  
*Fiber Arts Today*, Mobilia Gallery, Cambridge, MA  
*Fiber Survey 2002*, Snyderman-Works Galleries, Philadelphia, PA \*  
*In Stitches: Humor in Contemporary Fiber Art*, Arizona Commission On the Arts, AZ +  
2001 *A Modern Bestiary: Artists View the Animal Kingdom*, Wustum Museum of Fine Arts, Racine, WI \*  
*Form in Fiber: Transcending the Traditional*, R. Duane Reed Gallery, St. Louis, MO  
*Once Upon a Time*, Wustum Museum of Fine Arts, Racine, WI\*  
*Contemporary Baskets – No Boundaries*, The Society of Arts and Crafts, Boston, MA  
*Knot So Small*, del Mano Gallery, Los Angeles, CA \*  
2000 *Contemporary Baskets*, Mesa Arts Center, Mesa, AZ  
*Inventions and Constructions: New Baskets*, Florida Craftsmen Gallery, St. Petersburg, FL +  
*Distinguished Works by Innovative Minds*, LewAllen Contemporary, Santa Fe, NM  
*Surface-Strength-Structure: Pertaining to Line*, Snyderman/Works Galleries, Philadelphia, PA\*  
*James Renwick Alliance Benefit Auction*, Russian Embassy, Washington, D.C.  
1999 *The Art of Craft: Contemporary Works From the Saxe Collection*, M.H. de Young Memorial Museum, San Francisco, CA \*  
*American Basketmaking: Tradition and Innovation*, Arrowmont School of Arts and Crafts, Gatlinburg, TN\*  
*Gallery Artists*, gallerymateria, Scottsdale, AZ  
*Group Exhibition*, Hibberd McGrath Gallery, Breckenridge, CO

- 1998 Selections From the Collection, Kunsthalle Szombathely, Csepreg, Hungary  
*Modus Operandi, A Survey of Contemporary Fiber*, Snyderman/Works Galleries, Philadelphia, PA \*  
*CERF Auction*, John Elder Gallery, New York, NY  
*Artifacts and Archetypes*, Mobilia Gallery, Cambridge, MA  
*Sculptural Fibers: The Next Generation*, Foster Gallery, University of Wisconsin, Eau Claire, WI  
*Woven Forms: Contemporary American Basketry*, Gallery/Nebraska Art Association, Lincoln, NE  
*Basketry IV*, Joanne Rapp Gallery, The Hand and the Spirit, Scottsdale, AZ  
*Favorites*, Norton Museum of Art, West Palm Beach, FL  
*American Basketry: Other Places, Other Times*, Lynn Tendler Bignell Gallery, Brookfield Craft Center, Brookfield, CT  
*Ninth Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI  
Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Figurative Fiber*, Connell Gallery, Atlanta, GA
- 1997 *Eighth Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI  
*Food, Glorious Food: Artists and Eating*, Charles A. Wustum Museum of Fine Arts, Racine, WI\*  
*Baskets Revisited*, Nancy Sachs Gallery, St. Louis, MO  
*Just Add Water*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ  
*New Baskets: Expanding the Concept*, Craft Alliance, St. Louis, MO
- 1996 *The Fibers Collection: An Introduction*, Charles A. Wustum Museum of Fine Arts, Racine, WI  
*It's More Than a Basket*, Connell Gallery, Atlanta, GA  
Faculty Exhibition, Peters Valley Craft Center, Layton, NJ  
*Just Add Water: Artists and the Aqueous World*, Wustum Museum of Fine Art, Racine, WI\*  
*Seventh Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI  
*Vision/Revision: Fibers in Transition*, Loveland Museum, Loveland, CO  
*Baskets: Structuring Space*, Bingham Gallery, University of Missouri, Columbia, MO
- 1995 *A Textured Language: Honoring 20 Years of FiberArts Magazine*, Blue Spiral 1, Asheville, NC\*  
*Exploring Along the Outer Edges*, Craft Alliance Gallery, St. Louis, MO  
*50th Anniversary: Faculty Invitational*, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Sixth Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI  
*Facets of Fiber*, Fine Arts Gallery, Texas Woman's University, Denton, TX  
*Vestiges of the Vessel: Contemporary Baskets*, Dennos Museum, Northwestern Michigan College, Traverse City, MI  
*Beyond Baskets*, Tempe Arts Center, Tempe, AZ  
*Recent Acquisitions to the Permanent Collection*, Wustum Museum of Fine Arts, Racine, WI
- 1994 *Tenth Biennial International Miniature Textile Exhibition*, Szombathelyi Keptar, Szombathely Hungary. +  
*Ceramic and Fiber: A New Generation*, Wustum Museum of Fine Arts, Racine, and Katie Gingrass Gallery, Milwaukee, WI  
Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Contemporary Baskets*, del Mano Gallery, Los Angeles, CA
- 1993 *National Objects Invitational*, Arkansas Arts Center, Little Rock, AR\*  
*Small Works*, Interweave Press, Loveland, CO  
*New Twists*, Arizona Museum for Youth, Mesa, AZ  
*Fourth Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI  
*Invitational Basket Exhibition*, Mobilia Gallery, Cambridge, MA  
*Focus: American Baskets*, Banaker Gallery, San Francisco, CA
- 1992 *Outer Skin/Inner Space*, Pro-Art, St. Louis, MO\*  
Okun Gallery, Santa Fe, NM  
*Invitational Fiber and Metal Exhibit*, Coburn Gallery, Colorado College, Colorado Springs, CO  
Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1991 *The Collector's Eye, American Craft Museum Benefit Exhibition*, NY  
*Contemporary Arizona Textiles I*, University Art Museum, Arizona State University, Tempe, AZ  
*Collector's Choice*, Arkansas Art Center, Little Rock, AR  
*Basketry: From All Directions*, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Fiber Celebrated*, Colorado Springs Fine Arts Center, Colorado Springs, CO  
*Basketry: An Expanding Definition*, Sybaris Gallery, Royal Oak, MI  
*Woven Vessels*, Craft Alliance Gallery, St., Louis, MO\*
- 1990 *Sixteen Contemporary Masters, First Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI

#### RELATED PROFESSIONAL ACTIVITIES

Guest Curator, Hunterdon Art Museum, Clinton, NJ. 2016 – present  
CERF+ Craft Emergency Relief Fund, Trustee, 2006 – 2014. Committee member, 2006 – present  
National Basketry Organization, Trustee, 2014 – present. Chair, Exhibitions Committee, 2015–2017; President, 2017 – present

Arizona State University Art Museum, Collections Committee, 2010 -present; Creative Impact Board, Executive Committee, 2018 – present  
Surface Design Association, Exhibits Committee, 2019 – present