

ADAM BROWN

b. Orange, CA

Lives and works in New York City, NY

EDUCATION

Post-Baccalaureate Certificate in Fine Art, Maryland Institute College of Art, Baltimore, MD, 2014

Corcoran College of Art and Design, Washington, DC, 2012-2013

BA, History, Oberlin College, Oberlin, OH, 2002

SELECTED GROUP EXHIBITIONS

2023 *Semi-Conscious*, Islington Arts Factory, London, UK

2022 *Contemporary Color*, Site: Brooklyn Gallery, Brooklyn, NY, juried by Chloe Wyma, Associate Editor at Artforum (online)

2021 *The Enviro-Art Gallery 2021 Showcase*, Enviro-Art Gallery, Duke University, Durham, NC (online)
Authenticity and Identity in Jewish Art, Adas Israel Congregation, Washington, DC, curated by Ori Z. Soltes (catalogue)

2020 *Queer Isolation*, TAG Gallery, Los Angeles, CA
The Next Big Thing 2020, Studio Channel Islands, Camarillo, CA, juried by Leah Ollman, Los Angeles Times Art Critic
Ode to Our Planet, Grosse Pointe Artists Association, Grosse Pointe Farms, MI

2019 *Portal*, bG Gallery, Bergamot Station Arts Center, Santa Monica, CA

2014 *Combine(d)*, Lil' Gallery, Baltimore, MD
Convergence: Post-Bac Fine Art Spring Exhibition, Leidy Gallery, MICA, Baltimore, MD

2012 *Juried Exhibition*, Gallery 31, Corcoran Gallery of Art, Washington, DC

AWARDS AND GRANTS

2014 Graduate Research Development Grant, MICA

2013 Post-Baccalaureate Merit Scholarship, MICA

BIBLIOGRAPHY

2021 Soltes, Ori Z. "Jewish Authenticity and Identity," Exhibition Cat., Adas Israel Congregation, Washington, DC, Day Eight. April/May 2021