

ADAM BROWN

b. Orange, CA

EDUCATION

Post-Baccalaureate Certificate in Fine Art, Maryland Institute College of Art (MICA), Baltimore, MD, 2014
Corcoran College of Art and Design, Washington, DC 2012-13
Bachelor of Arts in History, Oberlin College, Oberlin, OH, 2002

Lives and works in Hudson, NY

GROUP EXHIBITIONS

- 2021 *The Enviro-Art Gallery 2021 Showcase*, Enviro-Art Gallery, Duke University, Durham, NC (online)
- 2021 *Authenticity and Identity in Jewish Art*, curated by Ori Z. Soltes, Adas Israel Congregation, Washington, DC (catalogue)
- 2020 *Queer Isolation*, curated by K. Ryan Henisey, TAG Gallery, Los Angeles, CA
- 2020 *The Next Big Thing 2020*, juried by Leah Ollman, Studio Channel Islands, Camarillo, CA
- 2020 *Ode to Our Planet*, Grosse Pointe Artists Association, Grosse Pointe Farms, MI
- 2019 *Portal*, bG Gallery, Bergamot Station Arts Center, Santa Monica, CA
- 2014 *Combine(d)*, Lil' Gallery, Baltimore, MD
- 2014 *Convergence: Post-Bac Fine Art Spring Exhibition*, Leidy Gallery, MICA, Baltimore, MD
- 2012 *Juried Exhibition*, Gallery 31, Corcoran Gallery of Art, Washington, DC

AWARDS AND GRANTS

- 2014 Graduate Research Development Grant, MICA
- 2013 Post-Baccalaureate Merit Scholarship, MICA

BIBLIOGRAPHY

- 2021 Soltes, Ori Z. "Jewish Authenticity and Identity," Exhibition Cat., Adas Israel Congregation, Washington, DC, Day Eight. April/May 2021