

ADAM BROWN

b. Orange, CA 1976
Lives and works in Los Angeles, CA

EDUCATION

Post-Baccalaureate Certificate in Fine Art, Maryland Institute College of Art, Baltimore, MD, 2014
Corcoran College of Art and Design, Washington, DC, 2012-2013
BA, History, Oberlin College, Oberlin, OH, 2002

SELECTED GROUP EXHIBITIONS

- 2023 ***Semi-Conscious***, Islington Arts Factory, London, UK
- 2022 ***Contemporary Color***, Site: Brooklyn Gallery, Brooklyn, NY, (online, juried by Chloe Wyma, Associate Editor at Artforum)
- 2021 ***The Enviro-Art Gallery 2021 Showcase***, Enviro-Art Gallery, Duke University, Durham, NC (online)
Authenticity and Identity in Jewish Art, Adas Israel Congregation, Washington, DC, (catalogue, curated by Ori Z. Soltes)
- 2020 ***Queer Isolation***, TAG Gallery, Los Angeles, CA
The Next Big Thing 2020, Studio Channel Islands, Camarillo, CA, (juried by Leah Ollman, Los Angeles Times Art Critic)
Ode to Our Planet, Grosse Pointe Artists Association, Grosse Pointe Farms, MI
- 2019 ***Portal***, bG Gallery, Bergamot Station Arts Center, Santa Monica, CA (juried alongside Giorgio de Chirico, Max Ernst, and Goya)
- 2014 ***Combine(d)***, Lil' Gallery, Baltimore, MD
Convergence: Post-Bac Fine Art Spring Exhibition, Leidy Gallery, MICA, Baltimore, MD
- 2012 ***Juried Exhibition***, Gallery 31, Corcoran Gallery of Art, Washington, DC

AWARDS AND GRANTS

- 2014 Graduate Research Development Grant, MICA
- 2013 Post-Baccalaureate Merit Scholarship, MICA

BIBLIOGRAPHY

- 2021 Soltes, Ori Z. "Jewish Authenticity and Identity," Exhibition Cat., Adas Israel Congregation, Washington, DC, Day Eight. April/May 2021