

ADAM BROWN

b. Orange, CA
Lives and works in Hudson, NY

EDUCATION

Post-Baccalaureate Certificate in Fine Art, Maryland Institute College of Art (MICA), Baltimore, MD, 2014
Corcoran College of Art and Design, Washington, DC, 2012-13
BA, History, Oberlin College, Oberlin, OH, 2002

GROUP EXHIBITIONS

2022 *Contemporary Color*, Site: Brooklyn Gallery, Brooklyn, NY, juried by Chloe Wyma, Associate Editor at Artforum (online)
2021 *The Enviro-Art Gallery 2021 Showcase*, Enviro-Art Gallery, Duke University, Durham, NC (online)
2021 *Authenticity and Identity in Jewish Art*, Adas Israel Congregation, Washington, DC, curated by Ori Z. Soltes (catalogue)
2020 *Queer Isolation*, TAG Gallery, Los Angeles, CA
2020 *The Next Big Thing 2020*, Studio Channel Islands, Camarillo, CA, juried by Leah Ollman, Los Angeles Times Art Critic
2020 *Ode to Our Planet*, Grosse Pointe Artists Association, Grosse Pointe Farms, MI
2019 *Portal*, bG Gallery, Bergamot Station Arts Center, Santa Monica, CA
2014 *Combine(d)*, Lil' Gallery, Baltimore, MD
2014 *Convergence: Post-Bac Fine Art Spring Exhibition*, Leidy Gallery, MICA, Baltimore, MD
2012 *Juried Exhibition*, Gallery 31, Corcoran Gallery of Art, Washington, DC

AWARDS AND GRANTS

2014 Graduate Research Development Grant, MICA
2013 Post-Baccalaureate Merit Scholarship, MICA

BIBLIOGRAPHY

2021 Soltes, Ori Z. "Jewish Authenticity and Identity," Exhibition Cat., Adas Israel Congregation, Washington, DC, Day Eight. April/May 2021